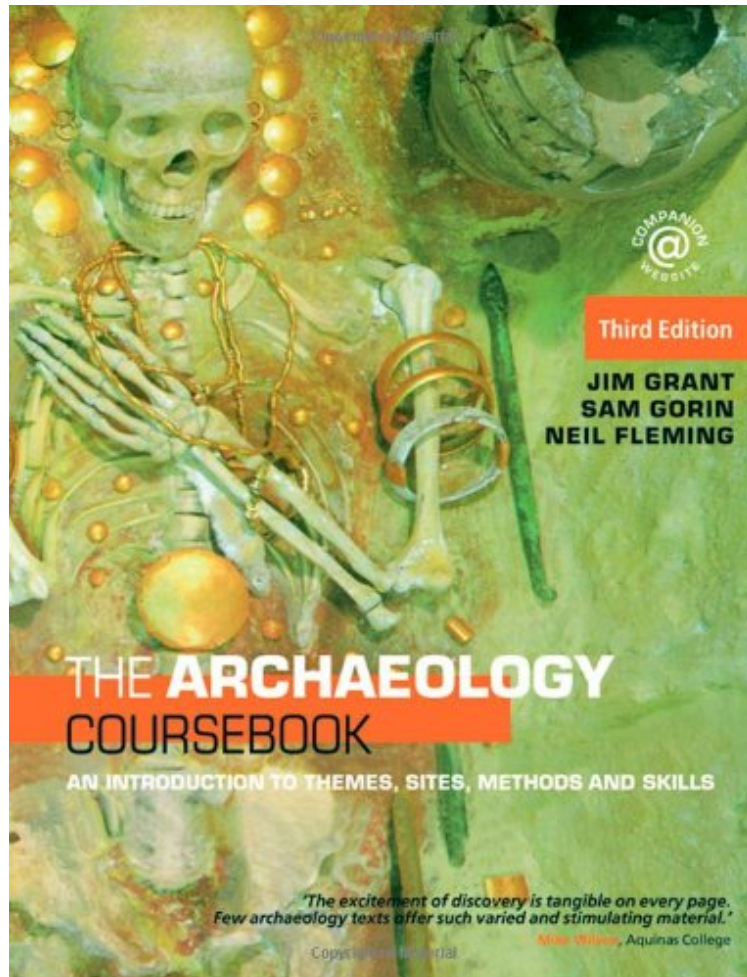


[Get free] The Archaeology Coursebook: An Introduction to Themes, Sites, Methods and Skills

The Archaeology Coursebook: An Introduction to Themes, Sites, Methods and Skills

Jim Grant, Sam Gorin, Neil Fleming
audiobook / *ebooks / Download PDF / ePub / DOC



#1761169 in Books 2013-12-08Original language:EnglishPDF # 1 9.50 x 7.50 x 1.00l, 2.25 #File Name: 041546286X480 pages | File size: 54.Mb

Jim Grant, Sam Gorin, Neil Fleming : The Archaeology Coursebook: An Introduction to Themes, Sites, Methods and Skills before purchasing it in order to gage whether or not it would be worth my time, and all praised The Archaeology Coursebook: An Introduction to Themes, Sites, Methods and Skills:

0 of 0 people found the following review helpful. good shape.By Shawna GayAs advertised, good shape.3 of 3 people found the following review helpful. Outstanding IntroductionBy Kenneth C. IrvanOne of the best books describing the basics that I have found. It allows for easier reading of technical language.5 of 6 people found the following review helpful. Archaeology Course BookBy Steven A. JohnsonI have been reading this book and it is very good . The best thing about this is the fact you can go toexternal websites to find more imformation about each chapters topic .

This fully updated and revised edition of the best-selling title *The Archaeology Coursebook* is a guide for students studying archaeology for the first time. Including new methods and case studies in this third edition, it provides pre-university students and teachers, as well as undergraduates and enthusiasts, with the skills and technical concepts necessary to grasp the subject. *The Archaeology Coursebook*: introduces the most commonly examined archaeological methods, concepts, and themes, and provides the necessary skills to understand them explains how to interpret the material students may meet in examinations and how to succeed with different types of assignments and exam questions supports study with case studies, key sites, key terms, tasks and skills development illustrates concepts and commentary with over 300 photos and drawings of excavation sites, methodology and processes, tools and equipment links from its own website at www.routledge.com/textbooks/9780415462860 to other key websites in archaeology at the right level contains new material on "Issues in Modern Archaeology", "Sites and People in the Landscape" and "People and Society in the Past", new case studies, methods, examples, boxes, photographs and diagrams; as well as updates on examination changes for pre-university students. This is definitely a book no archaeology student should be without.

'The excitement of discovery is tangible on every page. Few archaeology texts offer such varied and stimulating material.' - Mike Wilson, Aquinas College 'A superb introduction to anyone with a general interest in Archaeology. It serves as an excellent and invaluable companion text book to A level Archaeology students, and provides a valuable introductory read for students studying archaeology in higher education.' - Dave Jones - Principal Examiner for A Level Archaeology, UK 'An invaluable resource for students studying archaeology at a variety of levels - school, university, continuing education outreach and educational groups... Current issues and global examples are put into context, and the accessible study skills approach encourages full engagement with deeper complexities within the subject.' - Ian Baxter, Glasgow Caledonian University
About the Author
Jim Grant is a Chief Examiner in A Level Archaeology and Assistant Principal at Cirencester College. He has experience as a field archaeologist. Sam Gorin is Chief Moderator for A Level Archaeology and was formerly a Curriculum Director at Newark and Sherwood College. He has been widely involved in field archaeology in the East Midlands. Neil Fleming is a Chief Examiner in A Level Archaeology and Upper-Sixth House Master at Christ's Hospital, Horsham. He is a highly experienced teacher of archaeology who also has field archaeology experience.