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The Afro-Latin@ Reader

HISTORY AND CULTURE IN THE UNITED STATES

Edited by Miriam Jiménez Román and Juan Flores



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From Brand: Duke University Press Books : The Afro-Latin@ Reader: History and Culture in the United States (a John Hope Franklin Center Book) before purchasing it in order to gage whether or not it would be worth my time, and all praised The Afro-Latin@ Reader: History and Culture in the United States (a John Hope Franklin Center Book):

6 of 6 people found the following review helpful. Excellent book for reading about Afro-Latino history. Well written and compiled by the authors. By S Fahmid I had to buy this book for my college English course (I'm a student at The City College of New York) and I must say, this book is actually really interesting. Me and my fellow classmates have learned much about the African, African American, Latino, Afro-Latino, and Caribbean/Afro-Caribbean peoples and their cultures, histories, beliefs, and traditions from this book. At first, before reading this book, we students were very judgmental and even a tad racist in defining what makes people Black, African, African American, Latino, Caucasian, White, or Brown; now that we have a better understanding of these terms and what they mean, I believe the hint of racism we had before has disappeared. If you love history, I guarantee that you will LOVE this book. Even if you're not a history person or you hate history or whatever, I can still guarantee that you will at least LIKE this book! Go for it and buy it! I give it 5 out of 5 stars. 0 of 0 people found the following review helpful. cool By Momogreat book 3 of 3 people found the following review helpful. Pretty Dry By Customer This is not the most exciting read, but there is some real treasure here. Helps to look at the Afro-Latin perspective from a first-person viewpoint. Some of the readings are overly artsy or maudlin, but all of them are concrete and useful as primary sources.

The Afro-Latin@ Reader focuses attention on a large, vibrant, yet oddly invisible community in the United States: people of African descent from Latin America and the Caribbean. The presence of Afro-Latin@s in the United States (and throughout the Americas) belies the notion that Blacks and Latin@s are two distinct categories or cultures. Afro-Latin@s are uniquely situated to bridge the widening social divide between Latin@s and African Americans; at the same time, their experiences reveal pervasive racism among Latin@s and ethnocentrism among African Americans. Offering insight into Afro-Latin@ life and new ways to understand culture, ethnicity, nation, identity, and antiracist politics, The Afro-Latin@ Reader presents a kaleidoscopic view of Black Latin@s in the United States. It addresses history, music, gender, class, and media representations in more than sixty selections, including scholarly essays, memoirs, newspaper and magazine articles, poetry, short stories, and interviews. While the selections cover centuries of Afro-Latin@ history, since the arrival of Spanish-speaking Africans in North America in the mid-sixteenth-century, most of them focus on the past fifty years. The central question of how Afro-Latin@s relate to and experience U.S. and Latin American racial ideologies is engaged throughout, in first-person accounts of growing up Afro-Latin@, a classic essay by a leader of the Young Lords, and analyses of U.S. census data on race and ethnicity, as well as in pieces on gender and sexuality, major-league baseball, and religion. The contributions that Afro-Latin@s have made to U.S. culture are highlighted in essays on the illustrious Afro-Puerto Rican bibliophile Arturo Alfonso Schomburg and music and dance genres from salsa to mambo, and from boogaloo to hip hop. Taken together, these and many more selections help to bring Afro-Latin@s in the United States into critical view. Contributors: AfroPuerto Rican Testimonies Project, Josefina Baz, Ejima Baker, Luis Barrios, Eduardo Bonilla-Silva, Adrian Burgos Jr., Ginetta E. B. Candelario, Adrin Castro, Jess Coln, Marta I. Cruz-Janzen, William A. Darity Jr., Milca Esdaille, Sandra Mara Esteves, Mara Teresa Fernandez (Mariposa), Carlos Flores, Juan Flores, Jack D. Forbes, David F. Garcia, Ruth Glasser, Virginia Meecham Gould, Susan D. Greenbaum, Evelio Grillo, Pablo Yoruba Guzmán, Gabriel Haslip-Viera, Tanya K. Hernández, Victor Hernández Cruz, Jesse Hoffnung-Garskof, Lisa Hoppenjans, Vielka Cecilia Hoy, Alan J. Hughes, Mara Rosario Jackson, James Jennings, Miriam Jimnez Romn, Angela Jorge, David Lamb, Aida Lambert, Ana M. Lara, Evelyne Laurent-Perrault, Tato Laviera, John Logan, Antonio Lpez, Felipe Luciano, Louis Pancho McFarland, Ryan Mann-Hamilton, Wayne Marshall, Marianela Medrano, Nancy Raquel Mirabal, Yvette Modestin, Ed Morales, Jairo Moreno, Marta Moreno Vega, Willie Perdomo, Graciela Prez Gutierrez, Sofia Quintero, Ted Richardson, Louis Reyes Rivera, Pedro R. Rivera, Raquel Z. Rivera, Yeidy Rivero, Mark Q. Sawyer, Piri Thomas, Silvio Torres-Saillant, Nilaja Sun, Sherezada Chiqui Vicioso, Peter H. Wood

[R]equired reading for all Latinos. . . . This important reader provides critical information from a wide variety of approaches on the evolution and current realities of Black Latinos and Latinas. From poetic to musical to social scientific sources, this is a powerful 360-degree treatment of the subject. - Angelo Falcn, National Institute for Latino Policy Book Notes