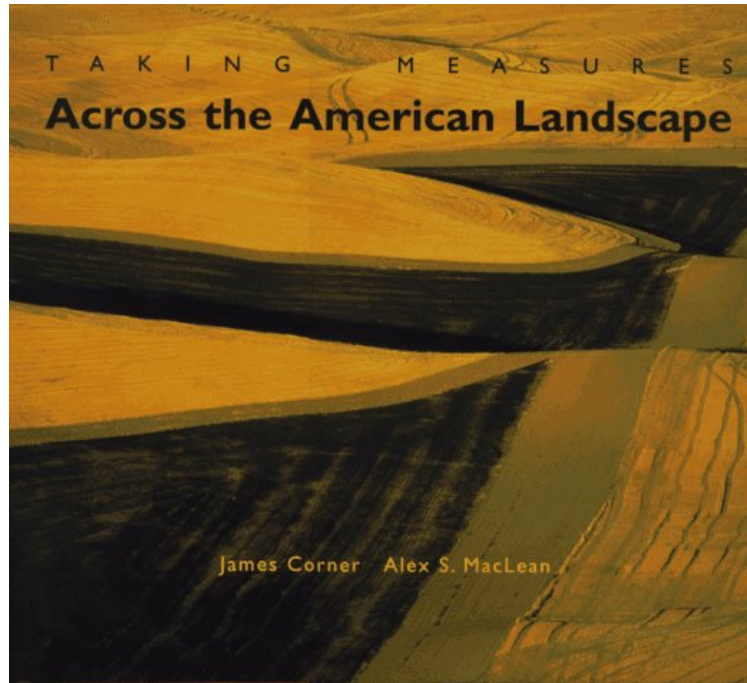


Taking Measures Across the American Landscape

James Corner

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James Corner : Taking Measures Across the American Landscape before purchasing it in order to gage whether or not it would be worth my time, and all praised Taking Measures Across the American Landscape:

0 of 0 people found the following review helpful. James Corner is a master of landscape and presenting landscapes ...By Bradford L. Payne James Corner is a master of landscape and presenting landscapes. The techniques and delivery of information is incredible, and the composition of the artifacts are inspiring 0 of 0 people found the following review helpful. Five Stars By Customernice and amazing pics! 0 of 0 people found the following review helpful. Thought provoking By RobW Just brilliant. A series of photographs and related diagrams montages about the US landscape - every one worth sitting over and considering in detail A book I come back to time and time again

The authors and photographer of this work present words and images reflecting the flights they have made over the continental United States, journeys which have enabled them to understand the way that the American landscape has been forged by various cultures and what the future possibilities are.

From Library Journal This book gives the impression of being handcrafted, as if each copy were its own special volume. It is a loving appreciation of the land, space, and forms that architects, builders, road crews, and farmers have added to the America that can be seen from above. Corner (landscape architecture and regional planning, Univ. of Pennsylvania) has contributed the essays and commentary that give the book its flow. His drawings are the work of a keen imagination capable of startling points of view. But it is MacLean's aerial photography that forms this beautiful volume, giving heart and light to the land and all that is upon it. The dignity of Iowa farms, the quilted surface of

agriculture in North Dakota, and the amazing markings in the Mojave somehow merge to give a sense of a sculpted nation waiting for MacLean to fly over it at low altitude to photograph and glorify. This is a work of pure aesthetics, with some prose to hook it all together, but it will be visually thrilling to library browsers. Highly recommended. David Bryant, New Canaan P.L., Ct. Copyright 1996 Reed Business Information, Inc. From Kirkus

How we represent the land to ourselves affects the ways in which we value and act upon it, according to landscape architect James Corner (Univ. of Pennsylvania). His text accompanies the beautifully suggestive aerial photographs of MacLean (whose previous book was *Look at the Land*), which document the ways in which we impose shape and meaning on our landscape: Irrigated fields contrast sharply with the surrounding desert; old homesteads, now abandoned, anchored people in an undifferentiated and dangerous landscape--their isolation from one another reflecting American individualism; and wheat fields follow the rolling contours of the land. "Revealed is the absurd and magnificent ingenuity of American people," Corner writes, "a people enmeshed with yet remote from their land." -- Copyright 1996, Kirkus Associates, LP. All rights reserved. "Whatever way you look at it, the collaboration of landscape architect James Corner and Alex S. MacLean measures up." -- *Globe and Mail*