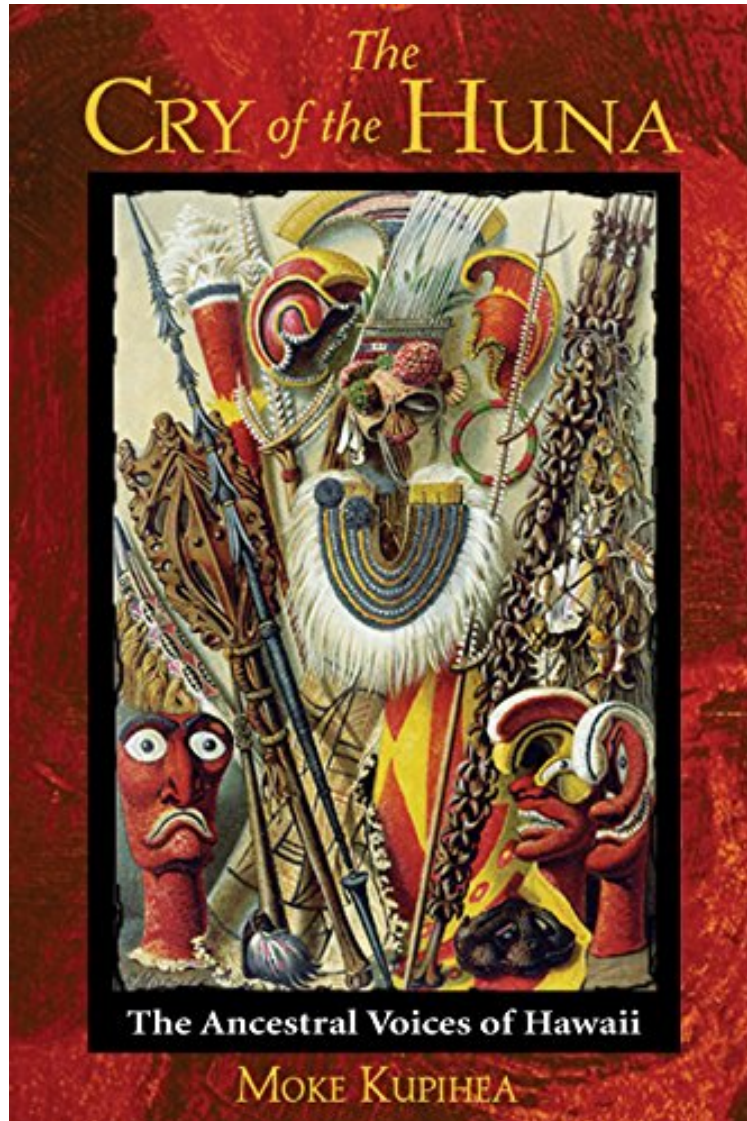


[Mobile book] The Cry of the Huna: The Ancestral Voices of Hawaii

## The Cry of the Huna: The Ancestral Voices of Hawaii

*Moke Kupihea*

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**Moke Kupihea : The Cry of the Huna: The Ancestral Voices of Hawaii** before purchasing it in order to gage whether or not it would be worth my time, and all praised The Cry of the Huna: The Ancestral Voices of Hawaii:

0 of 0 people found the following review helpful. Heritage is important!By BFREEMy children are part hawaiian, and enjoy reading about fictional and non fiction events in the hawaiian history. It is a great read!0 of 0 people found the following review helpful. following the ancestor footstepsBy kaioteyThis is book that, in many ways, provides better and certainly more impactful information about Hawai'i than any guidebook. Kupihea, a descendant of a high priest of Lono (the god of fertility and peace) follows his inner sensibility and teachings from the elders of his Kauai'i clan to

open himself to visionary experiences at the well known Po'ohonua o Hunaunau sanctuary near Kona and the bloodstained Mookini heiau in the north. He relives the lives (of his ancestors), and presents us with the visionary experiences that represent a wormhole into the past, which often was unforgiving and brutal yet interconnected with the land, the animals and spiritual forces. Interspersed throughout the book are historic narratives that recount key events in Hawaiian history. The near genocide that Tahitian sailors who discovered the islands perpetrated upon their original Melanesian inhabitants; the inflexible social stratification with its taboos, the brutality of ritual sacrifices with thousands upon thousands of victims. It becomes clear that the unification of the Hawaiian kingdoms, achieved by Kamehameha the Great carried the seeds of its own destruction, by enabling his descendants to hand over the islands to haoles for little more than a smattering of Western luxuries. The portents behind the unification were not good. Kamehameha betrayed his own brother and then murdered his chief rival, when the latter came to him unarmed to discuss peace. He then overpowered other islands by using European mercenaries and weapons (canons, guns). This man's pathological desire for power paradoxically resulted in almost complete disappearance of Hawaiian language and culture. It is only today, that the descendants (like Kuipiho and his partner) are trying to put together the pieces and place the tapestry into the modern context. I found a few other things interesting. One of the author's use of the term "Huna" for the native spiritual practices/beliefs. Many self-professed Hawaiian isolationists (including academics at UH) deride the term as a Western invention by writing interminable articles and Op-Eds. Clearly, if Kupihea thinks the term is legit, they have no leg to stand on. It struck me that, although the majority of the author's experiences take place on the Big Island, and he gives us many authentic hymns and prayers to Lono, Kane and Ku, there is not a single mention of akua wahine, especially Pele, the main spiritual force and ruler of Hawai'i. Is this weird or what? To me, there are many interesting parallels to religions across Polynesia, including (obviously) Tahiti and Samoa, but also the Maori and even the dream practices that one finds in Papua New Guinea. The entire book is placed within the romantic context of Moke's relationship with his wife and soulmate, who accompanies him on his trips. I found this touching and inspiring. 2 of 3 people found the following review helpful. A significant work on Hawaii mysticism and mystical history By MysticJaguar This is a very interesting book where the author intersperses his actions and visions in the now in Hawaii going to sacred sites along with visions from what occurred in his ancestors past. You will pick up lots of information and insights about Hawaiian history and mythology. The only thing is that after reading the book there is not much you can do with what you just read. It's nice stories. But unless you already have a core in mysticism or Hawaiian mythology you won't have added that much to your life experience. Still, if you have the background or interest in ancient Hawaii then this is worth your time.

