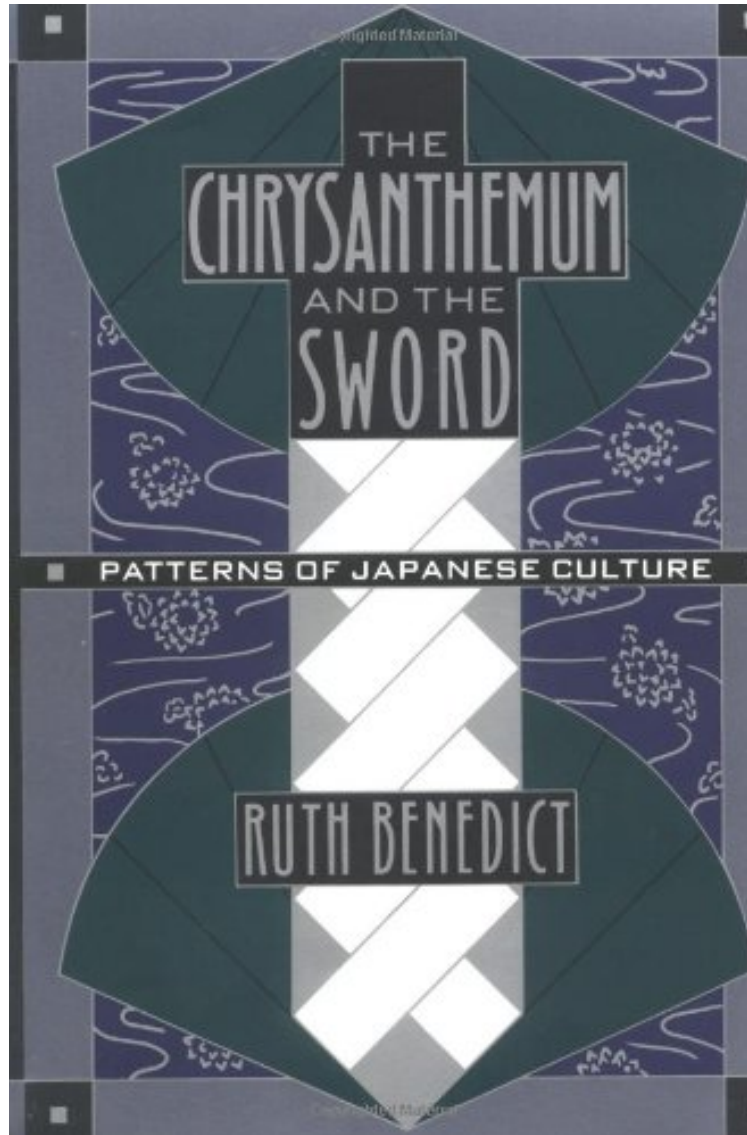


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# The Chrysanthemum and the Sword: Patterns of Japanese Culture

*Ruth Benedict*

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**Ruth Benedict : The Chrysanthemum and the Sword: Patterns of Japanese Culture** before purchasing it in order to gage whether or not it would be worth my time, and all praised The Chrysanthemum and the Sword: Patterns of Japanese Culture:

0 of 0 people found the following review helpful. ... Japanese company it was suggested reading -- hard to fineBy Jack M Englebrecht Working for a Japanese company it was suggested reading -- hard to fine1 of 2 people found the following review helpful. Fascinating insight to a culture very different than American/Western cultureBy Dave K ...

fantasy fanThe are various editions and revisions. I bought the 1946 version because it was closest in time to when it was issued for use by the War Department after WWII and used to help with the occupation. Being closet in time to WWII I figured it would truest to perceptions at that time before "revisions" set in. It is a fascinating insight to a culture very different than ours and gives good understanding of what was driving many of their actions. If you enjoy history, anthropology, and sociology this is an excellent book.0 of 0 people found the following review helpful. Must own if interested in Japanese CultureBy Mr GREven though it was written in 1946 it still holds up and is a must read for anyone interested in Japanese culture. Some very interesting anecdotes throughout as well.

A recognized classic of cultural anthropology, this book explores the political, religious, and economic life of Japan from the seventh century through the mid-twentieth, as well as personal family life.

About the AuthorRUTH BENEDICT (1887-1948) was one of the twentieth century's foremost anthropologists and helped to shape the discipline in the United States and around the world. Benedict was a student and later a colleague of Franz Boas at Columbia, where she taught from 1924. Margaret Mead was one of her students. Benedict's contributions to the field of cultural anthropology are often cited today.