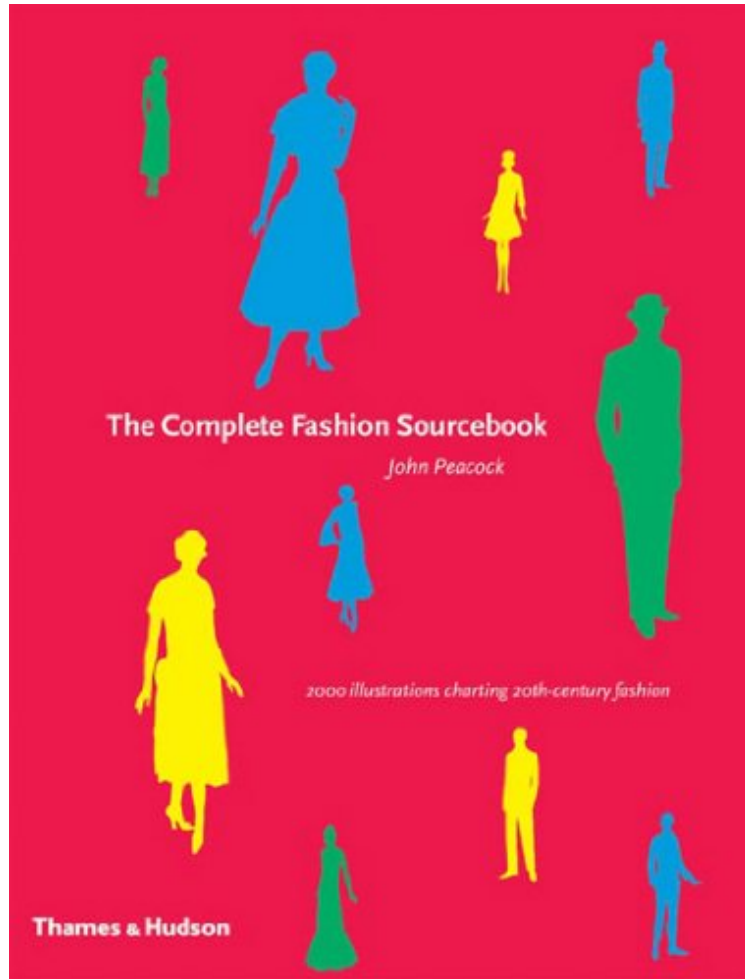


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# The Complete Fashion Sourcebook

*John Peacock*

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**John Peacock : The Complete Fashion Sourcebook** before purchasing it in order to gage whether or not it would be worth my time, and all praised The Complete Fashion Sourcebook:

1 of 1 people found the following review helpful. The Complete Fashion SourcebookBy CustomerOverall a wonderful book with year by year fashion changes. All drawings, no photos. Interesting to see the progress from the beginning of a decade through to the end of that decade. Brief descriptions before each decade are interesting. Details on each item shown are helpful. On my wish list would be drawings of the back of some of the pieces. Also on my wish list would be a summary of what features to look for to help identify a garment to a certain time period. This would be of great help when I find a garment that doesn't match the drawings in the book.3 of 3 people found the following review helpful. great for beginners.By Texas MamaI think this is a good book for anyone to have in their collection especially as a beginning designer whether it be for the stage or in fashion. Everything is in order by decade and easy to find.My only complaint is that this book, like many of the John Peacock books, does not contain original photos. They are all

drawn/painted pictures and I like to have the occasional original photo to follow. I also recommend his book on shoes and accessories for the same reason! 0 of 0 people found the following review helpful. Fashion on the Ration FindBy Autumn Langemeier I purchased this book at the Imperial War Museum in London, England on a recent trip. The museum was hosting a "Fashion on the Ration" exhibit. I was a bit surprised that the book did not have very much text to it. Each section has a few pages that go back and outline the materials and styling of the section's sketches which is quite useful for someone trying to recreate these fashions. I only wish that there were fashions from before the 1910's in this book. The illustrations are beautiful and the text is informative if brief. Perfect for fashion history enthusiasts and costumers.

John Peacock's Complete Fashion Sourcebook brings together all the drawings from his seven-volume Fashion Sourcebooks series. The renowned costume drawings of John Peacock, charting the development of women's and men's clothing from the 1920s onward, now brought together in one volume. This beautifully illustrated, easy-reference volume, with its year-by-year format, allows changes in fashion to be shown in fascinating detail: from the boyish silhouette of the 1920s and the sophisticated outlines of the 1930s through the plain utilitarian 1940s and the new femininity of the 1950s, to the radical styles of the 1960s, the vintage and ethnic trends of the 1970s, and the structured "power dressing" of the 1980s. Day wear, evening wear, sports and leisure wear, accessories, underwear, and wedding wear are all included, and complete descriptions of each garment accompany the drawings, itemizing color, cut, necklines, lapels, sleeves, pockets, fastenings, buttons, and belts. The reference section includes a chart that summarizes the evolution of fashion and garment shapes through the decades, as well as biographies of outstanding designers of each era and a full bibliography. It will become an indispensable part of the library of fashion enthusiasts, historians, and collectors, and is sure to provide inspiration to any designer or student working in the performing arts. Over 2,100 illustrations in 2 colors

About the Author John Peacock was Senior Costume Designer for BBC Television for many years. His many books include The Complete Fashion Sourcebook; Costume: 1066 to the Present; The Chronicle of Western Costume; Twentieth-Century Fashion; Fashion Since 1900; Fashion Accessories; Shoes; Men's Fashion; Twentieth-Century Jewelry; and many others.