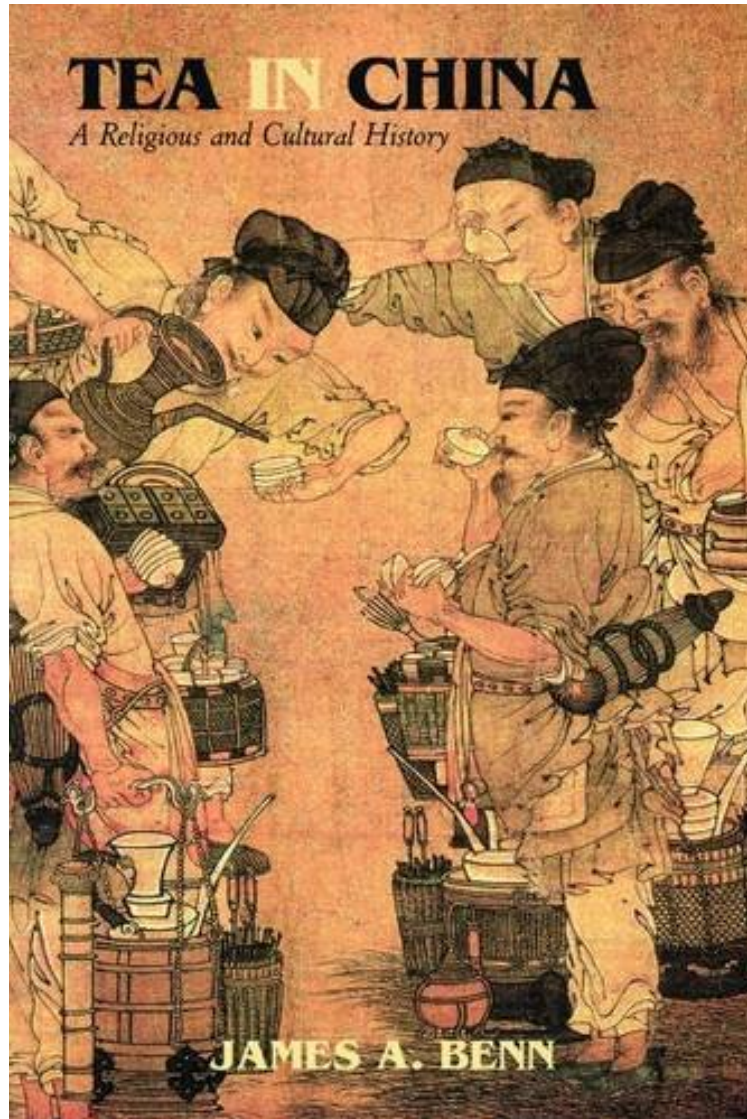


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Tea in China: A Religious and Cultural History

James A. Benn

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James A. Benn : Tea in China: A Religious and Cultural History before purchasing it in order to gage whether or not it would be worth my time, and all praised Tea in China: A Religious and Cultural History:

9 of 9 people found the following review helpful. Tea in Old China By E. N. Anderson I can only agree 100% with Matthew London's review (the only other one so far). This is a major work. It covers tea in China from the beginning through the Ming Dynasty; it is best on Tang and Song. It draws on a vast range of Chinese sources, almost none of

them previously mined in any detail by western writers. It does indeed, as London says, avoid the tired myths; it breaks new ground and provides us new translations throughout. Benn shows that tea was closely associated with Buddhism from the beginning through Song. He provides details on differing ways of brewing the stuff over the centuries. He has some fun with the incredible lengths of tea connoisseurship, which resemble wine snobbery today. For anyone interested in tea, or in the history of Chinese consumption, this is an indispensable book. 0 of 1 people found the following review helpful. Five Stars By addison mockgreat book 0 of 1 people found the following review helpful. Excellent By Garrigue excellent book - well researched, and full of fascinating details

Tea in China explores the contours of religious and cultural transformation in traditional China from the point of view of an everyday commodity and popular beverage. The work traces the development of tea drinking from its mythical origins to the nineteenth century and examines the changes in aesthetics, ritual, science, health, and knowledge that tea brought with it. The shift in drinking habits that occurred in late medieval China cannot be understood without an appreciation of the fact that Buddhist monks were responsible for not only changing people's attitudes toward the intoxicating substance, but also the proliferation of tea drinking. Monks had enjoyed a long association with tea in South China, but it was not until Lu Yu's compilation of the *Chajing* (The Classic of Tea) and the spread of tea drinking by itinerant Chan monastics that tea culture became popular throughout the empire and beyond. Tea was important for maintaining long periods of meditation; it also provided inspiration for poets and profoundly affected the ways in which ideas were exchanged. Prior to the eighth century, the aristocratic drinking party had excluded monks from participating in elite culture. Over cups of tea, however, monks and literati could meet on equal footing and share in the same aesthetic values. Monks and scholars thus found common ground in the popular stimulant one with few side effects that was easily obtainable and provided inspiration and energy for composing poetry and meditating. In addition, rituals associated with tea drinking were developed in Chan monasteries, aiding in the transformation of China's sacred landscape at the popular and elite level. Pilgrimages to monasteries that grew their own tea were essential in the spread of tea culture, and some monasteries owned vast tea plantations. By the end of the ninth century, tea was a vital component in the Chinese economy and in everyday life. *Tea in China* transcends the boundaries of religious studies and cultural history as it draws on a broad range of materials: poetry, histories, liturgical texts, monastic regulations many translated or analyzed for the first time. The book will be of interest to scholars of East Asia and all those concerned with the religious dimensions of commodity culture in the premodern world.