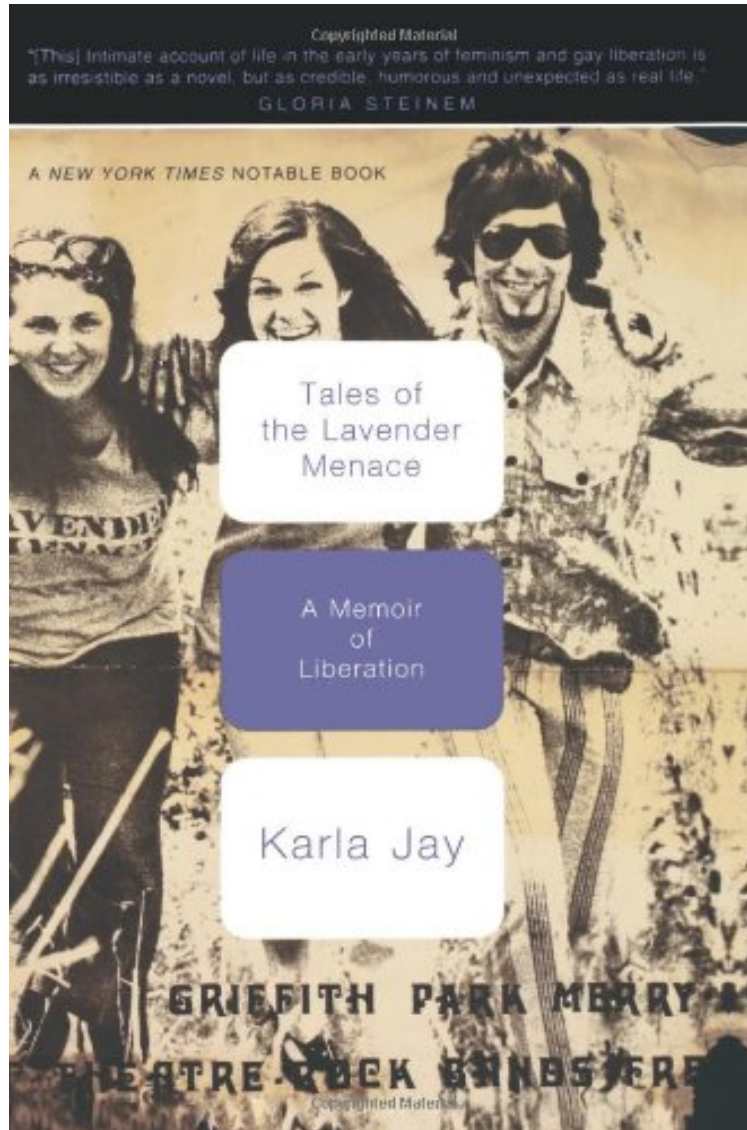


(Download free ebook) Tales Of The Lavender Menace: A Memoir Of Liberation

Tales Of The Lavender Menace: A Memoir Of Liberation

Karla Jay

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Karla Jay : Tales Of The Lavender Menace: A Memoir Of Liberation before purchasing it in order to gage whether or not it would be worth my time, and all praised Tales Of The Lavender Menace: A Memoir Of Liberation:

0 of 0 people found the following review helpful. Brash, honest, and hilarious memoir of the Stonewall era By Anne Royall I have recently been thinking about books that would be great for the upcoming 50th anniversary of the

Stonewall uprising, so I reread *TALES OF THE LAVENDER MENACE* to see how it would hold up, especially for younger readers. This is the memoir of an insider, who was at all the formative events of the modern LGBTQ movement—the Gay Liberation Front, Lavender Menace, Radicalesbians, and that famous Woman-Identified Woman. She marched in the first Pride parade and helped organize the first lesbian dance ever (really!). Her Wall Street zap against sexist men, which she called The First National Ogle-In, was recently highlighted in the film *Shes Beautiful When Shes Angry*. *TALES* is fresh and funny. Jay looks back at her life in coda at the end of every chapter but steers away from the pedantic in favor of taking readers inside the events. Everyone from the era is here: Betty Friedan, Rita Mae Brown, Robin Morgan, Rev. Troy Perry. Her political was very personal. If you want to know what it was like in New York and LA before, during and after the gay revolution this fantastic memoir should be your first read. 2 of 3 people found the following review helpful. Feminism 101 By Cathleen M. Walker Oh, what a fun read! This is one person's perspective, one person's story. Karla Jay does not claim to speak for all feminists, and it is important that those willing to take the time and energy to write their experience do so -- it is in so doing that her story manifests. We all have our own perspective on the time in which we live -- just note how many people yell at the TV while watching the news! I loved reading this book. It helped me to remember my own time during the 60s in which I missed out on much of the fun Ms. Jay experienced, but have certainly benefited from the work she and her cronies did. For that, I am truly grateful. I loved this book. It captures a sense of "being there" that too many books lack. Her history of family dysfunction is far from uncommon, given the numbers of traumatized children and that trauma, without treatment, tends to be intergenerational. It's part of the story, certainly. After all, isn't Patriarchal madness part and parcel of the history of the world? Karla Jay chose not to avail herself of therapy. On the other hand, she had access to Academia that escaped me, and it supports her today. I probably have more confusion around that. Interestingly enough, we both managed to live our lives without ever driving a car. I know there are more of us out there! A great book, again, a fun read. Definitely a "Feminism 101" reader. 0 of 0 people found the following review helpful. Ok, if your expectations aren't too high By Mercenary Kitten It felt as though the author was spreading herself too thin trying to tackle so many subjects, that none of the characters mentioned had any depth, and you couldn't get emotionally involved with the memoir because of her style. Interesting historically, but not for an in depth reading.

