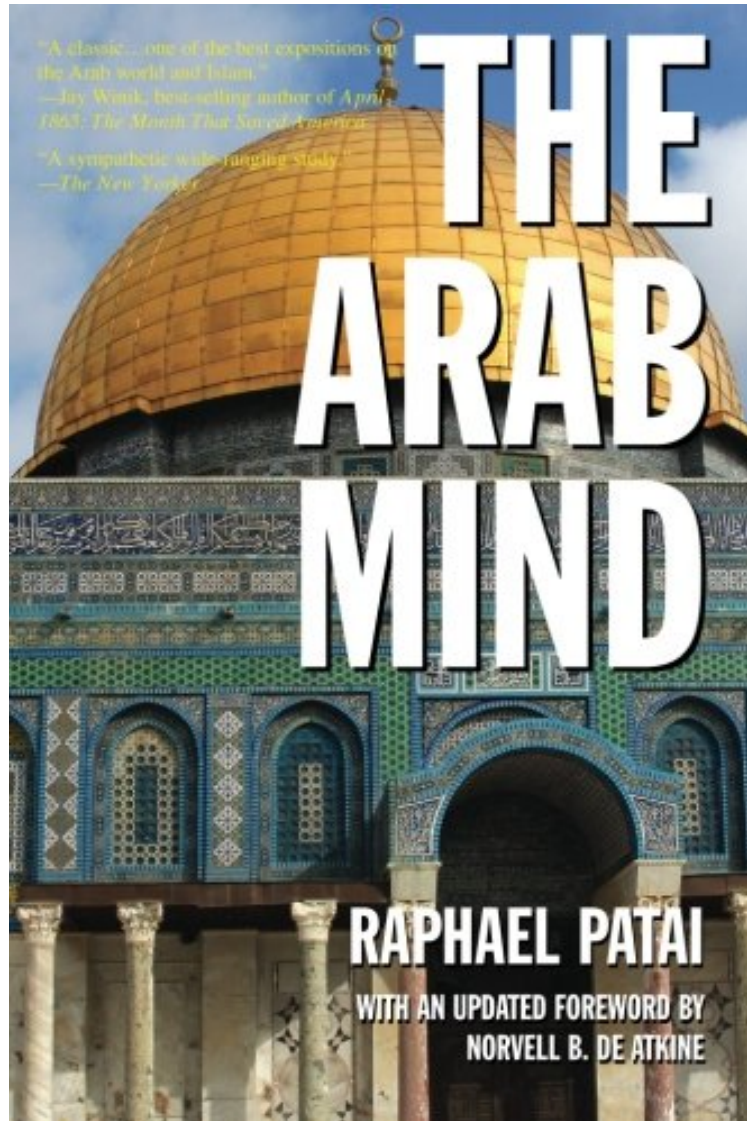


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The Arab Mind

Raphael Patai

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Raphael Patai : The Arab Mind before purchasing it in order to gage whether or not it would be worth my time, and all praised The Arab Mind:

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helpful. Excellent Book About an Important Topic
By Bayou Seff I ordered the original addition from the late 1970's. There are newer revisions but I wanted to learn about the Middle East BEFORE much of the recent conflicts. The book is very well written and provides detailed information regarding their societal structures and attitudes. This is an academic rather than a political presentation. The book has helped me to understand why people from this culture will have a very difficult, if not impossible, time assimilating into Western Culture. I highly recommend this book. 1 of 1 people found the following review helpful. Everyone should read this book, especially national politicians. ...
By Carol Boston
Everyone should read this book, especially national politicians. They say 'East is East and West is West and never the twain shall meet.' Well, after seeing the vast differences between methods of raising children, it's no wonder that the saying is so true. No amount of bombing or assassinating or peace moves or boycotting is going to change the hearts and minds of the Arabic people. It will have to start with the training of children.

The classic study of Arab culture and society is now more relevant than ever. Since its original publication in 1983, the revised edition of Raphael Patai's *The Arab Mind* has been recognized as one of the seminal works in the field of Middle Eastern studies. This penetrating analysis unlocks the mysteries of Arab society to help us better understand a complex, proud and ancient culture. The Arab Mind discusses the upbringing of a typical Arab boy or girl, the intense concern with honor and courage, the Arabs' tendency toward extremes of behavior, and their ambivalent attitudes toward the West. Chapters are devoted to the influence of Islam, sexual mores, Arab language and Arab art, Bedouin values, Arab nationalism, and the pervasive influence of Westernization. With a new foreword by Norvell B. DeAtkine, Director of Middle East Studies at the JFK Special Warfare Center and School, Fort Bragg, N.C., this book unravels the complexities of Arab traditions and provides authentic revelations of Arab mind and character. ONE OF THE GREAT LANDMARKS OF CULTURAL STUDIES
First published in 1973, revised in 1983, and now updated with new demographic information about the Arab world, *The Arab Mind* takes readers on a journey through the societies and peoples of a complex and volatile region. This sensitive study explores the historical origins of Arab nationalism, the distinctive rhetorical style of Arabic speakers and its effect on politics, traditional attitudes toward child-rearing practices, the status of women, the beauty of Arabic literature, and much more. MORE RELEVANT NOW THAN EVER
Since September 11, the book's lessons have been misconstrued by some but have proven indispensable to those trying to truly understand the roots of the major political conflicts of our time. Patai's sympathetic but critical depiction of Arab culture explores the continuing role of the Bedouin values of honor and courage in modern Arab culture, inter-Arab conflict and the aspiration toward unity, and how anti-Western attitudes conflated with anti-modernization have led to stagnation in much of the Arab world. DRAWS ON A LIFETIME OF EXPERTISE
Patai, a prominent anthropologist and historian, drew on both his research and his personal experience to produce this indispensable work in the field of Middle Eastern studies. With an updated foreword by Norvell B. DeAtkine, former director of Middle East Studies at the JFK Special Warfare School, *The Arab Mind* remains a relevant and crucial masterpiece of scholarship for anyone seeking to understand this multifaceted culture today.

"A classic . . . one of the best expositions on the Arab world and Islam." Jay Winik, best-selling author of *April 1865: The Month that Saved America*. -- provided by reviewer
"A quarter-century-old book that I took with me to Baghdad last month helped explain what I saw when I got there." James R. Pinkerton, *Newsday*. --*Newsday*
"A sympathetic wide-ranging study." -- *The New Yorker*
[A]n impressive spread of scholarship...a major contribution in an important field. --*Publishers' Weekly*
About the Author
Raphael Patai was a prolific cultural anthropologist, folklorist, historian, and Biblical scholar. He published more than 600 articles and thirty books, including *The Arab Mind*, *The Jewish Mind*, *Arab Folktales from Palestine and Israel*, and *Jadid al-Islam: The Jewish "New Muslims" of Meshed* (the latter two published posthumously). Dr. Patai began studying Arabic at the age of eighteen in his native Hungary. In his early twenties, he moved to Palestine and lived there for more than fifteen years before coming to the United States, where he taught at Princeton, Columbia, and other universities. He died in 1996. He was the founding editor of *Encyclopedia of Jewish Folklore and Traditions*, finally published in 2013