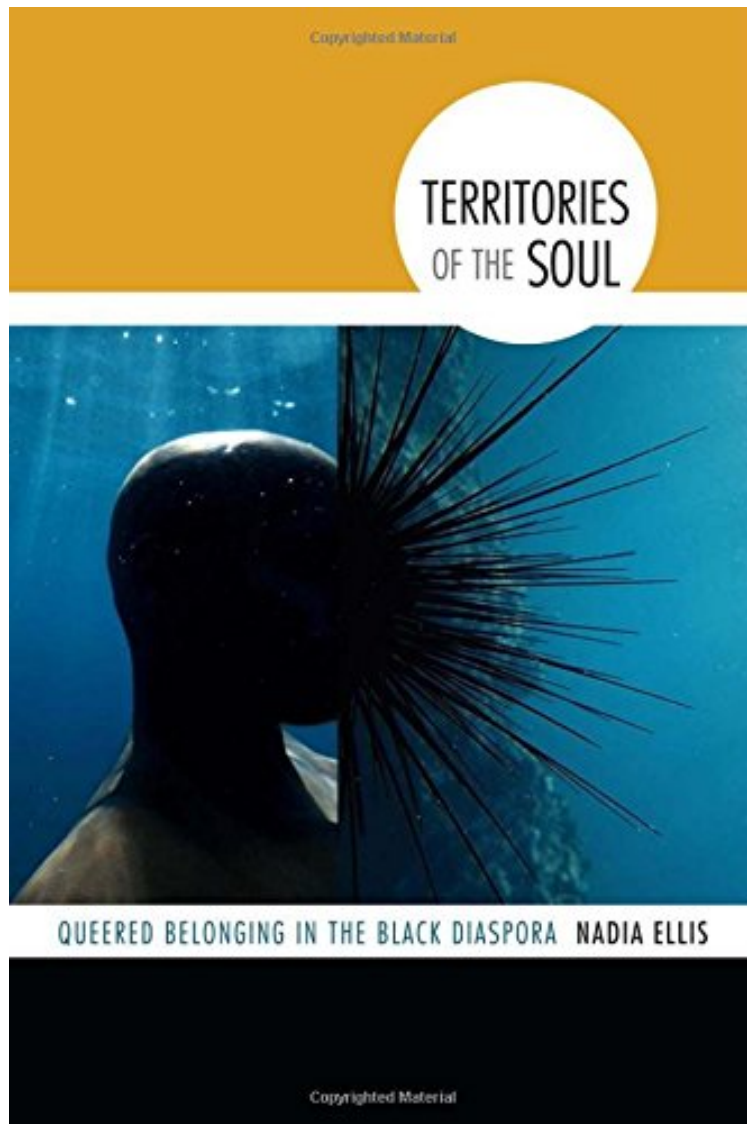


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Territories of the Soul: Queered Belonging in the Black Diaspora

Nadia Ellis

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Nadia Ellis : Territories of the Soul: Queered Belonging in the Black Diaspora before purchasing it in order to gage whether or not it would be worth my time, and all praised Territories of the Soul: Queered Belonging in the Black Diaspora:

Nadia Ellis attends to African diasporic belonging as it comes into being through black expressive culture. Living in

the diaspora, Ellis asserts, means existing between claims to land and imaginative flights unmoored from the earth that is, to live within the territories of the soul. Drawing on the work of Jose Muoz, Ellis connects queerness' utopian potential with diasporic aesthetics. Occupying the territory of the soul, being neither here nor there, creates in diasporic subjects feelings of loss, desire, and a sensation of a pull from elsewhere. Ellis locates these phenomena in the works of C.L.R. James, the testy encounter between George Lamming and James Baldwin at the 1956 Congress of Negro Artists and Writers in Paris, the elusiveness of the queer diasporic subject in Andrew Salkey's novel *Escape to an Autumn Pavement*, and the trope of spirit possession in Nathaniel Mackey's writing and Burning Spear's reggae. Ellis' use of queer and affect theory shows how geographies claim diasporic subjects in ways that nationalist or masculinist tropes can never fully capture. Diaspora, Ellis concludes, is best understood as a mode of feeling and belonging, one fundamentally shaped by the experience of loss.

"Fearlessly following the roving movements of black desire, Nadia Ellis reformulates the classic diasporic tension between 'roots' and 'routes.' In gorgeous prose, she skillfully employs the insights of queer and affect studies to produce original readings of belonging and migration in Black Atlantic literature, music, and art. This is a timely and needed intervention."