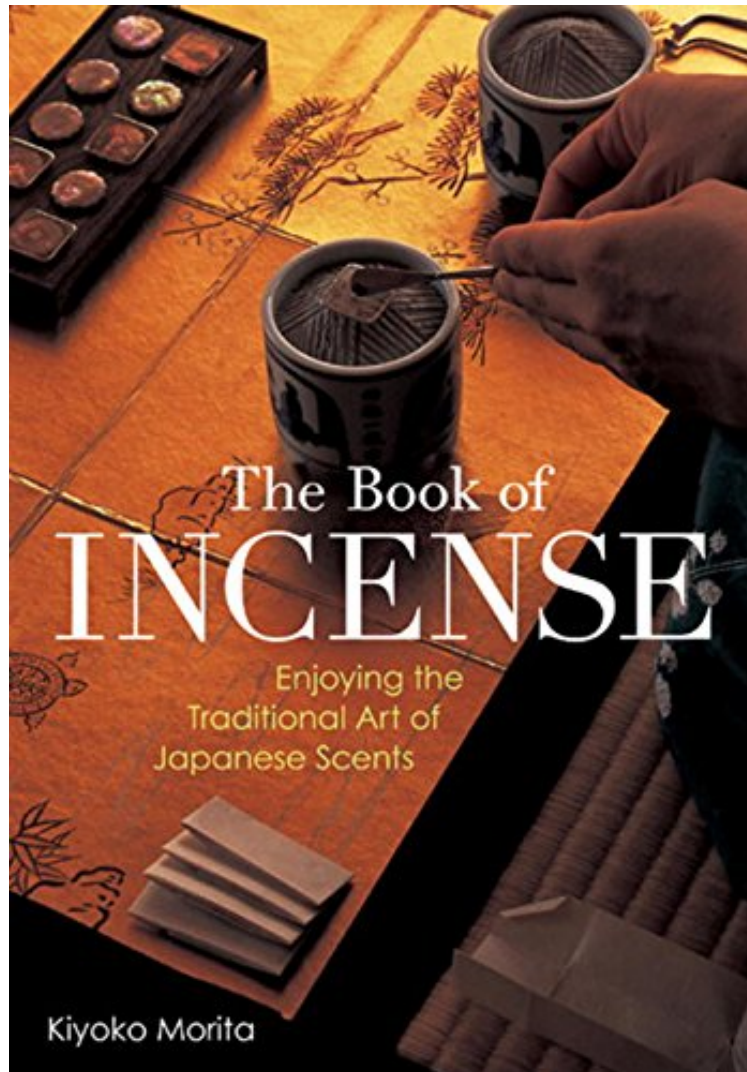


[Library ebook] The Book of Incense: Enjoying the Traditional Art of Japanese Scents

The Book of Incense: Enjoying the Traditional Art of Japanese Scents

Kiyoko Morita

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Kiyoko Morita : The Book of Incense: Enjoying the Traditional Art of Japanese Scents before purchasing it in order to gauge whether or not it would be worth my time, and all praised The Book of Incense: Enjoying the Traditional Art of Japanese Scents:

3 of 3 people found the following review helpful. Easy to read By Richard Steiner This is a book for the individual who is truly interested in the Japanese incense ceremony, and the meaning of the various scents. The Tale of Genji is central to the ceremony; the reader will get plenty of information on this, and why it is so. I bought this book as a gift for a very dear Japanese girl who has begun working for the big incense company Shoyei-do, here in Kyoto. She will

meet many foreigners as part of her job. She will need to know how to answer their countless questions. This book will go a long way towards helping her. Easy to read; quite enjoyable for anyone. 2 of 3 people found the following review helpful. A great introduction to anyone who is interested in Incense. By unhappy mom Nice layout with color and BW photographs illustrating the Art Of Incense and its introduction to Japan. The size of the book makes it a perfect summer reading. It also has good references and starting points for further research into the subject. 0 of 1 people found the following review helpful. I really liked this book. By Seoul Seeker I really liked this book. It is an older book so it covers a lot of the older Japanese methods which I love and find interesting.

Incense has a long history in Japan. At the ancient court, men and women alike scented their kimono, their rooms, and even their writing paper with signature blends of incense that admirers were sure to mention later in their love poems. Even today, Japanese incense is highly regarded for its subtlety and beauty. *The Book of Incense* is the first book available in English that focuses on the incense traditions of Japan. Its approach is broad and eclectic. Morita encourages readers to choose from among the elements of Japanese olfactory history, and to borrow the parts they like and use them as they see fit. She describes the different ingredients, explaining how to mix blends and sample various mixtures, and discusses how to play traditional literary games involving incense. She also introduces Koh-do, or the "incense ceremony," which enthusiasts still perform today. With the current popularity of aromatherapy and other uses of scent for relaxation and pleasure, this new trade paperback edition of *The Book of Incense* comes at a most opportune time. It is must reading for anyone who wants to gain a new awareness of the importance of scent, and learn how to make optimal use of the sense of smell in our everyday lives.

"Opens up a fascinating dimension to the uses and pleasures of the sense of smell which is archetypally and uniquely Japanese." -- *Aromatherapy Quarterly*
About the Author: KIYOKO MORITA was born in Hokkaido, Japan, and currently lives in Massachusetts, where she is a lecturer in Japanese at Tufts University and a Ph. D candidate in Educational Studies at Lesley College. Ms. Morita is also an Associate in Research at the Reischauer Institute of Harvard University and a founding member of the Boston Shino Incense Study Group.