

Technical Editing

Carolyn D. Rude

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Carolyn D. Rude : Technical Editing before purchasing it in order to gage whether or not it would be worth my time, and all praised Technical Editing:

0 of 0 people found the following review helpful. Prime Example and Definition of an Academic TextbookBy RachelA book on Technical Editing that has a nice amount of details on jobs and the importance of technical editing. The visuals on markups were also useful since I was ignorant on some of them. The information is quite useful but it can turn into dull reading after a while. This is not a book to read for fun but to learn!The biggest downside would have to be that if a person learning about technical editing wanted to read this book by themselves (yes some if us truly exist) then they'd never know the answers to the questions at the end of each chapter. The only way I was able to see about solving this problem was by taking a class at university that used this book and asking my professor. Another option is buying the teacher package that had the answers to the questions online but that's more money spent.My feelings are mixed on this book but I can tell the authors researched and carefully decided on what topics they wanted included in this book. The effort is much appreciated ladies.2 of 2 people found the following review helpful. I'm glad I didBy D. W. BaylessI used this book in a recent technical editing course. I initially rented the book through , but the copy I received was falling apart, and had notes taken in ballpoint throughout; it was totally unusable, so I purchased a new copy, also from . I'm glad I did, because this is a book that I want to keep. I've worked in public affairs and media for most of the last 25 years. Although I don't work as an editor, I feel it is likely that I'll refer back to this book regularly.1 of 1 people found the following review helpful. I love this bookBy CustomerI love this book!!! It's

everything real and informative about a career in editing and what to expect in this career field work. The book is expensive and so I'm renting a used copy, but I intend on buying a new soft copy when I can afford it. This is the book that is used in college English class that I'm taking.

Discusses in detail the governing principles and specific techniques of copyediting, substantive editing, management and production.

From the Back CoverThe demand for technical communicators, particularly in the computer industry, is greater than the supply of people specifically trained for these jobs. Companies compromise by hiring English majors who don't necessarily understand the technical jargon, genres, or audiences or by hiring computer science majors who aren't trained in writing. This book will aid both types of employees who need on-the-job training. As in the first edition, *Technical Editing* progresses from basic copyediting to comprehensive editing to management issues, but now includes electronic editing and the editing of nonprint documents and an emphasis on global communication. The new edition also reflects recent changes in technology, workplace practices, and the global marketplace. Technical editors, writers, document designers, computer scientists.

About the AuthorCAROLYN RUDE teaches professional writing and chairs the Department of English at Virginia Tech. Before becoming a professor, she worked as a technical writer and editor. She is past president and fellow of the Association of Teachers of Technical Writing. She is also a fellow of the Society for Technical Communication and winner of its Jay R. Gould Award for excellence in teaching. She believes that understanding editing has enhanced her administrative work, not just because of required writing and document design but also because of the focus of comprehensive editing on readers and purposes, reading styles, and project management.

ANGELA EATON (angela.eaton@ttu.edu) is an Associate Professor of Technical Communication and Rhetoric at Texas Tech University. Her research interests include technical editing, grant writing, and technical communication practices and pedagogies. She is the owner of the technical editing and grant writing firm Angela Eaton Associates, LLC, is a member of the Association of the Teachers of Technical Writing, and is a senior member of the Society for Technical Communication. She was the 2005-2006 winner of the Society for Technical Communication's \$10,000 Research Award. Her research has been published in *Technical Communication*, *Business Communication Quarterly*, and three edited collections.