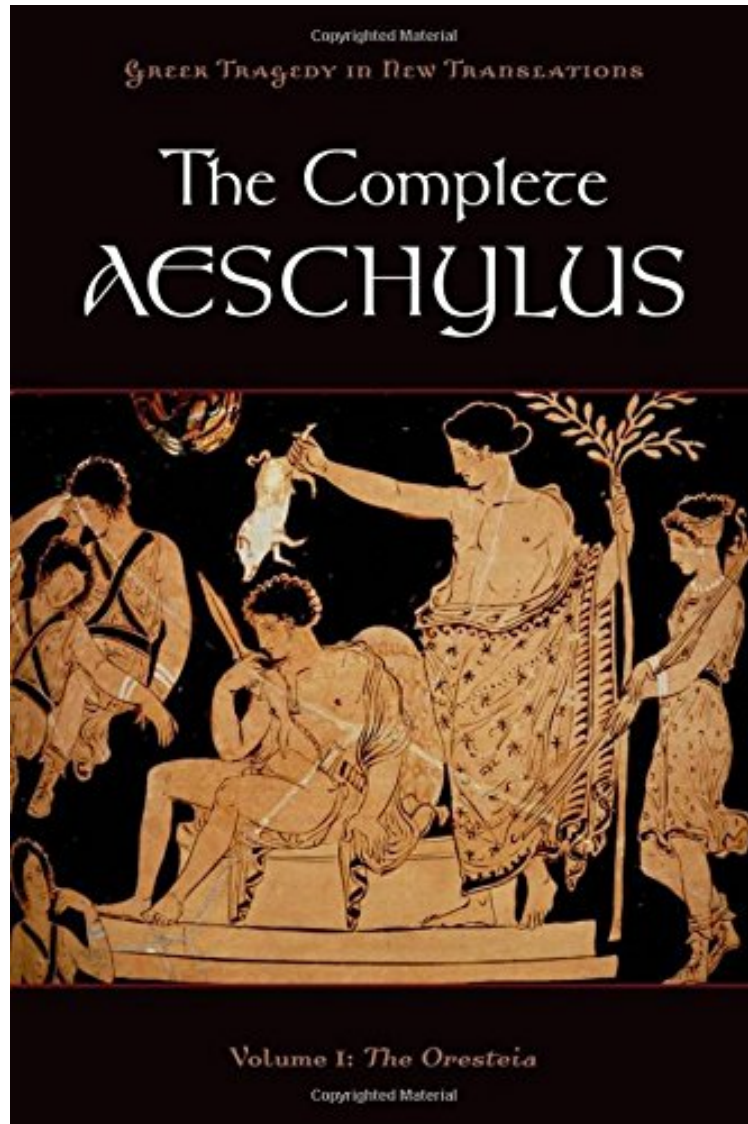


(Mobile book) The Complete Aeschylus: Volume I: The Oresteia (Greek Tragedy in New Translations)

The Complete Aeschylus: Volume I: The Oresteia (Greek Tragedy in New Translations)

Aeschylus

*ebooks | Download PDF | *ePub | DOC | audiobook*



DOWNLOAD



READ ONLINE

#219528 in Books 2011-01-04Original language:EnglishPDF # 1 5.30 x .70 x 7.70l, .48 #File Name: 0199753636304 pages | File size: 64.Mb

Aeschylus : The Complete Aeschylus: Volume I: The Oresteia (Greek Tragedy in New Translations) before purchasing it in order to gage whether or not it would be worth my time, and all praised The Complete Aeschylus: Volume I: The Oresteia (Greek Tragedy in New Translations):

0 of 0 people found the following review helpful. Good translation, great playsBy LARA1407Agamemnon's great trilogy in a well-translated rendering.5 of 6 people found the following review helpful. This is the best translation I've

read of *The Oresteia* By Marian Powell This is the best translation I've read of *The Oresteia*. It's very readable. There is an excellent Introduction that recounts the background of the story, the Translator's discussion of how he dealt with the issues of turning classical Greek into modern English and Notes at the end that give detailed explanations of various passages. All in all, this is excellent. 2 of 3 people found the following review helpful. Great! By William J. Lillyman Superb translation that conveys the drama of the original in accomplished English that is not stilted or contrived.

Based on the conviction that only translators who write poetry themselves can properly re-create the celebrated and timeless tragedies of Aeschylus, Sophocles, and Euripides, the Greek Tragedy in New Translations series offers new translations that go beyond the literal meaning of the Greek in order to evoke the poetry of the originals. Aeschylus' *Oresteia*, the only ancient tragic trilogy to survive, is one of the great foundational texts of Western culture. It begins with Agamemnon, which describes Agamemnon's return from the Trojan War and his murder at the hands of his wife Clytemnestra, continues with her murder by their son Orestes in *Libation Bearers*, and concludes with Orestes' acquittal at a court founded by Athena in *Eumenides*. The trilogy thus traces the evolution of justice in human society from blood vengeance to the rule of law, Aeschylus' contribution to a Greek legend steeped in murder, adultery, human sacrifice, cannibalism, and endless intrigue. This new translation is faithful to the strangeness of the original Greek and to its enduring human truth, expressed in language remarkable for poetic intensity, rich metaphorical texture, and a verbal density that modulates at times into powerful simplicity. The translation's precise but complicated rhythms honor the music of the Greek, bringing into unforgettable English the Aeschylean vision of a world fraught with spiritual and political tensions.

About the Author Peter Burian is Professor of Classical and Comparative Literatures and Theater Studies at Duke University. Alan Shapiro is Professor of English and Creative Writing at the University of North Carolina at Chapel Hill. A winner of the prestigious Lila Wallace Reader's Digest award 1992-95, he is the author of several poetry collections, including *Tantalus in Love*, *Song and Dance*, and *The Dead Alive Busy*.