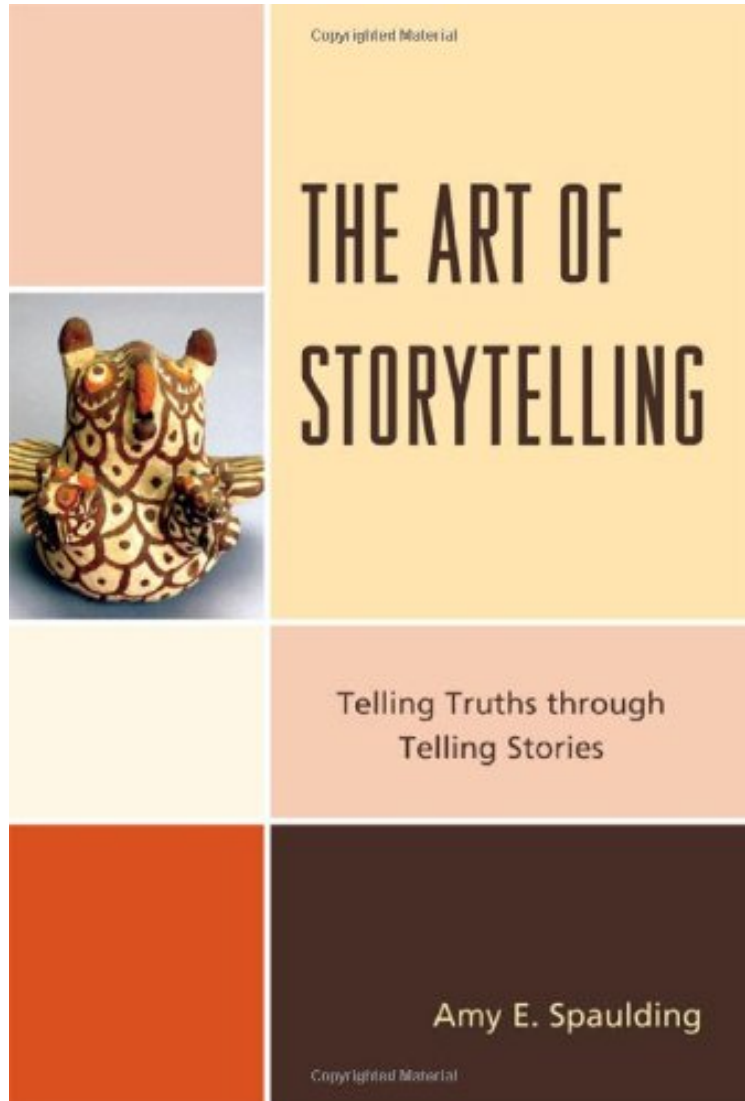


[DOWNLOAD] The Art of Storytelling: Telling Truths Through Telling Stories

# The Art of Storytelling: Telling Truths Through Telling Stories

*Amy E. Spaulding*

*ePub | \*DOC | audiobook | ebooks | Download PDF*



#1274028 in Books Scarecrow Press 2011-02-01 Original language: English PDF # 1 9.56 x .82 x 6.521, 1.10  
#File Name: 0810877767216 pages | File size: 75.Mb

**Amy E. Spaulding : The Art of Storytelling: Telling Truths Through Telling Stories** before purchasing it in order to gauge whether or not it would be worth my time, and all praised The Art of Storytelling: Telling Truths Through Telling Stories:

Storytelling is an art, as well as a skill. It allows the listener to take an idea and shape it into something that is relatable on a personal level. In The Art of Storytelling: Telling Truths Through Telling Stories, Amy E. Spaulding enables the

reader to learn how to develop this skill, while also discovering the tradition of storytelling. Spaulding covers a wide array of important storytelling elements, from advice on choosing, learning, and presenting the stories to discussions on the importance of storytelling through human history and its continued significance today. This book includes an annotated list of stories, as well as a bibliography of collections and a brief list of recommendations for online sources. Designed for anyone who wants to develop the skill of telling stories, *The Art of Storytelling* is a resource for drama students, teachers, librarians, and for those learning on their own without a formal class setting.

Spaulding's passion for storytelling is evident as she shares the skills she has learned over the years. She repeatedly drives home the importance of traditional stories and the hard but rewarding work required to tell them well. She offers practical advice on selecting and learning stories, matching the story to the audience, and avoiding common performance pitfalls. Particularly valuable is an overview of the many story types paired with her extensive "Storiography." ...The presentation is conversational, filled with personal insights, interesting quotes, and thorough documentation. Librarians building their storytelling collections and honing their skills will want this book. (School Library Journal) Books dealing with the art of storytelling are plentiful, but Spaulding's book on this topic is an exceptional one. Her division of the book into four parts--"Telling Truth, Telling Stories," "How to Become a Storyteller," "Why Bother Learning and Telling Stories?," and "Farewell"--is predictable, but the content really speaks to the reader. Based on her experiences as a storytelling and group work specialist for the New York Public Library System, Spaulding's sage advice includes potential stories for inclusion when developing a storytelling repertoire. Each chapter includes tips for beginning storytellers, as well as useful endnotes. Spaulding's unique voice and enthusiasm for her craft are evident throughout the book. Appendixes include an excellent storiography, as well as a useful story collection and webliography. The book would be excellent for a beginning storyteller, either as part of a course or as an independent study, as it is both practical and inspirational. (CHOICE) About the Author Amy E. Spaulding is professor of Library and Information Science at the Palmer School of Library and Information Science of Long Island University. She is the author of *The Page as Stageset: Storyboard Picture Books* (1995) and *The Wisdom of Storytelling in an Information Age: A Collection of Talks* (2004), both published by Scarecrow.