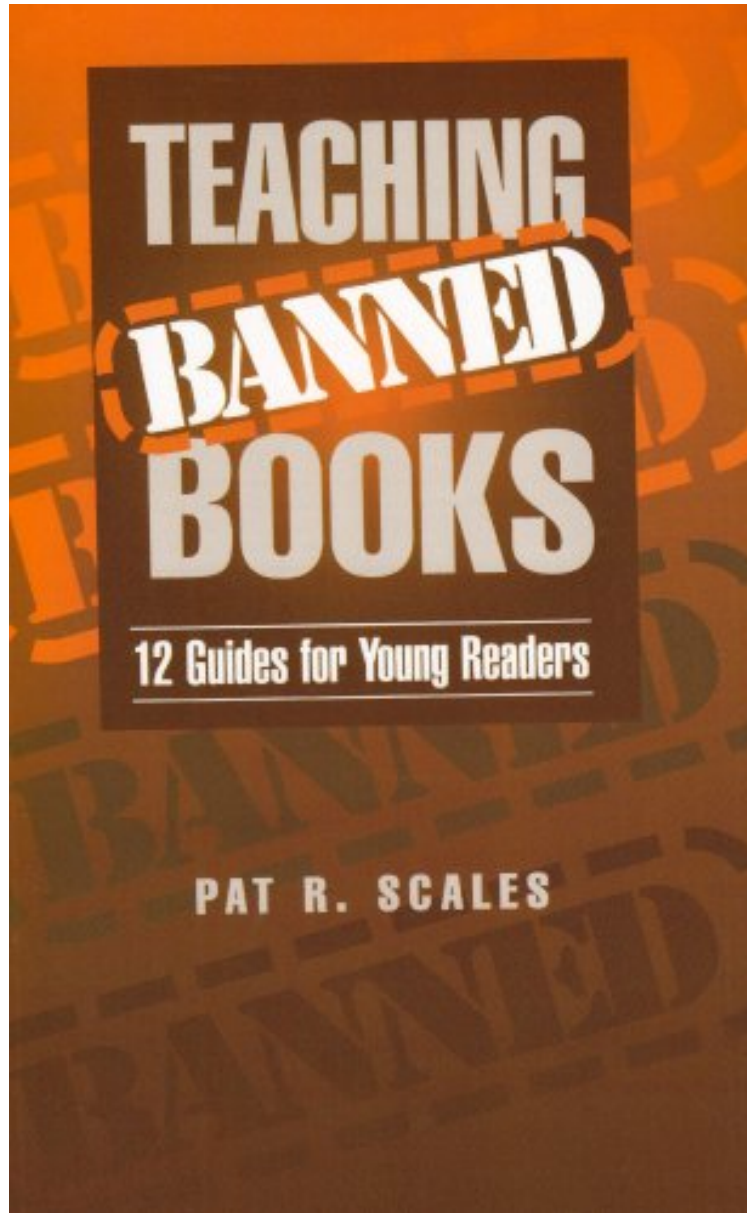


## Teaching Banned Books: 12 Guides for Young Readers

*Pat R. Scales*

*ebooks | Download PDF | \*ePub | DOC | audiobook*



[Download](#)

[Read Online](#)

#2145046 in Books Amer Library Assn Editions 2001-06-01Original language:EnglishPDF # 1 9.02 x .35 x 5.981, .53 #File Name: 0838908071152 pages | File size: 53.Mb

**Pat R. Scales : Teaching Banned Books: 12 Guides for Young Readers** before purchasing it in order to gage whether or not it would be worth my time, and all praised Teaching Banned Books: 12 Guides for Young Readers:

3 of 4 people found the following review helpful. A highly recommended approach to a difficult subjectBy Midwest Book ReviewEach of the twelve books selected and presented in Teaching Banned Books: 12 Guides For Young

Readers, were at one time or another challenged as suitable acquisitions for school and community library collections for children. Each of the guides to these books includes a summary of the novel, a pre-reading activity, tips for introducing the topic, critical thinking discussion questions, and an annotated bibliography of related fiction and nonfiction. The attempted banning of reading materials from libraries is a chronic aspect of library operations and educational curriculums. Teaching Banned Books is an impressive, informative, challenging, effective, thought-provoking, and highly recommended approach to a difficult, endemic, and controversial subject.

