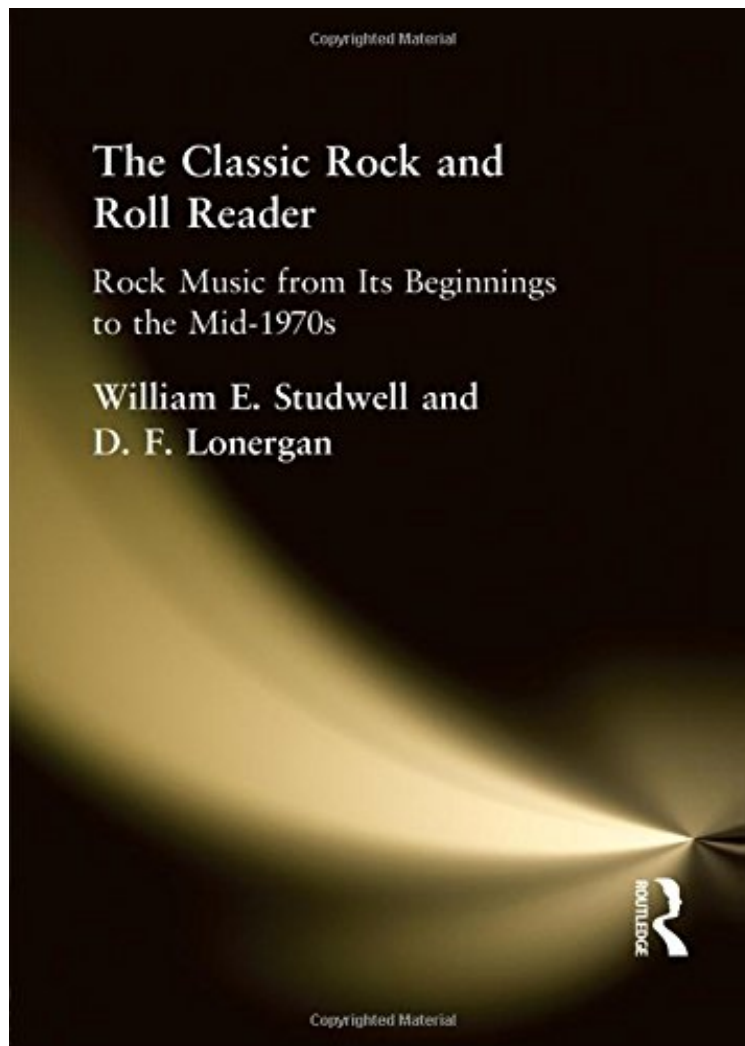


[Get free] The Classic Rock and Roll Reader: Rock Music from Its Beginnings to the Mid-1970s (Haworth Popular Culture)

The Classic Rock and Roll Reader: Rock Music from Its Beginnings to the Mid-1970s (Haworth Popular Culture)

William E Studwell, David Lonergan

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William E Studwell, David Lonergan : The Classic Rock and Roll Reader: Rock Music from Its Beginnings to the Mid-1970s (Haworth Popular Culture) before purchasing it in order to gage whether or not it would be worth my time, and all praised The Classic Rock and Roll Reader: Rock Music from Its Beginnings to the Mid-1970s (Haworth Popular Culture):

2 of 3 people found the following review helpful. Interesting idea not executed quite as well, but not badBy MossmanThe idea/concept for this book is quite interesting. It provides some interesting tidbits and facts about many

of the best and most famous songs of the rock era, and some before. While I enjoyed the book, I also found it to be somewhat lackluster in many of the entries, and not as good or well executed as I had hoped for. I should add that I own many hundreds of books on music subjects. It just seems that it could have been much better written than it was. It's certainly worth owning in any serious music book collector's library, it's just not great a few steps above OK/decent, in places bordering on good, but certainly not great by any means. As one small example, in writing about "... Satisfaction," the authors talk only about the Rolling Stones' original version, but make no mention whatsoever of Otis Redding's version of the song. Granted Otis' version was not nearly as big as The Stones' but was one of his earliest Top 40 hits, and I'd contend one of his most memorable. While the author's state that one of the strengths of The Stones music was the writing, it seems that this might have been the opportune time to mention the Otis Redding cover. I'm most happy to own it, particularly for the \$4.00 I found it for in like new condition in a used book store, but I cannot imagine why it would have ever been priced at \$100. Even if it were a 5 star book, it seems like the kind of book normally found in the \$15 +/- range. A good read, for sure, just not a great one.

2 of 2 people found the following review helpful. A superbly presented history and survey of rock music. By Midwest Book Review This history of rock music covers rock from its beginnings to the mid-1970s, providing over a hundred essays on various songs and trends in the genre. Musicians and writers explore the entire cultural and historical context of rock music and provide an excellent survey.

The Classic Rock and Roll Reader: Rock Music from Its Beginnings to the Mid-1970s is chock full of entertaining essays to inform and delight you about an era that shaped our culture and future musical trends. This unique book will surprise and enchant even the most zealous music buff with facts and information on the songs that reflected America's spirit and captured a nation's attention. The Classic Rock and Roll Reader is offbeat, somewhat irreverent, ironic, and anecdotal as it discusses hundreds of rock and non-rock compositions included in rock history era. The songs offer you information on: Rocks Not So Dull Predecessors (for example, Bewitched, Bothered, and Bewildered and The Cry of the Wild Goose) The Pioneering Rock Songs (such as Rock Around the Clock and Shake, Rattle, and Roll) Older Style Songs Amidst the Rocks (for example, I Could Have Danced All Night and Rocky Mountain High) The Megastars and Megagroups (such as Blue Suede Shoes, Respect, and Surfin' USA) The Best Songs that Never Made No. 1 (for example, I Feel Good and Tie a Yellow Ribbon Round the Ole Oak Tree)

The Classic Rock and Roll Reader: Rock Music from Its Beginnings to the Mid-1970s also examines the music which preceded early rock, the music which followed early rock, and the numerous non-rock songs which flourished during the classic rock period. A wide spectrum of music is discussed in well over 100 essays on various songs. Musicians, librarians, and the general audience will be taken back to the birth of rock and roll and the various contributing influences. Analyzing each song's place in rock history and giving some background about the artists, The Classic Rock and Roll Reader offers even the most avid music enthusiast new and unique information in this thorough and interesting guide.