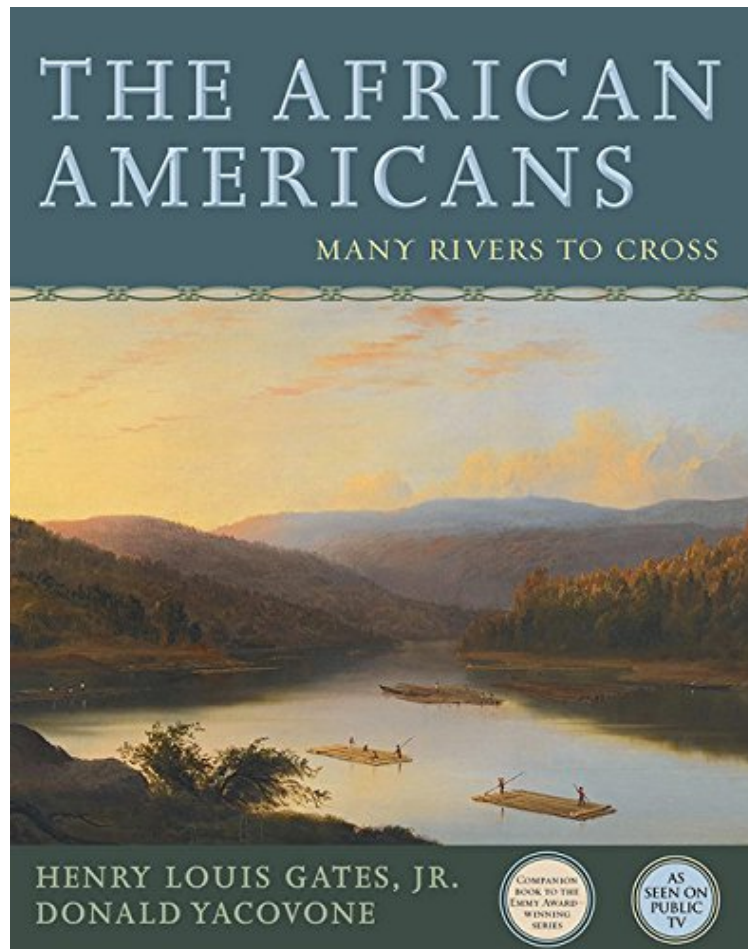


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The African Americans: Many Rivers to Cross

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The African Americans: Many Rivers to Cross is the companion book to the six-part, six-hour documentary of the

same name, which aired on national, prime-time public television in the fall of 2013. The series is the first to air since 1968 that chronicles the full sweep of 500 years of African American history, from the origins of slavery on the African continent and the arrival of the first black conquistador, Juan Garrido, in Florida in 1513, through five centuries of remarkable historic events right up to today when Barack Obama is serving his second term as President, yet our country remains deeply divided by race and class. The book explores these topics in even more detail than possible in the television series, and examines many other fascinating matters as well, such as the ethnic origins and the regional and cultural diversity of the Africans whose enslavement led to the creation of the African American people. It delves into the multiplicity of cultural institutions, political strategies, and religious and social perspectives that African Americans have created in the half a millennium since their African ancestors first arrived on these shores. Like the television series, this book guides readers on an engaging journey through the Black Atlantic world from Africa and Europe to the Caribbean, Latin America, and the United States to shed new light on what it has meant, and means, to be an African American. By highlighting the complex internal debates and class differences within the Black Experience in this country, readers will learn that the African American community, which black abolitionist Martin R. Delany described as a nation within a nation, has never been a truly uniform entity, and that its members have been debating their differences of opinion and belief from their very first days in this country. The road to freedom for black people in America has not been linear; rather, much like the course of a river, it has been full of loops and eddies, slowing and occasionally reversing current. Ultimately, this book emphasizes the idea that African American history encompasses multiple continents and venues, and must be viewed through a transnational perspective to be fully understood.

THE AFRICAN AMERICANS: MANY RIVERS TO CROSS is an eye-opener. Henry Louis Gates, Jr., and Donald Yacovone brilliantly recount the story of people of African descent in mainland North America across some five centuries with deep knowledge of the evolution of the African American experience and great sensitivity to its complexity. Few accounts better capture the changing texture of black life, as black men and women remade their society on new ground.