Karla Jay's memoir of an age whose tumultuous social and political movements fundamentally reshaped American culture takes readers from her early days in the 1968 Columbia University student riots to her post-college involvement in New York radical women's groups and the New York Gay Liberation Front. In Southern California in the early 70s, she continued in the battle for gay civil rights and helped to organize the takeover of "The Ladies' Home Journal" and "ogle-in" - where women staked out Wall Street and whistled at the men.

.com Lesbian scholar and activist Karla Jay's memoir is rich in sexual detail and family trauma, but may be enjoyed best as a personal history of the turbulent era in which its author came of age. She brings fresh first-hand reports on some of the most pivotal events in the rise of the New Left--from the 1968 student riots at Columbia through the Stonewall riots to the 1970 feminist takeover of the Ladies' Home Journal, which Jay describes as "without a doubt the most successful one-day action taken by the Women's Liberation Movement." At times nostalgic, at other times clear-eyed and critical, Jay recounts her close involvement with both the Gay Liberation Front and radical feminist groups. In an atmosphere of increasing paranoia (Jay's own phone was tapped, and there is evidence of FBI infiltration of the meetings she attended), she came to terms "with the likelihood that I would spend some part of my life in prison." Enlivened, here and there, by waspish recollections of Rita Mae Brown and other activists, Jay's memoir takes its place beside Jan Clausen's recent *Apples and Oranges* in tracking the inception of the gay rights movement and the glory days of women's lib. --Regina Marler From Publishers Weekly Jay writes with wry humor and astute historical analysis in this memoir of her early days as a feminist and gay liberation activist. Currently the director of women's and gender studies and professor of English at Pace University, she was raised in a middle-class Brooklyn home by an emotionally disturbed mother and a father who didn't believe she was his daughter. Jay's political life began in 1964 when she entered Barnard College; by 1969 she was a member of the Redstockings radical feminist collective and a leader in the newly formed Gay Liberation Front. With a canny eye for detail, she creates a vivid, realistic portrait of early 1970s feminist and sexual radicalism, from communal living to group sex to the watershed feminist protest in the offices of Ladies' Home Journal. She charts how women's and gay liberation were made possible by the black civil rights and antiwar movements and is careful not to idealize or whitewash complex, sometimes petty and factional, political struggles, while clearly expressing the joy and excitement she felt in the moment. Nor does she hesitate to contradict the memoirs of luminaries such as Rita Mae Brown and Betty Friedan, taking them to task for what she considers historical misrepresentation. Jay has turned out a political and personal memoir that succeeds in its aim to convey "what it was like to live then and what some of us did to forge social change." Photos not seen by PW. Copyright 1999 Reed Business Information, Inc. From Library Journal Jay weaves memories of her personal life with accounts of her political activism in both the women's and gay liberation movements in the late 1960s and early 1970s. Jay was a member of the Redstockings, a consciousness-raising group; the Women's Liberation Movement; and the

Gay Liberation Front. She describes her sexual adventures and her political activities in a readable, often humorous style as she looks back at herself as a young activist from her present position as a tenured professor of English at Pace University. This memoir, which Jay describes as a "biomythography," provides a firsthand account of radical activism within the women's movement and the earliest days of the gay liberation movement following Stonewall. Recommended for libraries with large women's studies or gay and lesbian studies collections. ADebra Moore, Loyola Marymount Univ. Lib., Los Angeles Copyright 1999 Reed Business Information, Inc.