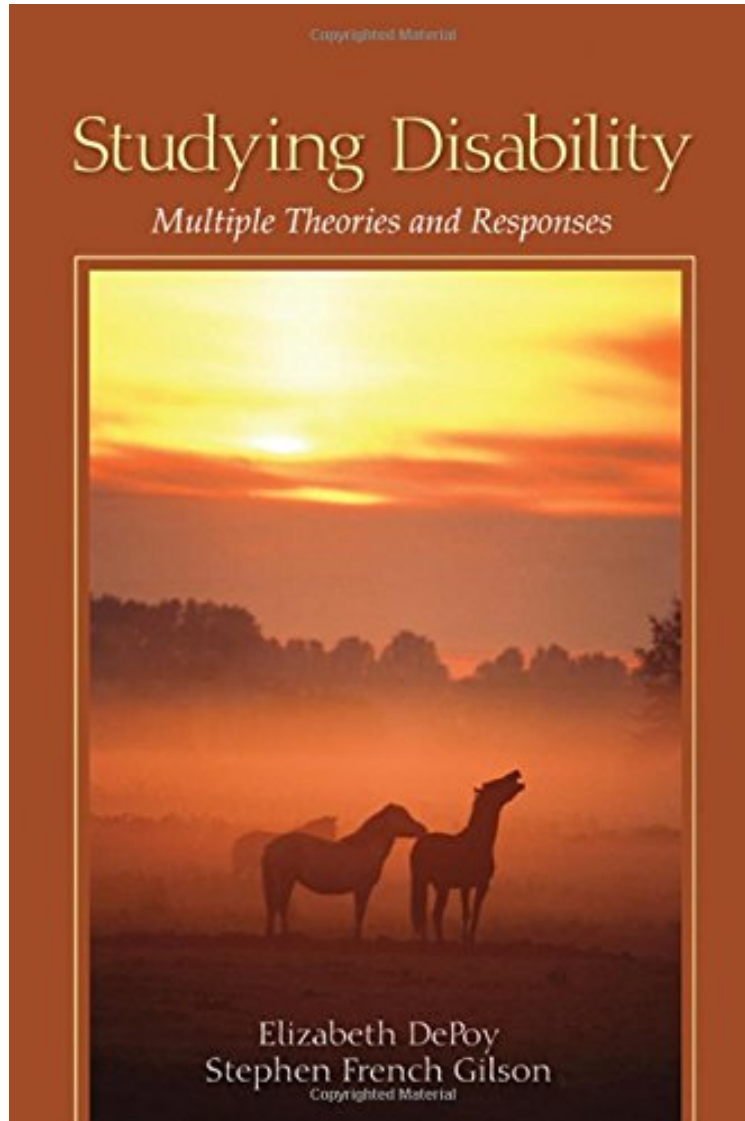


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Studying Disability: Multiple Theories and Responses

Elizabeth G. DePoy, Stephen F. Gilson

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0 of 0 people found the following review helpful. Excellent overview of current issuesBy TessAlthough often used as a text, it is also just a good overview of the contemporary landscape and disability theory.

Presenting fully integrative text covering disability from a variety of disciplines This innovative text first reviews

existing theories, then sets forth a new viewpoint that incorporates elements from disability studies, sociology, human services, rehabilitation counseling, and public health. Authors Elizabeth DePoy and Stephen French Gilson explore the history of disability with a focus on both Western and non-Western cultures, examine the historical conceptions of disability and how they have affected the lives and civil rights of the disabled, and explore a wide range of both classic and new and emerging theories. The book concludes with a section on application of theory to practice and policy in the professional and public realm and the recommendation of a socially just community.

About the Author Elizabeth DePoy is a professor at University of Maine School of Social Work where she has taught research and evaluation methods for 28 years. Her scholarship in social work focuses on methods of inquiry and particularly on integrating research, evaluation, and professional practice. She has co-authored 15 books and over 100 articles and presents her work locally through globally. Her most recent books include *Branding and Designing Disability*, and the 5th edition of *Introduction to Research*. Stephen Gilson is professor at the University of Maine where he teaches human behavior in the social environment, diversity theory, and biology for social workers. His own work is informed by systematic inquiry and thus he is committed to the synthesis of practice and research within social work. Stephen has authored/coauthored 12 books and over 80 articles including *Branding and Designing Disability* and *Evaluation Practice*. He presents his work nationally and internationally.