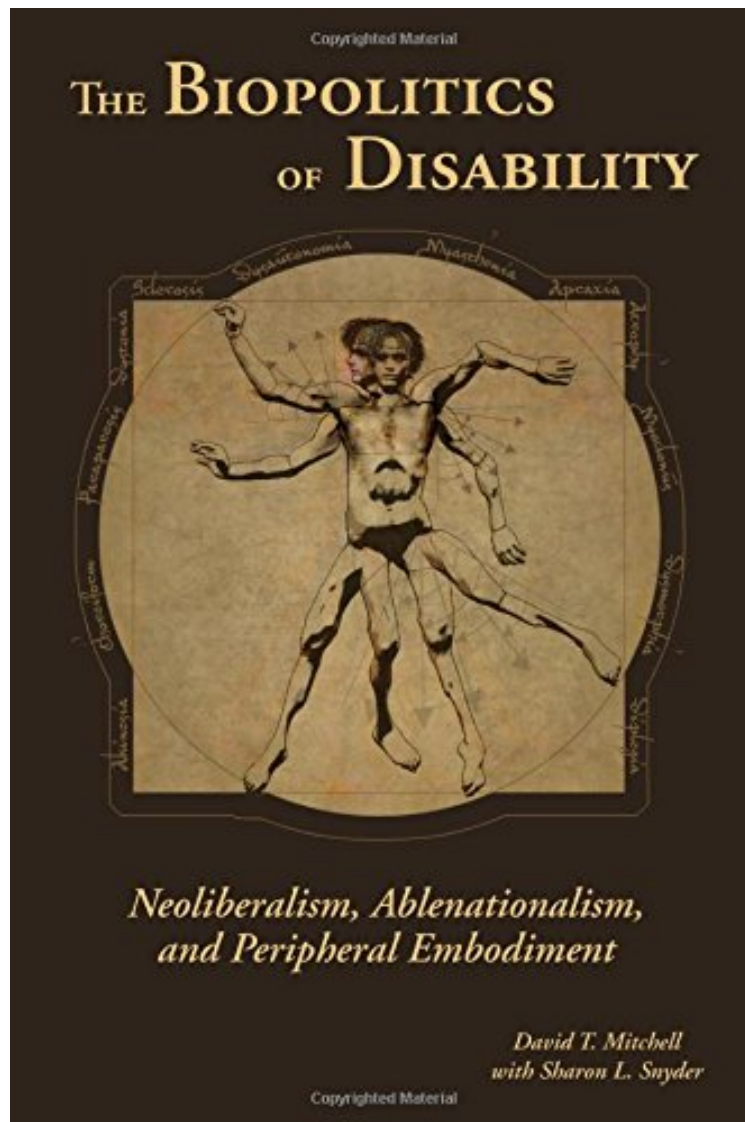


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The Biopolitics of Disability: Neoliberalism, Ablenationalism, and Peripheral Embodiment (Corporealities: Discourses Of Disability)

David T. Mitchell

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In the neoliberal era, when human worth is measured by its relative utility within global consumer culture, selected disabled people have been able to gain entrance into late capitalist culture. The *Biopolitics of Disability* terms this phenomenon ablenationalism and asserts that inclusion becomes meaningful only if disability is recognized as providing modes of living that are alternatives to governing norms of productivity and independence. Thus, the book pushes beyond questions of impairment to explore how disability subjectivities create new forms of embodied knowledge and collective consciousness. The focus is on the emergence of new crip/queer subjectivities at work in disability arts, disability studies pedagogy, independent and mainstream disability cinema (e.g., *Midnight Cowboy*), internet-based medical user groups, anti-normative novels of embodiment (e.g., Richard Powers's *The Echo-Maker*) and, finally, the labor of living in non-productive bodies within late capitalism.

About the Author David Mitchell is Professor of English and Sharon L. Snyder is a faculty member at George Washington University.