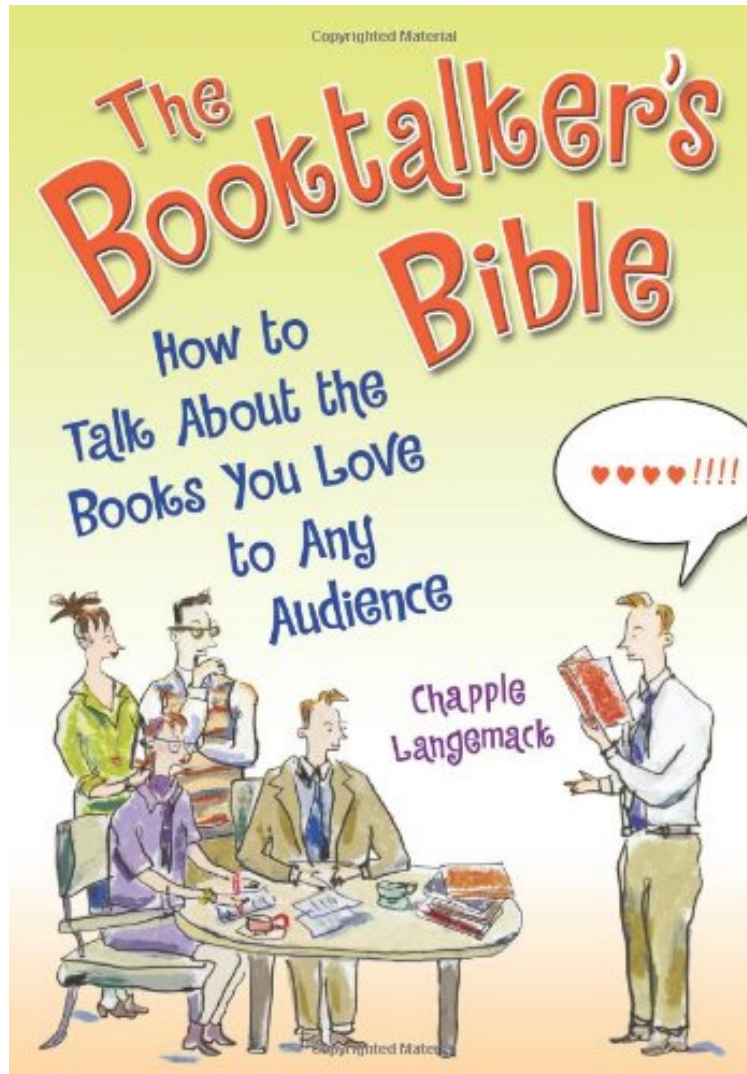


(Ebook free) The Booktalker's Bible: How to Talk About the Books You Love to Any Audience

The Booktalker's Bible: How to Talk About the Books You Love to Any Audience

Chapple Langemack

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15 of 15 people found the following review helpful. First Read, Then TalkBy takingadayoffI don't know what it is about Washington that makes book people flourish, but it is going on my short list of places I would like to live. First .com, then Nancy Pearl and her book Book Lust, and now Chapple Langemack checks in with The Booktalker's Bible.Langemack's book is short in length, but long on practical advice. She covers booktalking (telling an audience

about some great books they will want to read) from who should and shouldn't booktalk, to detailed checklists for your first talk. Her enthusiastic and conversational tone make this a quick read, and her book suggestions for different types of audiences had me writing down books to look up on my next trip to the library. Langemack's common sense advice (don't talk about books you haven't read) and her experience in community theater add up to fun presentations that will allow you to be effective in sharing your love of books with others.

