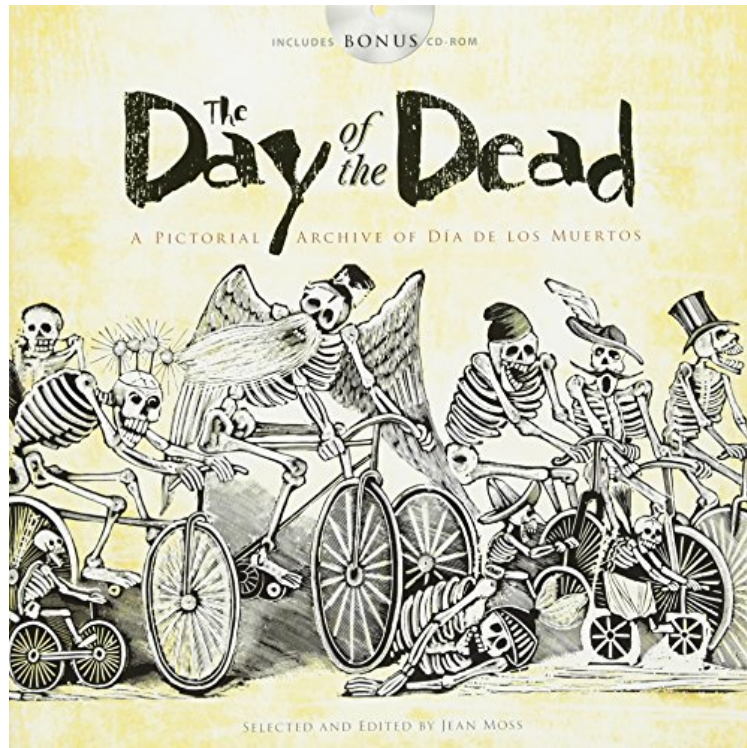


The Day of the Dead: A Pictorial Archive of Dia de Los Muertos (Dover Pictorial Archive)

Jean Moss

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Jean Moss : The Day of the Dead: A Pictorial Archive of Dia de Los Muertos (Dover Pictorial Archive) before purchasing it in order to gauge whether or not it would be worth my time, and all praised The Day of the Dead: A Pictorial Archive of Dia de Los Muertos (Dover Pictorial Archive):

2 of 2 people found the following review helpful. NO SUGAR SKULLS...BUT THIS COLLECTION IS STILL SWEET !!!!!By jormaThis is an excellent collection of artwork inspired by The Day of the Dead, a Sacred Mexican heritage festival, that has grown (rightfully so) into a global phenomenon. The cuts, or prints are spectacular, and are reproduced here on a nice thick, glossy stock. The volume also comes with a CD-rom that contains the un-cropped images in either low or hi-res quality. There is a short written history of the festival, or celebration, which has changed over time, as it was originally the time when you could communicate with the Dead, not just a day of remembrance. This is the time of year where in many beliefs, that the veil between the worlds is thinnest, enabling easier contact with the Spirits. Viewing these images evokes powerful emotions, and they are political as well as social statements, that have even more impact because of the highly Spiritual context in which they are conveyed. They are true art !! A unique collection that is certainly worth the purchase price, with the added bonus of a CD. HIGHLY RECOMMENDED !!0 of 0 people found the following review helpful. Perfect AdditionBy cjaA wonderful addition to anyone's book shelf, especially meaningful for those of Mexican heritage, a thoughtful gift for anyone with a sense of humor who cherishes ethnic festivals.0 of 0 people found the following review helpful. This is a great book with great

images. By Customer I was very pleased with my book and was excited to get the CD-Rom with extra images. My CD-Rom was defective and I notified the publisher (Dover) and they bent over backwards to make sure I was pleased. I would highly recommend this book and anything published by Dover as they really want to make sure the customer is satisfied.

Calaveras grotesque yet lively images of costumed skeletons represent a traditional aspect of the Mexican holiday known as the Day of the Dead, when people celebrate the memories of departed loved ones. This compilation of 187 multi-character prints and spot illustrations was drawn from a variety of authentic sources, including many works by Jos Guadalupe Posada (1852-1913), Mexico's most illustrious graphic artist. Posada took the calaveras custom to new heights, transforming the cavorting skeletons into imaginative expressions of social and political satire. A century later, these striking drawings, engravings, and etchings continue to pulse with vitality, offering modern designers a timeless source of royalty-free art. In addition to the book's lavish selection of illustrations, a bonus CD-ROM features all of the print images in JPEG and TIFF formats.

About the Author Jean Moss is an antiquarian bookseller in Santa Fe, New Mexico. She is also the author of "Gustave Baumann and Friends: Artist Cards From Holidays Past"