

The Classification of Fiction

Clare Beghtol

**Download PDF | ePub | DOC | audiobook | ebooks*



#11162716 in Books Scarecrow Press 1994-06-01Original language:EnglishPDF # 1 7.84 x 1.02 x 5.60l,
1.24 #File Name: 0810828286376 pages | File size: 74.Mb

Clare Beghtol : The Classification of Fiction before purchasing it in order to gage whether or not it would be worth my time, and all praised The Classification of Fiction:

Fiction documents are among those most often requested from libraries and other informational agencies, yet subject heading lists and classification systems have not routinely provided for the subject analysis of works of fiction. This book's major purpose is to develop an experimental classification system for the content of fiction documents. The thoretical background and principles of the experimental system are treated in depth, including explicit techniques for handling anomalous, fuzzy and/or ambiguous data in fiction. The system draws on research from cognitive science, linguistics, and literary studies for insights into fiction analysis, and the experimental system contains four fiction-specific data elements (Characters; Events; Spaces; and Times) that are used to classify fiction documents in detail. Description and discussion of recent initiatives for providing subject access to fiction, both verbal and classifactory, are included, and the relationships of this system to other fiction analysis systems are addressed. In addition to information specialists, cultural anthropologists, literary scholars, and sociologists could benefit from such an information retrieval system. The book contains a number of figures illustrating theoretical concepts used in designing the experimental system and analyzing the results of its application to nineteen novels.

...theoretically interesting study offers fascinating insights into fiction-specific classificatory problems...abounds in inspiring ideas and proposals. A helpful bibliography completes Beghtol's noteworthy and recommendable study... (Werner Bies, Knowledge Organization)It is a valuable contribution to the research in this field, as well as being a viable solution of the desire of readers and librarians for enhanced retrieval of the contents of works of fiction. (Collection Management)...the book is groundbreaking...a quite remarkable book... (Cataloging Classification Quarterly)I welcome Beghtol's book, which is a carefully considered method for subject access to fiction. Beghtol's work give us a good tool.... (Debora Shaw, Lir)About the AuthorClare Beghtol (Ph.D., M.L.S., University of Toronto; B.A., University of Chicago) is Assistant Professor, Faculty of Library and Information Science, at the University of Toronto, Canada, and specializes in access systems, both verbal and classificatory. She has been Chief Cataloguer and Indexer for the Canadian Broadcast System nightly news program The Journal, Director of Research, Ketchum Canada, Inc., and has written numerous articles on subject analysis and classification.