Whether you're preparing for your first booktalk or you're a seasoned booktalking pro, this lively and light-hearted guide provides all the information you need to create a smashing booktalking program from finding your audience and choosing the books to performing the booktalk and evaluating the program. Filled with insightful, humorous, and inspiring stories from some of today's best booktalkers, this practical guide includes hundreds of sample booktalks, reproducible forms, and booktalk booklists for a wide variety of audiences. A must purchase for anyone who booktalks or wants to get started. Topics include: Why Booktalk? The Golden Rules of Booktalking Choosing Your Books Building a No-Fail Booktalk Delivering a Dazzling Booktalk Booktalking to Adults Booktalking to Children and Teens Booktalking in Schools Taking It on the Road Booktalking Variations Evaluation and All That Jazz

From Booklist Although the world of high technology seems to dominate popular consciousness, the printed word remains present and popular. This book reminds readers that booktalks--in addition to book clubs (like Oprah's) and discussion groups--are an effective way to present books and can be aimed at all types of settings (school, public library) and age groups. It explains why booktalks are needed, tells how to hold one, and offers tips for a fail-safe presentation. Each chapter provides practical examples and closes with additional reading. Appendixes include sample talks and ideas for titles as well as other helpful resources (on group mechanics or even what to wear). A useful index completes the volume. For readers wishing to start a booktalk program or improve their booktalking skills, this compact work will prove useful. RBBCopyright American Library Association. All rights reserved "Langemack provides a superb one-volume how-to-do-it book that covers anything a novice would need to know and some things of which experienced booktalkers might need reminding....She enlivens the text with many boxed personal anecdotes of booktalk situations....Beyond its utter practicality, the book is really hilarious in spots and a good, interesting read....This wonderful, engaging book is a great addition to the arsenal of tools librarians serving young adults need to have--and use."-VOYA "For readers wishing to start a booktalk program or improve their booktalking skills, this compact volume will prove useful."-Booklist/Professional Reading "Designed for the basic beginner to the most seasoned veteran, there are tips and ideas that will benefit any librarian."-Library Media Connection/Professional Reading "Chapple Langemack provides a comprehensive yet lighthearted guide to everything you need to know to be successful. She reveals the six golden rules of booktalking (number one is to read the book!) and addresses how to choose the best books for your audience and develop no-fail booktalks for children, teens, and adults."-American Libraries "For those who want to do more talking to groups about books (fiction or nonfiction), The Booktalker's Bible is worth considering for its practical advice."-The Australian Library Journal "A comprehensive yet lighthearted guide to everything you need to know to be successful. She reveals the six golden rules of booktalking (number one is to read the book!) and addresses how to choose the best books for your audience and develop no-fail booktalks for children, teens, and adults."-American Libraries "For readers wishing to start a booktalk program or improve their booktalking skills, this compact volume will prove useful."-Booklist/Professional Reading "Designed for the basic beginner to the most seasoned veteran, there are tips and ideas that will benefit any librarian."-Library Media Connection/Professional Reading "For those who want to do more talking to groups about books (fiction or nonfiction), The Booktalker's Bible is worth considering for its practical advice."-The Australian Library Journal "A comprehensive yet lighthearted guide to everything you need to know to be successful. She reveals the six golden rules of booktalking (number one is to read the book!) and addresses how to choose the best books for your audience and develop no-fail booktalks for children, teens, and adults."-American Libraries "Langemack provides a superb one-volume how-to-do-it book that covers anything a novice would need to know and some things of which experienced booktalkers might need reminding....She enlivens the text with many boxed personal anecdotes of booktalk situations....Beyond its utter practicality, the book is really hilarious in spots and a good, interesting read....This wonderful, engaging book is a great addition to the arsenal of tools librarians serving young adults need to have--and use."-VOYA "[O]ffers practical advice on booktalking basics with a sense of humor and the wisdom of experience, reminding us all that obvious rules like "Read the Book" and "Know Your Audience" (especially teens) are absolute imperatives."-School Library Journal "[O]ffers practical advice on booktalking basics with a sense of humor and the wisdom of experience, reminding us all that obvious rules like "Read the Book" and "Know Your Audience" (especially teens) are absolute imperatives."-School Library Journal About the Author CHAPPLE LANGEMACK is Reader's Services Coordinator, King County Library System, Seattle, Washington.