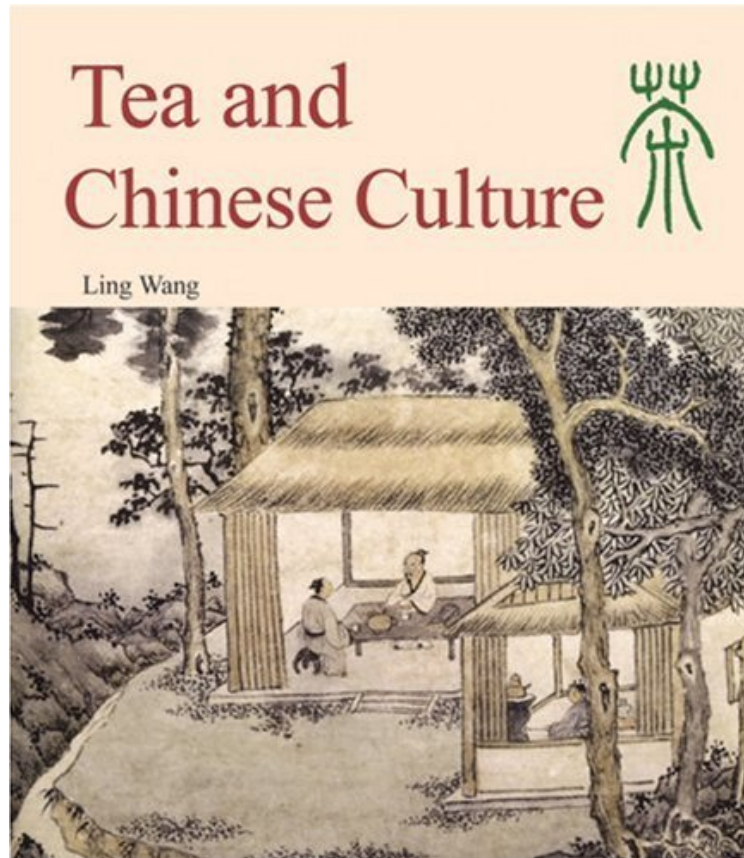


## Tea and Chinese Culture

Ling Wang

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#2283609 in Books 2006-01-01Original language:EnglishPDF # 1 9.10 x .60 x 8.00l, 1.33 #File Name: 1592650252183 pages | File size: 73.Mb

**Ling Wang : Tea and Chinese Culture** before purchasing it in order to gage whether or not it would be worth my time, and all praised Tea and Chinese Culture:

16 of 20 people found the following review helpful. Buy Blofeld insteadBy Laura JeffersonThe writer's English is better than my Chinese. Unfortunately, the editor's English is not very good, and this author has been poorly served (I think)in both line editing (grammar and style) and whatever kind of editing would have made the prose flow and actually convey information. It reads like a term paper by a not terribly bright high school student, who has not tried to synthesize the information found in various articles on the Internet. Admittedly Tea and Chinese Culture is a big subject, and even discussing Chinese culture is perhaps as bogus as discussing 'European culture.' There have been a lot of cultures over a long period of time. They are not served by flat sentences like "Sichuan teahouses played an important role in spreading information. The local people went to teahouses not only to drink tea, but also to exchange information. The most important function of the teahouses was that people could chat with each other there (p 73)." And on. And on.The layout, binding, and typeface are nice, but too many of the illustrations have feathered edges for my taste. When the author refers to an important painting or teapot (p 59), it would have been nice to see either of them. The illustrations that appear are not always related to the text.Reading this book irritated me. It's not good

enough to have even a veneer of scholarship and not entertaining enough for a coffeetable. The sadly OOP book, *The Chinese Art of Tea* by John Blofeld, is better even at three times the price. 2 of 8 people found the following review helpful. a fine tea book  
By huntunI like to read books while sipping tea. Nothing is better than a book on tea while sipping tea. Its hard to believe the other reviewer gave this book 1 star with the advice, buy another book instead as if its an ultimatum. This is a great book, well done and very engaging while brewing a cup or two. My personal favorite books on tea beyond the primary sources in Chinese and Japanese are *Wind in the Pines* and *Tea of the Sages*, the *Art of Sencha* and this book is worthy to share a on the shelf with any English book on tea. Self-important scholars, aesthetes or "intellectuals" like the first reviewer do not seem to "taste" this authors flavor at all.

Cultural Writing. Asian Studies. Food. Ling Wang's *TEA AND CHINESE CULTURE* follows the history and evolution of tea drinking Chinese culture from its medicinal origins to its constant influence on Chinese philosophy, art, politics, and daily life. The story of tea unfolds alongside vibrant full color photos and artwork that embellish nearly every page. Just as Wang reveals tea as a favorite beverage among all walks of life, so will this book appeal to most any reader, from new tea drinkers to long time tea fanatics, or simply anyone interested in tea's profound influence on prominent cultural figures and customs.

From the Inside FlapTea is a drink enjoyed by billions of people worldwide. Throughout history, tea and China have been synonymous with fine dining, good health, aesthetic purity, and the ongoing cultural traditions which have been handed down for thousands of years. In this full color book, Ling Wang offers a fascinating assessment of the historical and cultural significance of Chinese tea. Beginning from prehistory, where tea was seen as a medicinal miracle in legendary times, Wang shows how tea made the transformation from medicinal herb to favored drink of everyday Chinese in all walks of life. In the process, Wang shows how tea has profoundly influenced writers, artists, scholars, and rulers throughout Chinese history, where tea has also influenced philosophies and religions such as Confucianism, Buddhism, and Taoism. This book will appeal to beginners new to the world of tea as well as tea lovers alike. It is for anyone who has enjoyed a cup of tea, discovered its unique health benefits, and been captivated by its fascinating cultural and aesthetic appeal.  
About the AuthorLing Wang is an authority on the history of Chinese tea.