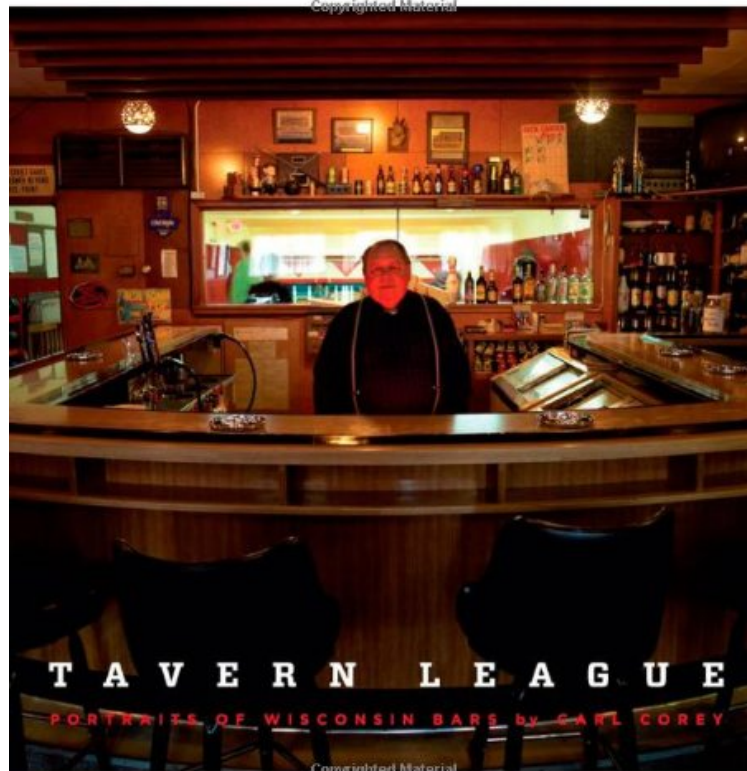


[Download free ebook] Tavern League: Portraits of Wisconsin Bars

## Tavern League: Portraits of Wisconsin Bars

Carl Corey

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#643515 in Books Wisconsin Historical Society Press 2011-08-15 Original language: English PDF # 1 9.75 x .60 x 9.751, 2.15 #File Name: 0870204785136 pages | File size: 39.Mb

**Carl Corey : Tavern League: Portraits of Wisconsin Bars** before purchasing it in order to gauge whether or not it would be worth my time, and all praised Tavern League: Portraits of Wisconsin Bars:

2 of 2 people found the following review helpful. All TrueBy JKBI bought this for my sister for Christmas. She has "hung out" at many of these taverns, as she lives in rural Wisconsin. She was thrilled to find many tavern owners she knows personally here. Although sad that her local tavern wasn't included. She is having a great time with the book and it's an iconic representation to what she has tried to tell the rest of the family, that this isn't "bar-going", it's a community lifestyle in Wisconsin. Thanks to the Author for providing this pictorial and finally a true story in pictures of the way people get through their lives in Wisconsin rural communities. 0 of 0 people found the following review helpful. Coffee table book of bars. By MED Having recently purchased a summer home in Wisconsin I was intrigued by the book. I have found that bars indeed in the state are microcosms of the community. Have left the book on the shelf at the condo - the pictures are worth perusing. 0 of 3 people found the following review helpful. Not really what I expected By Conni The book was not really what I expected. It would have been more interesting if it wouldn't have focused on so many of the same taverns.

In Tavern League, photographer Carl Corey documents a unique and important segment of the Wisconsin community.

Our bars are unique micro-communities, offering patrons a sense of belonging. Many of these bars are the only public gathering place in the rural communities they serve. These simple taverns offer the individual the valuable opportunity for face to face conversation and camaraderie, particularly as people become more physically isolated through the accelerated use of the internet's social networking, mobile texting, gaming, and the rapid-fire of email. This collection of 60 pictures captures the Wisconsin tavern as it is today. Carl Corey's view is both familiar and undeniably unique, his pictures resonant with anyone who has set foot in a Wisconsin tavern. As the Milwaukee Journal Sentinel's Mary Louise Schumacher has written, Carl Corey's photographs . . . document iconic American places that are taken for granted. . . . They are comforting images, places we know, but also eerie and remote, presented with a sense of romance and nostalgia that suggests they are already past.

"Tavern culture is slipping into a cluttered American past, but Carl Corey is present with his camera making sure we don't and won't forget. Even if you have never set foot in Wisconsin, these wistful photographs will resonate if you have ever frequented a public establishment to celebrate, to commiserate, or to just be around other folks. Corey's images are portraits of beloved places a family album of sorts warmly sympathetic and full of nuance. So pull up a bar stool, flip through these pages, and raise a glass to the friend you have always counted on: the neighborhood tavern." (Todd J. Tubutis, Executive Director, Blue Sky, the Oregon Center for the Photographic Arts)"Carl Corey's photographs in this book conjure up the dark mysteries and deep pleasures of these boozy oases with respect and an appealing sense of familiarity. These are fond images, reflecting pride of place and a sense of community that is increasingly virtual and decentered in our hectic, 21st-century lives. Let's all hope last call doesn't come for many years; these taverns serve far more than drinks. (George Slade, Program Manager and Curator, Photographic Resource Center, Boston)"Carl Corey's photographs . . . document iconic American places that are taken for granted. . . . They are comforting images, places we know, but also eerie and remote, presented with a sense of romance and nostalgia that suggests they are already past." (Mary Louise Schumacher, Milwaukee Journal Sentinel)Carl Corey's camera lens is a charmed circle. Once we enter its domain, he works his end upon our senses, and with his subjects we all stand spell-stopped. Commonplace words for generic environments, such as tavern or bar, suffer a sea change into something rich and strange before our eyes. The simple words are translated into complex visual metaphors for a type of nest we create for ourselves, nests as sturdy and lovely as those built by swallows, in which our fledgling souls can mingle and find security in the vast, astounding world we all inhabit together. . . . Yes, the mighty art of Carl Corey is to be treasured by all of us. (Vincent Virga, renowned photo editor and author of *Eyes of the Nation: A Self-Portrait of the United States*)Through Carl's lens, we find ourselves in the role of patron. We see the owners and their taverns from a perspective that is deeply personal and moving. . . . His book is a magical alchemy, mixing the realism of documentary photography with an artistry that is transcendent, capturing a mood, a presence, an impression of the fleeting world of taverns past. His photos frame more than a mere sense of place; we are drawn into their warm, rich color, the drama of their details, and the intimacy of their composition. His artistry is creating photos that pull us both intellectually and emotionally into vignettes comprising a slice of time and place. (Jim Draeger, architectural historian and author of *Fill'er Up: The Glory Days of Wisconsin Gas Stations*)"Using only natural light, Corey's images are imbued with a sense of familiarity and nostalgia. You can almost feel the vinyl bar stools soften under your weight as you belly up to the u-shaped bar of Club 53 in Amery. You can taste the Sunday potluck dinners during football season at places like The Sidetrack Saloon in Roberts. Essentially, his photos make the viewer feel like they'd been there before, and I suppose that can also be the strange magic of taverns like this. They are all different, and yet, they are all the same. These are the places where beer is cheap and mostly domestic, where Kessler is the house whiskey, and where the person behind the bar knows every detail of the community." (Erin Petersen, *Third Coast Digest*)