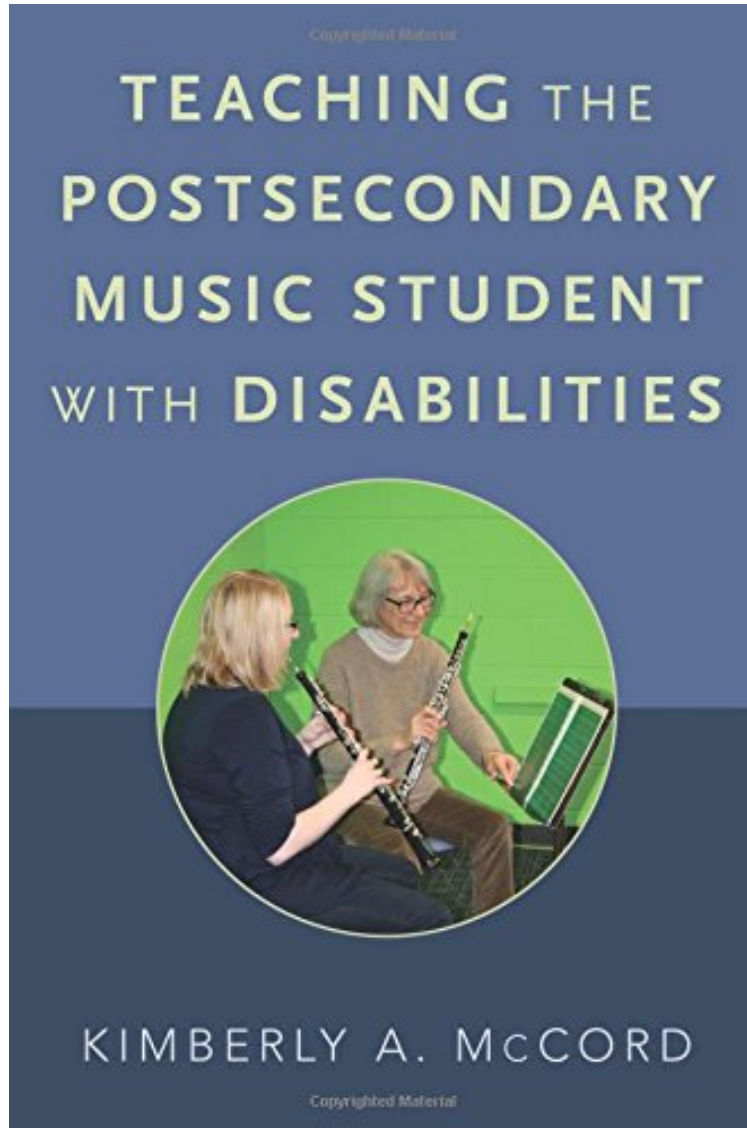


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# Teaching the Postsecondary Music Student with Disabilities

*Kimberly A. McCord*

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**Kimberly A. McCord : Teaching the Postsecondary Music Student with Disabilities** before purchasing it in order to gage whether or not it would be worth my time, and all praised Teaching the Postsecondary Music Student with Disabilities:

Teaching the Postsecondary Music Student with Disabilities provides valuable information and practical strategies for teaching the college music student. With rising numbers of students with disabilities in university music schools, professors are being asked to accommodate students in their studios, classes, and ensembles. Most professors have little training or experience in teaching students with disabilities. This book provides a resource for creating an inclusive music education for students who audition and enter music school. Teaching the Postsecondary Music Student with Disabilities covers all of the topics that all readers need to know including law, assistive technology, high-incidence and low-incidence disabilities, providing specific details on the disability and how it impacts the learning of the music student.

"In addition to providing rich information about a wide variety of discrete disabilities, McCord also highlights discipline-specific challenges, considerations, and accommodations for post-secondary musicians with disabilities. This is an excellent, practical resource for today's music faculty who will inevitably work with musicians with disabilities in the classroom and in the studio."--Sarah Bartolome, Bienen School of Music, Northwestern University

"At last, a book that addresses a yawning gap in the field of music. McCord presents essential information and offers practical solutions for removing the many barriers that confront adults with disabilities who dream of making and studying music beyond their high school years. This is a book for administrators, faculty, and staff in departments and schools of music who value diversity, seek out talented students, and are willing to take tangible steps to build a culture of inclusion in their institutions."--Judith Jellison, Sarah and Ernest Butler School of Music, The University of Texas at Austin, and author of *Including Everyone: Creating Music Classrooms Where All Children Learn*

About the Author: Kimberly McCord is Professor of Music Education at Illinois State University and the founder and past chair of the National Association for Music Education Special Research Interest Group on Children with Exceptionalities. She is also on the Board of the International Society for Music Education. McCord was part of a team from Illinois State University to receive a contract from VSA/Kennedy Center for the Arts to develop assessments in the arts for children with disabilities.