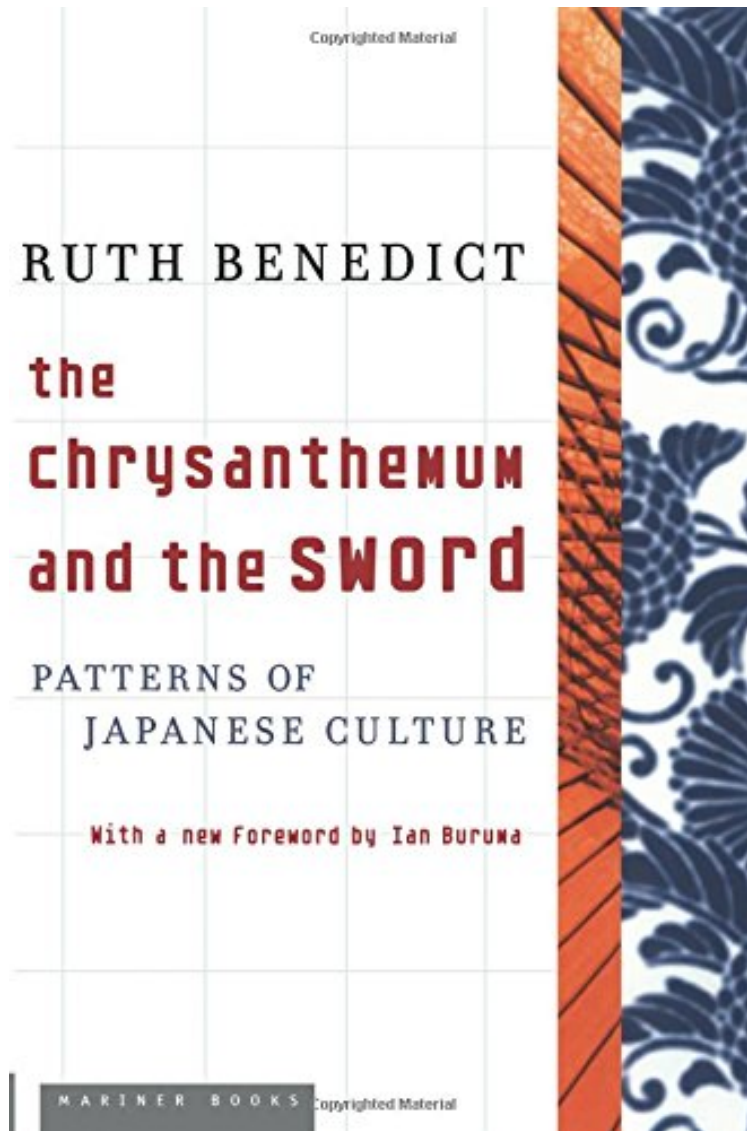


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# The Chrysanthemum and the Sword

Ruth Benedict

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#247553 in Books Ruth Benedict 2006-01-25 2006-01-25Original language:EnglishPDF # 1 8.25 x .85 x 5.50l, .75 #File Name: 0618619593336 pagesThe Chrysanthemum and the Sword | File size: 52.Mb

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whichever way you look at it: information, style, and relevance/impact. It was instrumental in determining the successful approach chosen by the US government in designing its policy towards Japan during its occupation (1945-1952). To me, as an enthusiastic learner of Japanese, a devoted watcher of Japanese films, and reader of Japanese books (still, alas, in translation), this book has given a key to understanding some of the dialogues, scenes... Truly, I recommend reading this book. 4 of 4 people found the following review helpful. Content excellent as expected, bought for Kindle. By Tomas Chudy The Kindle version contains far too many spelling mistakes and typos which are disturbing while reading. Occurs a few times per page. It is as though someone who does not speak English typed it up from a faded paperback and no-one bothered proof reading it. Thanks for keeping costs down - you might want to pass those savings on in a lower price next time :-).

Essential reading for anyone interested in Japanese culture, this unsurpassed masterwork opens an intriguing window on Japan. Benedict's *World War II era study* paints an illuminating contrast between the culture of Japan and that of the United States. *The Chrysanthemum and the Sword* is a revealing look at how and why our cultures differ, making it the perfect introduction to Japanese history and customs.

About the Author RUTH BENEDICT (1887-1948) was one of the twentieth century's foremost anthropologists and helped to shape the discipline in the United States and around the world. Benedict was a student and later a colleague of Franz Boas at Columbia, where she taught from 1924. Margaret Mead was one of her students. Benedict's contributions to the field of cultural anthropology are often cited today.