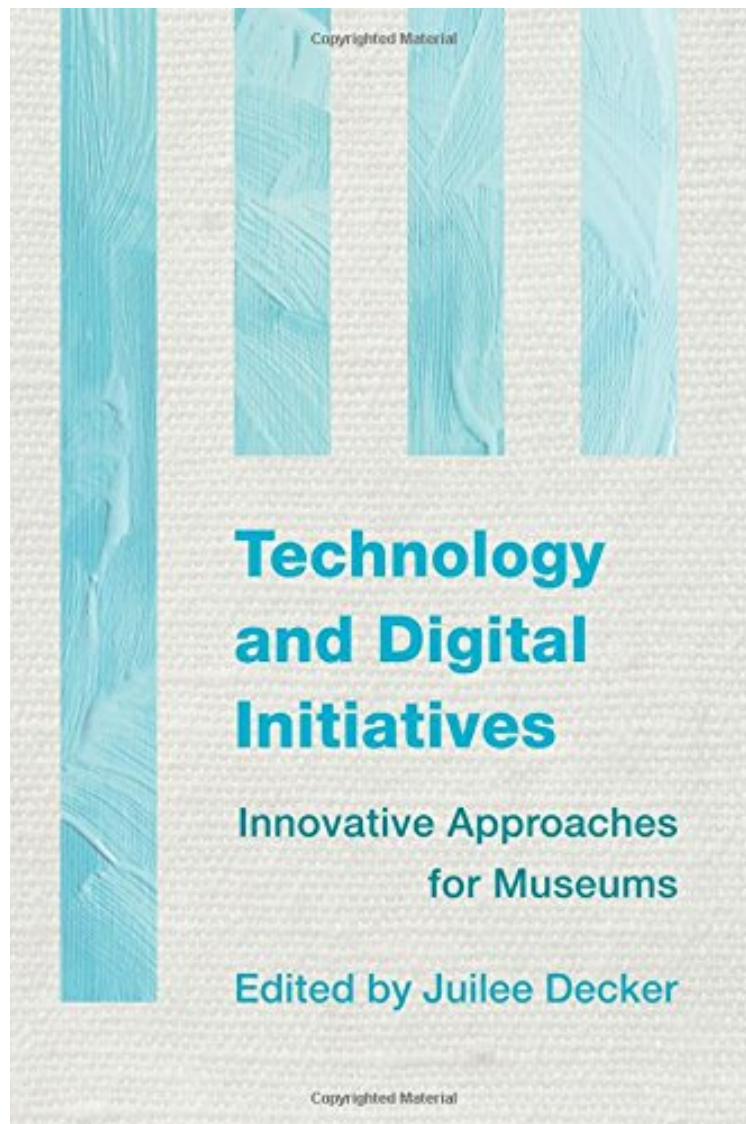


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Technology and Digital Initiatives: Innovative Approaches for Museums

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From Rowman Littlefield Publishers : Technology and Digital Initiatives: Innovative Approaches for Museums before purchasing it in order to gage whether or not it would be worth my time, and all praised Technology and Digital Initiatives: Innovative Approaches for Museums:

Technology and Digital Initiatives: Innovative Approaches for Museums discloses the ways in which technology is used as a means of communicating with visitors through podcasts, apps, websites, and blogs; as an educational enhancement through off-site e-learning and onsite participation at interactive kiosks; and as non-site-based experiences through collaborative initiatives providing open access to collections worldwide.

Technology and Digital Initiatives: Innovative Approaches for Museums is a wonderful summation of the state of the museum technology sector, circa 2015. It provides a comprehensive overview of a range of projects both big and small, and should prove to be an indispensable resource for museum veterans and newcomers. (Koven J. Smith, Director of Digital Adaptation, Blanton Museum of Art, The University of Texas at Austin)About the AuthorJuilee Decker is an associate professor of Museum Studies at Rochester Institute of Technology (RIT) where she teaches courses focusing on museums and technology so as to bring theory and praxis together in the classroom environment. Decker earned her Ph.D. from Case Western Reserve University. Her research interests and curation include the construction of public and private collections as well as the subjects of public art, commemoration, and memory. Deckers recent curatorial activity includes A Passionate Pursuit: The Milward Collection, an exhibition addressing the formation of a private collection of more than 1000 works of art (2012); Reflections on a Louisville Landmark, a juried show and an exhibition of historic maps, photographs, and texts for the Louisville Visual Art Association; and Virginia Woolf and the Natural World, an international exhibition to coincide with the 20th annual Wolf conference (2010). She has worked as a public art consultant and advisor for more than 15 years and has managed several public and private collections of public art. Since 2008, she has served as editor of Collections: A Journal for Museum and Archives Professionals, a peer-reviewed journal published by Rowman and Littlefield.