Explores the breakdown in the chain of cultural transmission that has led to the decimation of Hawaiian spirituality, and how it can be restored Shows how reconnection to the ancestral ways can be achieved through letting go and forgiveness of the effects of colonization Reveals how the lessons of the decline of Hawaiian spiritual tradition reflect on other religions Clarifies the complex nature of Hawaiian ancestral worship Hawaiian spirituality teaches that individuals can be truly fulfilled only if they are conscious participants in the long ancestral chain of witnessing and transmission that connects the present to the time of origins. The Cry of the Huna invokes the author's personal history as he recounts the decline of his people's spiritual tradition as a result of colonization. The breakdown of the Hawaiians' ties with their sacred land led them to forget not only the teachings of their ancestors, but also the chain of na aumakua they form, which connects this people to both the earth and the realm of the gods. While the na aumakua can be viewed with reverence it is not seen or worshiped as a God. Rather it is seen as a part of the chain of life that arose from one god's vision of creation. Aumakua is a compound of makua (parents) and au, the endless ancestral chain that stretches through time. Each individual on earth represents a temporary end to that chain. As we age and our vision of life slowly looks toward death, our descendants come forth to provide the next eyes in the chain of witnessing and transmission. The Cry of the Huna shows how the rupture of this chain has led to widespread alienation. An endless cycle of resentment and revenge is fueled by the loss of the Hawaiians' spiritual birthright. The connection to the aumakua, however, can be reforged, but only by untying the circular cords of revenge to allow forgiveness to occur in the present so that healing can take place in the future.

"Kupihea's writing is so clear, so concise, that the reader is literally taking this trip with him. . . . through his ability to move between the past and the present, we are given a clear view of a culture that [it] is most important that we not allow to die away. "This book will touch you, the reader, in unexpected ways. It will become part of your spiritual growth, whether you are of Hawaiian lineage or not." (Bonnie Cehovet, Angelfire, Sept 2005) "Kupihea writes eloquently about the destruction of Hawaiian spiritual values by the invasion of a new culture . . . and the key to returning to a spiritual balance with humankind and nature." (Library Journal) The Cry of the Huna is a journal of hidden things coming to light--an engaging collection of ancestral imagery, narratives, insights, and documented material that becomes Kupihea's own inner journey from violence to wholeness. In sharing his journey with the world, Kupihea adds new light to the universal search for meaning and hope that is based on the spiritual nature and foundation of life. In these days of global insecurity, the timely subject of his book is the search for true identity,

ancestral reconnection, and spiritual harmony--a search important not only to native Hawaiians but to all people of Earth. (KAHU KALEO PATTERSON, PH.D., M.DIV., United Church of Christ, and former member of the American Board) From the Back Cover HAWAIIAN SPIRITUALITY / INDIGENOUS CULTURES The Cry of the Huna is a journal of hidden things coming to light--an engaging collection of ancestral imagery, narratives, insights, and documented material that becomes Kupihea's own inner journey from violence to wholeness. In sharing his journey with the world, Kupihea adds new light to the universal search for meaning and hope that is based on the spiritual nature and foundation of life. In these days of global insecurity, the timely subject of his book is the search for true identity, ancestral reconnection, and spiritual harmony--a search important not only to native Hawaiians but to all people of Earth. --Kahu Kaleo Patterson, Ph.D., M.DIV., United Church of Christ, and former member of the American Board of Missions and The Church of Kaahumanu Hawaiian spirituality teaches that individuals can be truly fulfilled only if they are conscious participants in the long ancestral chain of witnessing and transmission that connects the present to the time of origins. The Cry of the Huna invokes the author's personal history as he recounts the decline of his people's spiritual tradition as a result of colonization. The breakdown of the Hawaiians' ties with their sacred land led them to forget not only the teachings of their ancestors, but also the chain of na aumakua they form, which connects this people to both the earth and the realm of the gods. While the na aumakua can be viewed with reverence, it is not seen or worshiped as a god. Rather it is seen as a part of the chain of life that arose from one god's vision of creation. Aumakua is a compound of makua (parents) and au, the endless ancestral chain that stretches through time. Each individual on Earth represents a temporary end to that chain. As we age and our vision of life slowly looks toward death, our descendants come forth to provide the next eyes in the chain of witnessing and transmission. The Cry of the Huna shows how the rupture of this chain has led to widespread alienation. The loss of the Hawaiians' spiritual birthright fuels an endless cycle of resentment toward the invading culture and a preoccupation with thoughts of revenge. The connection to the aumakua, however, can be reforged, but only by untying the circular cords of revenge, allowing forgiveness to occur in the present so that healing can take place in the future. MOKE KUPIHEA is also author of The Seven Dawns of the Aumakua. He has lived his entire life in Kauai's sacred Waimea Valley. About the Author Moke Kupihea is also author of The Seven Dawns of the Aumakua. He has lived his entire life in Kauai's sacred Waimea Valley.