Who hasn't read *Blubber*? And yet, published in 1974 and a New York Times 'Outstanding Book', it remains one of the 100 Most Frequently Challenged Books and is kept out of many school libraries. As a standard-bearer for intellectual freedom, the school librarian is in an ideal position to collaborate with teachers to not only protect the freedom to read but also ensure that valued books with valuable lessons are not quarantined from the readers for whom they were written. In this classroom- and library-ready book of discussion guides, award-winning champion of children's literature Pat Scales shows that there is a way to teach these books while respecting all views. The twelve books featured in *Teaching Banned Books*, all challenged at one time or another, are jumping-off points for rich and engaging discussion among young readers, their librarians and teachers, and their parents. Each guide includes a summary of the novel, a pre-reading activity, tips for introducing the topic, critical-thinking discussion questions, and an annotated bibliography of related fiction and nonfiction. Armed with award-winning books that kids love, you will:

- \* Stimulate critical-thinking in reading.
- \* Encourage freedom of thought and expression.
- \* Integrate 1st Amendment principles into project-based social studies and language arts.
- \* Communicate the value of banned books to administrators and challengers.

There's a win-win way of teaching banned books, and Pat Scales shares it in this brilliant handbook for educators and school librarians who serve today's young readers.

From *School Library Journal* Scales states that: "every time we listen to a student's opinion, we practice the principles of intellectual freedom. This isn't a responsibility for which many of us were prepared by teacher training or in library school. It is a learned responsibility, and it is ours." She begins this title with strategies for studying the First Amendment, with suggestions for discussion topics, activities, and fiction and nonfiction connections. Parts two through five include books grouped by broad headings: "The Bully and the Outcasts"; "Racism, Bigotry, and Civil Rights"; "Reality, Secrets, and the Imagination"; "Other Worlds, Other Cultures, and Other Times." Book titles include Judy Blume's *Blubber*, Brock Cole's *The Goats*, Mildred Taylor's *Roll of Thunder, Hear My Cry*, Christopher Paul Curtis's *The Watsons Go to Birmingham-1963*, and Katherine Paterson's *Bridge to Terabithia*. For each book, there is a plot summary, a pre-reading activity, discussion questions to encourage critical thinking, and activities to broaden students' knowledge of topics in the novel. This book can serve as a springboard for class discussions, staff development for administrators and teachers, and for parent groups. It can also reinforce the courage of those who work with young people to provide avenues for them to practice this important right. Mary Lankford, Texas Education Agency, Austin~Copyright 2001 Cahners Business Information, Inc. From *Booklist* Scales, a middle-school librarian for 28 years, performs a valuable service here. She pushes banned books front and center so that instead of hiding these titles, librarians can celebrate them. She has chosen 12 frequently challenged books (including *Blubber* (1974), *The Goats* (1987), *Julie of the Wolves* (1972), and *My Brother Sam is Dead* (1974), and she shows teachers and librarians how to teach them. Particularly useful is the introductory chapter that instructs readers how to teach the First Amendment using discussion questions like this: "Interpret the following quote by Oscar Wilde: 'The books that the world calls immoral are the books that show the world its own shame.'" She then goes on to individual titles; for each there is a long synopsis of the book, discussion questions, and activities. Some of the activities stretch a bit, but everything else is solid, useful, and thought provoking. Much of this was originally published in *Book Links* magazine, and Scales knows her material inside out. She also knows how to inspire others to take up this cause and gives them an effective handbook to do just that. Ilene Cooper Copyright American Library Association. All rights reserved "If we could clone educators I'd clone Pat Scales and send her to guide, support, and encourage every new school librarian and teacher..." - Judy Blume, from the Foreword --The Itinerant Librarian Blog