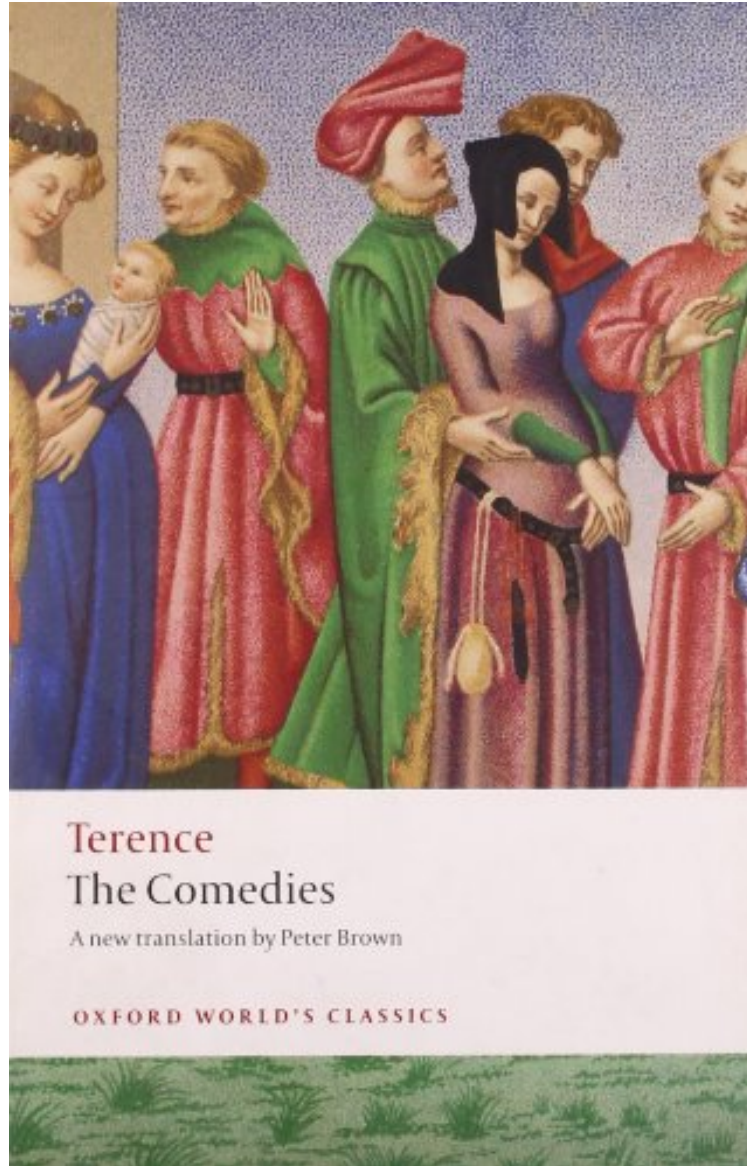


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Terence The Comedies (Oxford World's Classics)

Terence

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Terence : Terence The Comedies (Oxford World's Classics) before purchasing it in order to gage whether or not it would be worth my time, and all praised Terence The Comedies (Oxford World's Classics):

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By C. Hendry
Try the audible version-- her narration adds a lot I think.

'I thought you'd do what the common run of slaves normally do, cheating and tricking me because my son's having an affair.' Terence's comedies have provided plots and characters for comic drama from classical times to the present; the outstanding comic playwright of his generation at Rome, he has influenced authors from Moliere and Wycherley to P. G. Wodehouse. Scheming slaves, parasites, prostitutes, pimps, and boastful soldiers populate his plays, which show love triumphing over obstacles of various kinds, and the problems that arise from ignorance, misunderstanding, and prejudice. Although they reflect contemporary tensions in Roman society, their insights into human nature and experience make them timeless in their appeal. Peter Brown's lively new translation does full justice to Terence's style and skill as a dramatist.

This new translation ... is to be warmly welcomed. The whole is marked by the kind of scholarship one would expect from Brown, well informed, perceptive, alert to opposing views, and above all judicious. * John Barsby, Bryn Mawr Classical *About the Author
Peter Brown is Fellow of Trinity College and Lecturer in Classics at Oxford University.