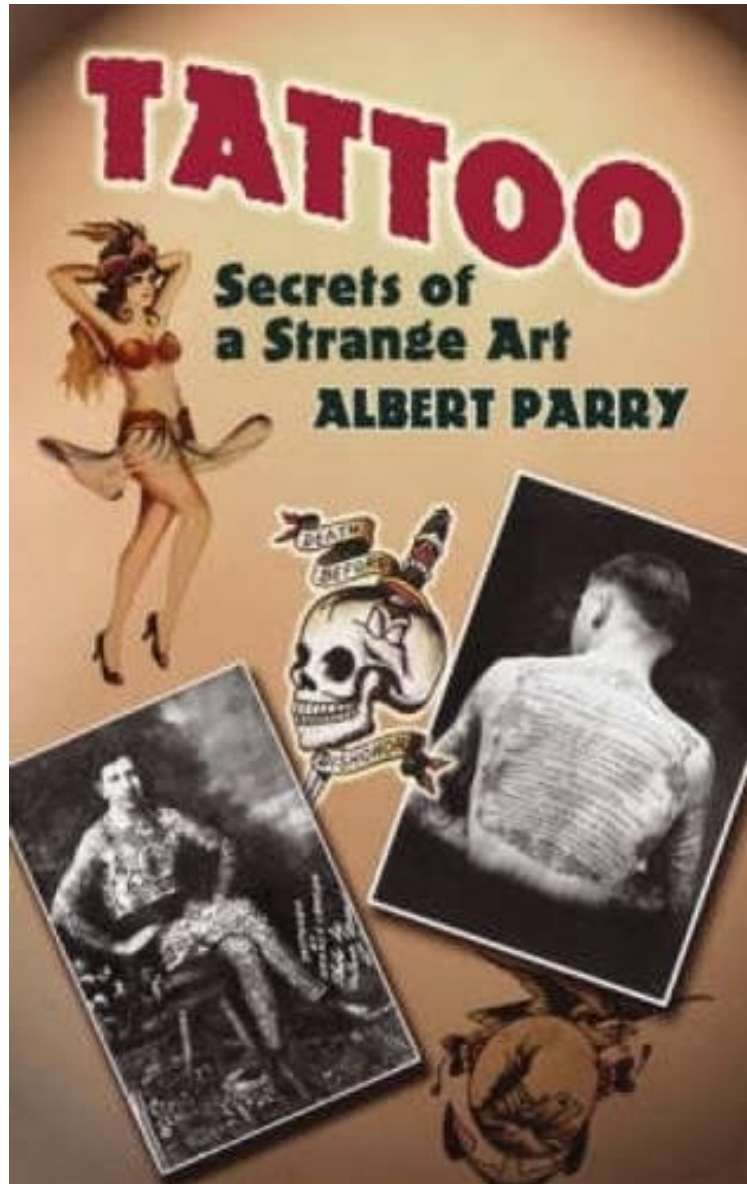


[Download] Tattoo: Secrets of a Strange Art

Tattoo: Secrets of a Strange Art

Albert Parry

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Albert Parry : Tattoo: Secrets of a Strange Art before purchasing it in order to gauge whether or not it would be worth my time, and all praised Tattoo: Secrets of a Strange Art:

3 of 7 people found the following review helpful. The Truth Hurts BrilliantBy Dane888This book is outstanding in every way! It has information in it from interviews with the forefathers of modern tattooing including Wagner, O'Reilly and Lew the Jew just to name a few. I have been tattooing for 20 plus years and I still consider this to be the most

accurate compilation of history around the greatest American tattooers that have come before us. Sure there are references to things that may upset, the homophobic or typical redneck (fly by night tattooist), but considering that the author Albert Parry was an outstanding journalist in his day, the information here is spot on and can be checked at the tattoo archives and they will give this book credence. This book I recommend for the serious tattooer; it's inexpensive and a great book! 9 of 13 people found the following review helpful. Biased and offensive insight into tattoo history By ako Someone re-issued this book again?? Tattoo is a weird book. It was originally published in 1933 and is a classic example of tattoo stigma. Page after page of made up "facts" about tattooed men and women and all the horrible things they do/are/etc. Please read this book only as an example of a historical viewpoint on tattooing, not as actual tattoo history.

"Deep human interest and . . . amazing information" Scientific American Charming and crude, discreet and boldly exhibitionistic tattoos come in a dizzying range of styles and express an extraordinary range of sentiments, from "go away" to "come hither." This pioneering survey examines the background of a counterculture phenomenon that has swept into the mainstream. It approaches body art from a variety of angles, including artistic, semiotic, psychological, sociological, and cultural perspectives. *Tattoo: Secrets of a Strange Art* first appeared in 1933, when the majority of people with tattoos were sailors, prostitutes, and criminals. Venturing from waterfront tattoo parlors to circus midways, author Albert Parry talked to many of the great tattoo artists of the early twentieth century about their techniques. Parry was among the first to analyze the custom's subconscious motivations and to expose its erotic implications. His fascinating stories examine overt and subliminal tattoo messages of masochistic tendencies, membership in a select society, sexual fantasy and romantic devotion, patriotism, and religious fervor. A unique historical document and a compelling psychological study, this book offers a thought-provoking look at one aspect of the human drive for self-expression.