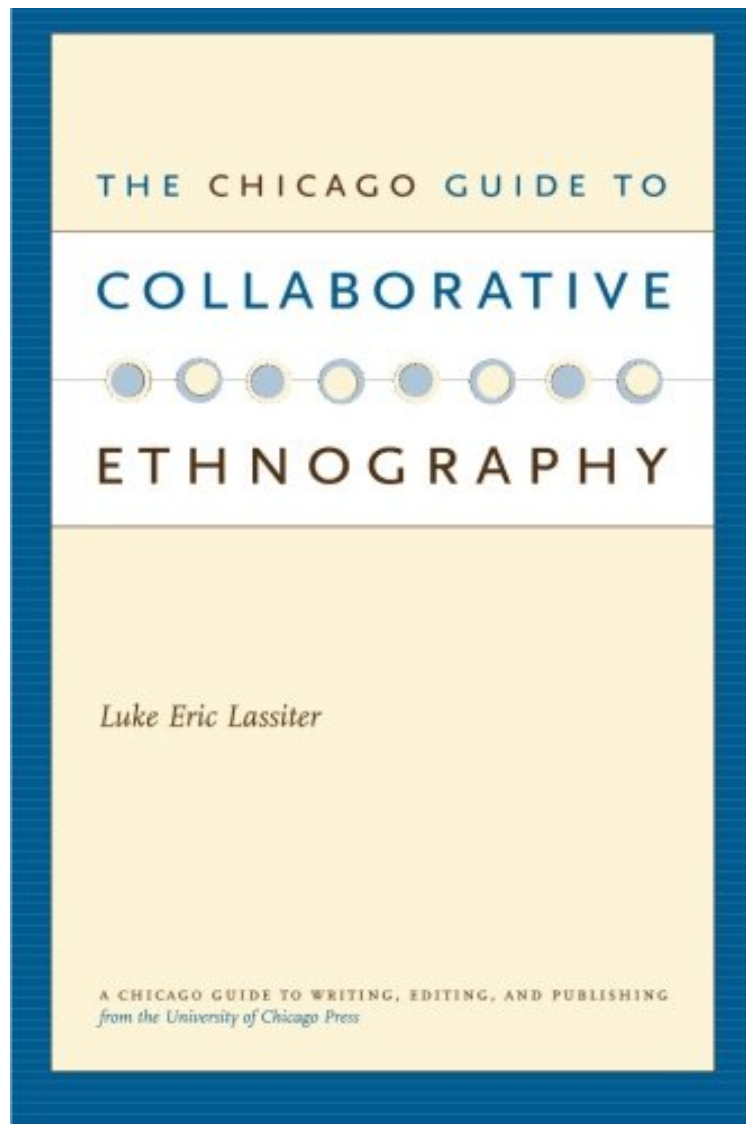


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## The Chicago Guide to Collaborative Ethnography (Chicago Guides to Writing, Editing, and Publishing)

*Luke Eric Lassiter*

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#713350 in Books Luke Eric Lassiter 2005-09-15 2005-09-15 Original language: English PDF # 1 9.00 x .60 x 6.00l, .65 #File Name: 0226468909216 pages The Chicago Guide to Collaborative Ethnography Chicago Guides to Writing Editing and Publishing | File size: 56.Mb

**Luke Eric Lassiter : The Chicago Guide to Collaborative Ethnography (Chicago Guides to Writing, Editing, and Publishing)** before purchasing it in order to gage whether or not it would be worth my time, and all praised The Chicago Guide to Collaborative Ethnography (Chicago Guides to Writing, Editing, and Publishing):

1 of 1 people found the following review helpful. A great introduction to working collaborativelyBy Frederick E SutherlandLassiter uses a great variety of examples from his own experiences to illustrate the benefits and challenges to implementing collaborative ethnographic projects. The first half covering the development and recognition of collaborative practices in anthropology is a bit dry at times. However, that section is important for setting the stage for his second half where he focuses on the various ways anthropologists can include the input of the peoples being studied. A great read for students and professional academics of anthropology alike.

Collaboration between ethnographers and subjects has long been a product of the close, intimate relationships that define ethnographic research. But increasingly, collaboration is no longer viewed as merely a consequence of fieldwork; instead collaboration now preconditions and shapes research design as well as its dissemination. As a result, ethnographic subjects are shifting from being informants to being consultants. The emergence of collaborative ethnography highlights this relationship between consultant and ethnographer, moving it to center stage as a calculated part not only of fieldwork but also of the writing process itself. The Chicago Guide to Collaborative Ethnography presents a historical, theoretical, and practice-oriented road map for this shift from incidental collaboration to a more conscious and explicit collaborative strategy. Luke Eric Lassiter charts the history of collaborative ethnography from its earliest implementation to its contemporary emergence in fields such as feminism, humanistic anthropology, and critical ethnography. On this historical and theoretical base, Lassiter outlines concrete steps for achieving a more deliberate and overt collaborative practice throughout the processes of fieldwork and writing. As a participatory action situated in the ethical commitments between ethnographers and consultants and focused on the co-construction of texts, collaborative ethnography, argues Lassiter, is among the most powerful ways to press ethnographic fieldwork and writing into the service of an applied and public scholarship. A comprehensive and highly accessible handbook for ethnographers of all stripes, The Chicago Guide to Collaborative Ethnography will become a fixture in the development of a critical practice of anthropology, invaluable to both undergraduates, graduate students, and faculty alike.

This is a user friendly, accessible, and highly effective treatment of the practice of collaborative ethnography. Because of the changing politics and circumstances for doing fieldwork anywhere in the world, collaboration has needed to become an even more conscious component of method rather than just an awareness of mere critical sensitivity. The Chicago Guide to Collaborative Ethnography is the first work to tackle the problem of shifting collaboration as part of the ideology of fieldwork. Here, Luke Eric Lassiter makes it part of the norms and forms of practice rather than its secret or unspoken condition. He thus recuperates collaboration and brings it from the ideology of fieldwork to an integral and explicit form of method.--George Marcus, Rice University