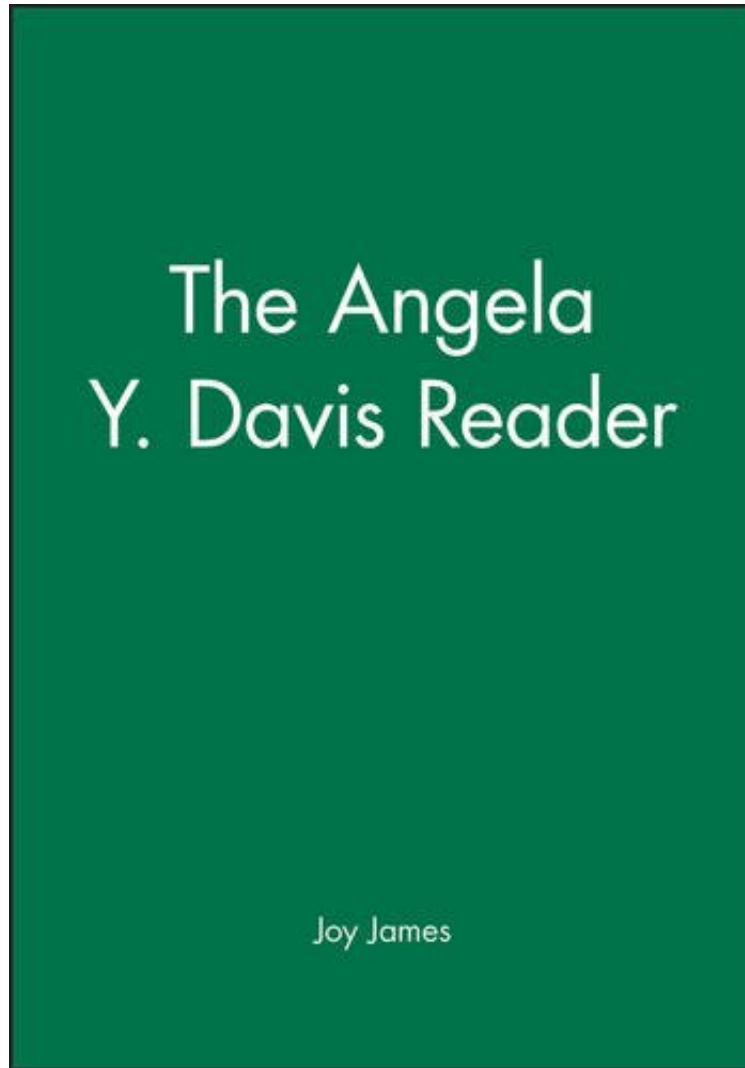


The Angela Y. Davis Reader

Angela Y. Davis

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Angela Y. Davis : The Angela Y. Davis Reader before purchasing it in order to gage whether or not it would be worth my time, and all praised The Angela Y. Davis Reader:

15 of 20 people found the following review helpful. Angela By A Customer Without a doubt the most influential black woman of this decade. The writings in this book expose people to the knowledge and beauty of this powerful woman. She held fast to her principles despite the fact that it cost her her job at UCLA. I admire her strength and courage. When it comes to Richard Nixon and Ronald Reagan who would you believe. I will stick with Angela. her 18 of 22 people found the following review helpful. Great Introduction to Davis By A Customer Angela Davis is without question an American national treasure. From her involvement with Black Power in the 1960s to her humanitarian pursuit of

prison reform, Davis has always been remarkable for what she does. This reader introduces a new generation of readers to what she says about what she does. Those who have never read her before will be sure to grab other collections (and, of course, the autobiography). The selection of essays and excerpts is quite pleasing, but only to whet the appetite for those new to Davis.

For three decades, Angela Y. Davis has written on liberation theory and democratic praxis. Challenging the foundations of mainstream discourse, her analyses of culture, gender, capital, and race have profoundly influenced democratic theory, antiracist feminism, critical studies and political struggles. Even for readers who primarily know her as a revolutionary of the late 1960s and early 1970s (or as a political icon for militant activism) she has greatly expanded the scope and range of social philosophy and political theory. Expanding critical theory, contemporary progressive theorists - engaged in justice struggles - will find their thought influenced by the liberation praxis of Angela Y. Davis. The Angela Y. Davis Reader presents eighteen essays from her writings and interviews which have appeared in *If They Come in the Morning*, *Women, Race, and Class*, *Women, Culture, and Politics*, and *Black Women and the Blues* as well as articles published in women's, ethnic/black studies and communist journals, and cultural studies anthologies. In four parts - "Prisons, Repression, and Resistance", "Marxism, Anti-Racism, and Feminism", "Aesthetics and Culture", and recent interviews - Davis examines revolutionary politics and intellectualism. Davis's discourse chronicles progressive political movements and social philosophy. It is essential reading for anyone interested in contemporary political philosophy, critical race theory, social theory, ethnic studies, American studies, African American studies, cultural theory, feminist philosophy, gender studies.

"Over the past thirty years Angela Davis has stood as a courageous voice of conscience on matters of race, class, and gender in America. Since her imprisonment in the early 1970s hers has been a voice of principle on behalf of the rights of the incarcerated. Joy James has provided a great service in pulling together and making accessible for the first time in a single volume Angela Davis's seminal writings, revealing at once the considerable range of her insightful intellectual contributions across politics, philosophy, and culture." David Theo Goldberg, Arizona State University "Although Davis's writing in the Reader is at times flat and workmanlike, the anthology gradually reveals her humanistic vision in wonderful gestures and acute observations" Phillip M. Richards "This collection refutes that often-heard statement that it is impossible today to be both a true intellectual and a true activist. Everyone who is concerned with the life if the mind as it illuminates the struggle for social justice will be provoked, even inspired, by these writings." Barbara T. Christian, Professor of African-American Studies, University of California, Berkeley "Angela Davis has stood as a courageous voice of conscience on matters of race, class, and gender in America. Joy James has provided a great service in pulling together and making accessible for the first time in a single volume Angela Daviss seminal writings." David Theo Goldberg, Arizona State University "Long before race/gender became the obligatory injunction it is now, Angela Davis was developing an analytical framework that brought all of these factors into play. For readers who only see Angela Davis as a public icon, welcome to this remarkable book and meet the real Angela Davis: perhaps the leading public intellectual of our era." Robin D. G. Kelley, author of *Yo Mamas DisFunktional!: Fighting the Culture Wars in Urban America* (1997) "A truly inspiring collection. Angela Davis offers a cartography of engagement in oppositional social movements and unwavering commitment to justice." Chandra Talpade Mohanty, *Womens Studies*, Hamilton College

From the Back Cover For three decades, Angela Y. Davis has written on feminism, anti-racism, political philosophy, and liberation theory. Her analyses of culture, gender, capital, and race have profoundly influenced political and social thought, and contemporary struggles. This volume presents interviews, essays, and excerpts from Daviss most important works including her memoir. In four parts Prisons, Repression, and Resistance; Marxism, Anti-Racism, and Feminism; Aesthetics and Culture; and Interviews Davis examines progressive politics and intellectualism. The extensive introduction by Joy James both provides biographical background and contextualizes the intellectual development of Davis as one of the leading thinkers of our time. The Angela Y. Davis Reader is essential reading for anyone concerned about social justice, Marxism, and critical race and feminist theory.

About the Author Joy James teaches Political Theory in the Department of Ethnic Studies at the University of Colorado, Boulder. She is the author of several noted books and publications on Feminism, Critical Race Theory, and Democratic Politics, including *Transcending the Talented Tenth: Black Leaders and American Intellectuals* (1997).