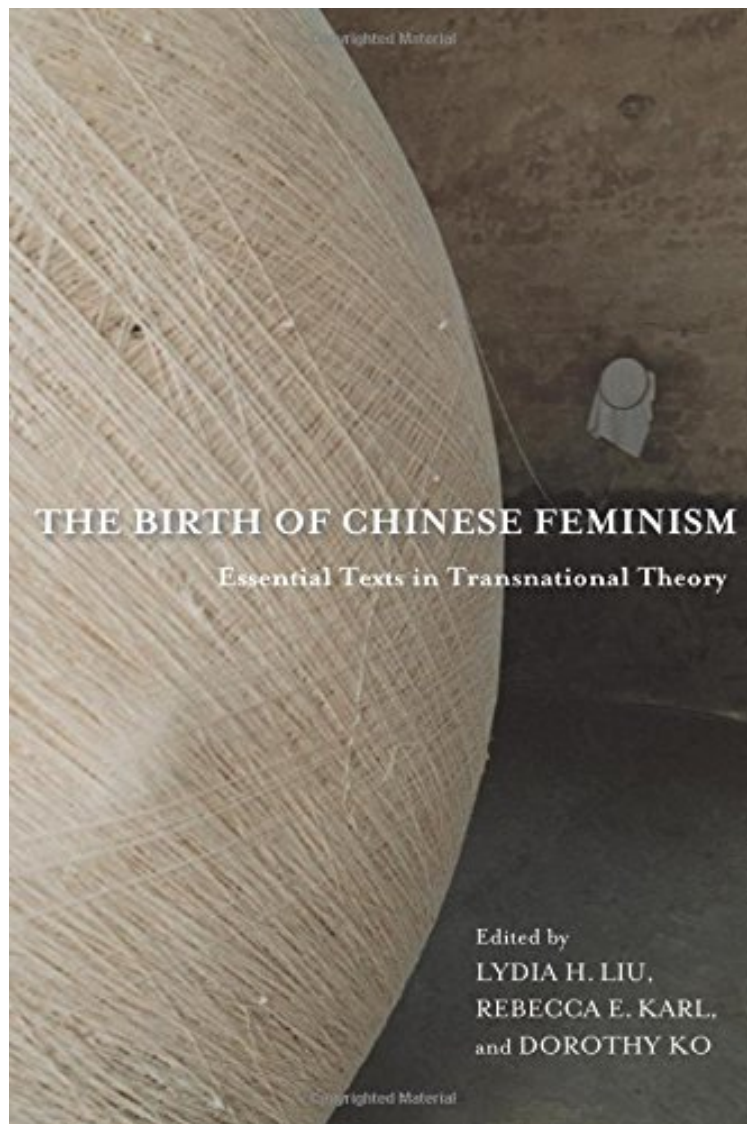


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The Birth of Chinese Feminism: Essential Texts in Transnational Theory (Weatherhead Books on Asia)

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#920351 in Books Liu Lydia H 2013-03-26 2013-04-09Original language:EnglishPDF # 1 9.00 x .73 x 6.00l, .0 #File Name: 023116291X328 pagesThe Birth of Chinese Feminism | File size: 39.Mb

From Liu Lydia H : The Birth of Chinese Feminism: Essential Texts in Transnational Theory (Weatherhead Books on Asia) before purchasing it in order to gage whether or not it would be worth my time, and all praised The Birth of Chinese Feminism: Essential Texts in Transnational Theory (Weatherhead Books on Asia):

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include it now. 0 of 0 people found the following review helpful. A forceful writer who was ahead of her time
By John He-Yin Zhen is a fascinating and forceful writer who was very much ahead of her time. Her writing anticipates many later methods of theorising gender's construction and intersection with economic subjugation. The translations and commentary compiled by Liu, Karl, Ko bring her work to life and do justice to the intensity of her ideas. In my opinion, He-Yin Zhen should be much more widely read and known than she is today. I recommend this collection to absolutely everyone and do not think she should only be read in connection with academic studies.

He-Yin Zhen (ca. 1884-1920?) was a theorist who figured centrally in the birth of Chinese feminism. Unlike her contemporaries, she was concerned less with China's fate as a nation and more with the relationship among patriarchy, imperialism, capitalism, and gender subjugation as global historical problems. This volume, the first translation and study of He-Yin's work in English, critically reconstructs early twentieth-century Chinese feminist thought in a transnational context by juxtaposing He-Yin Zhen's writing against works by two better-known male interlocutors of her time. The editors begin with a detailed analysis of He-Yin Zhen's life and thought. They then present annotated translations of six of her major essays, as well as two foundational tracts by her male contemporaries, Jin Tianhe (1874-1947) and Liang Qichao (1873-1929), to which He-Yin's work responds and with which it engages. Jin, a poet and educator, and Liang, a philosopher and journalist, understood feminism as a paternalistic cause that liberals like themselves should defend. He-Yin presents an alternative conception that draws upon anarchism and other radical trends. Ahead of her time, He-Yin Zhen complicates conventional accounts of feminism and China's history, offering original perspectives on sex, gender, labor, and power that remain relevant today.

The Birth of Chinese Feminism: Essential Texts in Transnational Theory is less a broad collection of essays than it is a well-argued case for the transnational and radical origins of Chinese feminism. (MCLC) In resuscitating He-Yin Zhen's work, [the editors and translators] have produced a volume that challenges long-established views about the birth of Chinese feminism and repositions it as a pluralist and global event, the theoretical significance of which continues to resonate today. (Radical Philosophy) A terrific book. (Tani Barlow Modern Chinese Literature and Culture) A powerful discussion highly recommended for college-level Chinese culture and women's studies collections alike. (Midwest Book) An invaluable contribution to anyone interested in Chinese intellectual history or the history of feminism across nations and across time periods. (Books Culture) A well-argued case for the transnational and radical origins of Chinese feminism. (Shaoling Ma Modern Chinese Literature Culture) About the Author Lydia H. Liu is Wun Tsun Tam Professor in the Humanities at Columbia University and codirector of the Center for Translingual and Transcultural Studies at Tsinghua University in Beijing. She is the author of *The Clash of Empires: The Invention of China in Modern World Making* and, more recently, *The Freudian Robot: Digital Media and the Future of the Unconscious*. Rebecca E. Karl is associate professor of history at New York University. She is the author of *Mao Zedong and China in the Twentieth-Century World: A Concise History* and *Staging the World: Chinese Nationalism at the Turn of the Twentieth Century*. Dorothy Ko, a native of Hong Kong, is professor of history at Barnard College. She is a coeditor of *Women and Confucian Cultures in Pre-modern China, Korea, and Japan* and the author of *Teachers of the Inner Chambers: Women and Culture in Seventeenth-Century China* and *Cinderella's Sisters: A Revisionist History of Footbinding*.