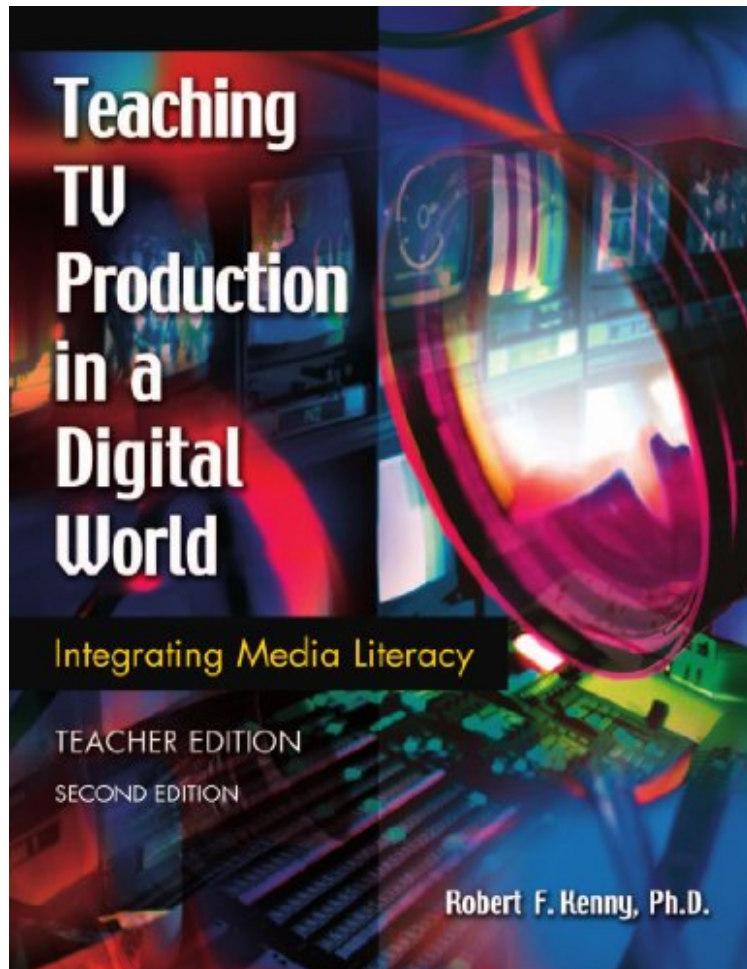


[Free download] Teaching TV Production in a Digital World: Integrating Media Literacy, Teacher Edition, 2nd Edition (Library and Information Problem-Solving Skills Series)

## Teaching TV Production in a Digital World: Integrating Media Literacy, Teacher Edition, 2nd Edition (Library and Information Problem-Solving Skills Series)

*Robert Kenny*

*DOC | \*audiobook | ebooks | Download PDF | ePub*



DOWNLOAD



READ ONLINE

#2192286 in Books Libraries Unlimited 2004-12-21Original language:EnglishPDF # 1 11.00 x .87 x 8.501, 1.95 #File Name: 1591581990384 pages | File size: 77.Mb

**Robert Kenny : Teaching TV Production in a Digital World: Integrating Media Literacy, Teacher Edition, 2nd Edition (Library and Information Problem-Solving Skills Series)** before purchasing it in order to gauge whether or not it would be worth my time, and all praised Teaching TV Production in a Digital World: Integrating Media Literacy, Teacher Edition, 2nd Edition (Library and Information Problem-Solving Skills Series):

0 of 0 people found the following review helpful. OKBy aluinn3I wanted to like this book, I really did, but it's outdated at this point, so I spend much of my time finding updated resources to match the content of the book. The

format can also be confusing, although as a broadcasting teacher with no experience in broadcasting, it's nice to have any type of guide as a starting point. I would just love an updated version that takes current technology and resources into account. 1 of 1 people found the following review helpful. Good Stuff for AnyoneBy CustomerVery few books have been written for educators concerning TV Production, which also are offered as teacher and student books, not to mention a website that is kept up-to-date.Kenny has hit it right with this book. You can teach at any HS level, presenting topics as you feel they need to be, in accordance with the experience your class already has in production. As it changes, this book still remains the best way to approach a rather detailed, and changing, subject.If you're looking for a book-set that has it all, and keeps a website that changes with the times, this is definitely what you are looking for.

This guide has been completely updated with all of the latest technological advances to provide an exciting, alternative approach to teaching first-year television production to high school students. A combination of class instruction and independent video action projects based on the concept of thematic mapping prepares students for a year-end video competition. The projects borrow knowledge from other academic subject areas to teach media and visual literacy, broadcast history, video production skills, and multimedia animation. Available in both teacher and student editions.

"While this resource covers the nuts-and-bolts of teaching first-year television production to high school students, teachers of other subjects will want to integrate some of these discussions and activities into their classrooms. Chapters cover equipment basics, visual literacy, writing for the medium, the production process, and more. The excellent course outline is supported by a student workbook."-Curriculum Connections/School Library Journal"Should be considered when looking for a middle or high school text on digital TV instruction."-Teacher Librarian?Should be considered when looking for a middle or high school text on digital TV instruction.?-Teacher Librarian?While this resource covers the nuts-and-bolts of teaching first-year television production to high school students, teachers of other subjects will want to integrate some of these discussions and activities into their classrooms. Chapters cover equipment basics, visual literacy, writing for the medium, the production process, and more. The excellent course outline is supported by a student workbook.?-Curriculum Connections/School Library JournalAbout the AuthorROBERT F. KENNY, Ph.D., heads the Media, Technology, and Engineering Department at Olympia High School, Orlando, Florida.