

(Get free) The African American Holiday of Kwanzaa: A Celebration of Family, Community Culture

The African American Holiday of Kwanzaa: A Celebration of Family, Community Culture

Maulana Karenga

*DOC | *audiobook | ebooks | Download PDF | ePub*



#1271648 in Books Univ of Sankore Pr 1989-03Original language:EnglishPDF # 1 8.50 x 5.25 x .251, #File Name: 0943412099116 pages | File size: 32.Mb

Maulana Karenga : The African American Holiday of Kwanzaa: A Celebration of Family, Community Culture before purchasing it in order to gauge whether or not it would be worth my time, and all praised The African American Holiday of Kwanzaa: A Celebration of Family, Community Culture:

1 of 1 people found the following review helpful. it probably not a bad idea to distance yourself from gift giving that puts ...By The Kwanzaa Coloring BookThe book is a breath of fresh air because describes how Maulana Karenga created Kwanzaa; he blends African values with the African American culture. For example, the text suggest that Kwanzaa was modeled after the Zulus first fruit celebration umkhosi. In addition he points out that Christmas has religious and cultural components. Given the fact that Kwanzaa is a culture celebration you dont have give up your belief in Christ to participate in the holiday. Yet, it is probably not a bad idea to distance yourself from gift giving that puts so many people in debt. Surprisingly, I dont think that many people have read this book, based on the number of reviews, which is an informative text on Kwanzaa. Therefore, I would recommend the book; it will help you understand the holiday.2 of 2 people found the following review helpful. KARENKA'S SECOND KWANZAA BOOK IS AN EXCELLENT, DETAILED EXPLANATIONBy Steven H ProppMaulana Karenga (born 1941) is an African American author, political activist, and college professor, who is perhaps best known as the creator of Kwanzaa.This is his second book about Kwanzaa (the first was Kwanzaa: origin, concepts, practice; his third book, Kwanzaa : A Celebration of Family, Community and Culture is his "definitive" book). He writes in the Preface to this

1989 book, "This book on Kwanzaa is clearly a different book than the one I wrote previously. It is void of the polemical style and content and is directed not toward specific segments of the African American Movement as before, but to a wider audience. I realize that Kwanzaa has become a vital part of the lives of millions of African Americans who may or may not be in the Movement but nevertheless are very interested in and committed to Kwanzaa. I write this first for them. Secondly, I realize also that many teachers and other professionals have a particular interest in Kwanzaa and would like a clear and concise explanation of its origins, practice and meaning. And I write also for them. Finally, I write 'for ourselves and history,' for the record, for our people and the contribution this will make to their deeper appreciation of the rich cultural legacy of African thought and practice, especially in its communitarian forms." It has chapters on "The Origins of Kwanzaa," "The Values of Kwanzaa" (including the Seven Principles), "The Symbols of Kwanzaa," and "The Activities of Kwanzaa." Here are some quotations from the book: "This year-end time period became the choice for the celebrating Kwanzaa for several reasons... this time of celebration of Kwanzaa fits into the existing pattern of year-end celebrations in the U.S. and thus allowed us to build on the holiday spirit and orientation already present." (Pg. 32) "Kwanzaa is not a religious holiday, but a cultural one with an inherent spiritual quality as with all major African celebrations... For what Kwanzaa offers is not an alternative to their religion or faith but a common ground of African culture which they all share and cherish." (Pg. 34) "Kwanzaa's extra 'a' evolved (because) ... the seven children in the organization wanted to put on a program in which each of them represented and explained a letter of Kwanzaa. Since kwanzaa (first) has only six letters, we added an extra 'a' to make it seven." (Pg. 110)

Book by Karenga, Maulana