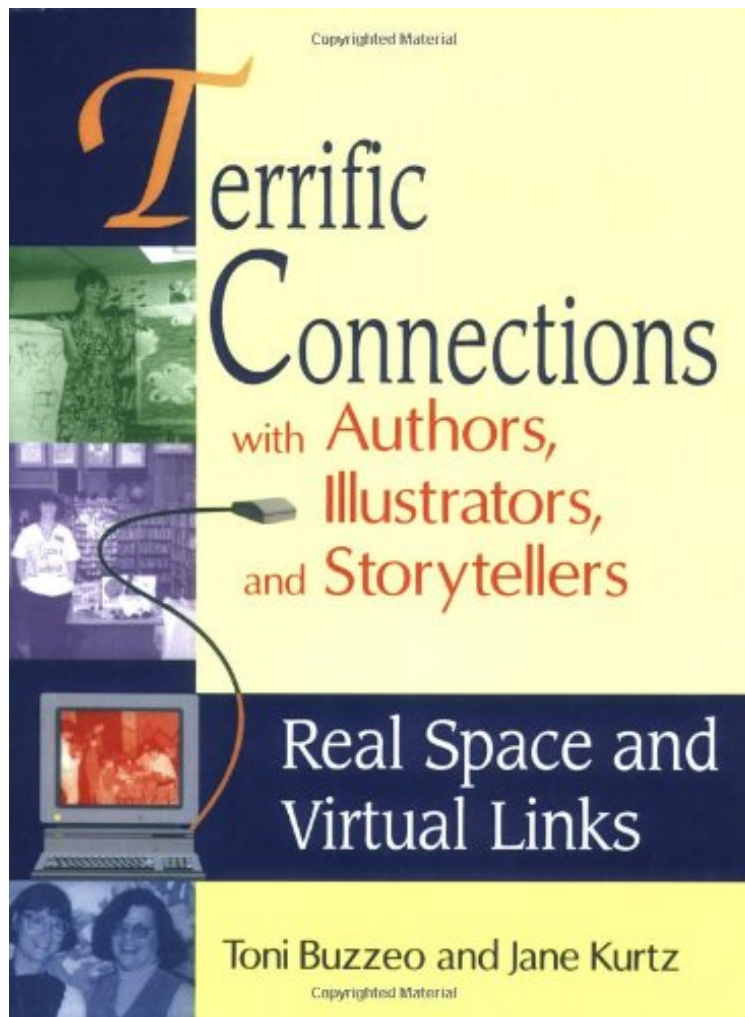


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Terrific Connections with Authors, Illustrators, and Storytellers: Real Space and Virtual Links (Teacher Ideas Press)

Toni Buzzeo, Jane Kurtz
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Toni Buzzeo, Jane Kurtz : Terrific Connections with Authors, Illustrators, and Storytellers: Real Space and Virtual Links (Teacher Ideas Press) before purchasing it in order to gage whether or not it would be worth my time, and all praised Terrific Connections with Authors, Illustrators, and Storytellers: Real Space and Virtual Links (Teacher Ideas Press):

0 of 0 people found the following review helpful. not helpful in any way By Jon M. Hoffman I was led to believe this was helpful tips for authors doing classroom visits. It is completely from the school's point of view. Redundant. Lay out is terrible. 1 of 1 people found the following review helpful. Learn how to host the perfect author visit! By Susan

Taylor Brown As an author of children's books, it is important to me to connect with my readers in as many ways as possible. *Terrific Connections* is the perfect guide to making the author/reader experience a positive one. With this book you can learn how to make those first connections, learn what makes a good visit great, learn from others what works and doesn't work, and so much more. Whether connecting virtually or in real time and space, this book sets the standard by which all future visits will be measured. Author visits are a lot of work for everyone involved. Using this resource, you can be assured of making many terrific connections of your own. Authors, illustrators, teachers, and librarians should all have this book. 0 of 0 people found the following review helpful. **Must-Buy for Authors and Librarians** By A Customer School visits can range from abismal to inspiring. It all depends on planning and communication. This book is the perfect resource for librarians and PTO visit coordinators, but it's also a between the lines how-to and fair-warning guide to authors and illustrators. All that plus an entertaining read. Don't miss this one!

Exciting, productive connections with authors, illustrators, and storytellers are at your fingertips with this resource. Unlike other author visit guides, this book goes beyond nuts-and-bolts planning to how to create the best possible encounters between students and authors. Successful visits in real space and in cyberspace are described, giving you specific ideas of the many ways to connect with and create meaningful links between bookpeople and children. Choosing the right guest, guidelines for successful visits, making curriculum connections, using e-mail to connect with bookpeople, live chats in virtual space, taking advantage of ITB and satellite technology, and using such props as realia and curriculum guides are some of the topics covered. Lists of author/illustrator web pages and managed Internet sites for author interaction are included.

From *School Library Journal* Using anecdotes and examples from schools across the country, Buzzeo and Kurtz offer advice on how to create positive encounters between students in grades K-12 and "bookpeople"-authors, illustrators, and storytellers. Readers are walked through successful visits; given pointers on choosing the right guest (glamorous or convenient, expensive or affordable, experienced or novice, etc.); and offered suggestions on how to make the most of curriculum connections before the visit. An extremely valuable section presents alternatives to real-time visits: e-mail exchanges, online chats, young-writer critiques, or other mentoring programs. The authors suggest how to make these contacts, rules of etiquette, possible set-up arrangements, payment, and outcomes. Numerous "Spotlight" boxes introduce a variety of Canadian and American "bookpeople" and how to contact them. "Alternate Connections" provides sources for visits, author and illustrator Web pages, a list of publisher-managed sites for author interaction, and possible satellite hookups for closed-circuit visits. A handy guide, clearly set up, for both novice planners and old hands. Susan Hepler, Burgundy Farm Country Day School, Alexandria, VA Copyright 2000 Reed Business Information, Inc. From *Booklist* A lot of information is crammed into this handbook about author and illustrator visits. Much is common sense, and a good deal can be found in other resources. Still, librarians, particularly (though not exclusively) in schools, who are planning author visits will find practical hints in such sections as "Nuts 'n' Bolts for a Visit Organizer." First-person accounts of visits, contributed by teachers and librarians, authors, and storytellers, are abundant--perhaps too abundant--though some of the stories will surely remind event planners about the importance of small details and simple courtesy. What may intrigue readers the most is the section on "virtual visits," which explores ways in which students and authors can communicate online or by using television/satellite links. The suggested readings section is surprisingly scant, and the lengthy bibliography of the titles published by the authors mentioned in the book doesn't seem particularly useful. Although it may take a while to sort through the information, patient teachers and librarians will find plenty of value here. Todd Morning "K-12 teachers can inspire their students to think of themselves as literary scholars via connecting live or otherwise to bookpeople. A children's author and a library media specialist provide resources, examples, and multiple perspectives on the process from planning an actual visit to locating web sites. Indexed by bookperson, title, and subject." -- *Reference and Research Book News*, February 2000 "Whether you are an author with years of experience or one who is just starting out, *Terrific Connections* can steer you in the direction of the super school visit. Read description of author visits that make you want to do one every day. Read descriptions of school visits that make you want to hide away at home and never venture through the schoolhouse door. Pick up tips on how to prepare yourself, your hosts, the children, the parents. Learn what to encourage, what to avoid. Discover how the librarian can be your best friend. Read about activities authors and illustrators use to keep the children involved. Don't want to travel? Hate to face a live group? Discover how to do visits online. This is an inspiring guide for authors, teachers, and librarians who work with children K-12." --Kay Winters -- *Penn Ink*, Spring 2000