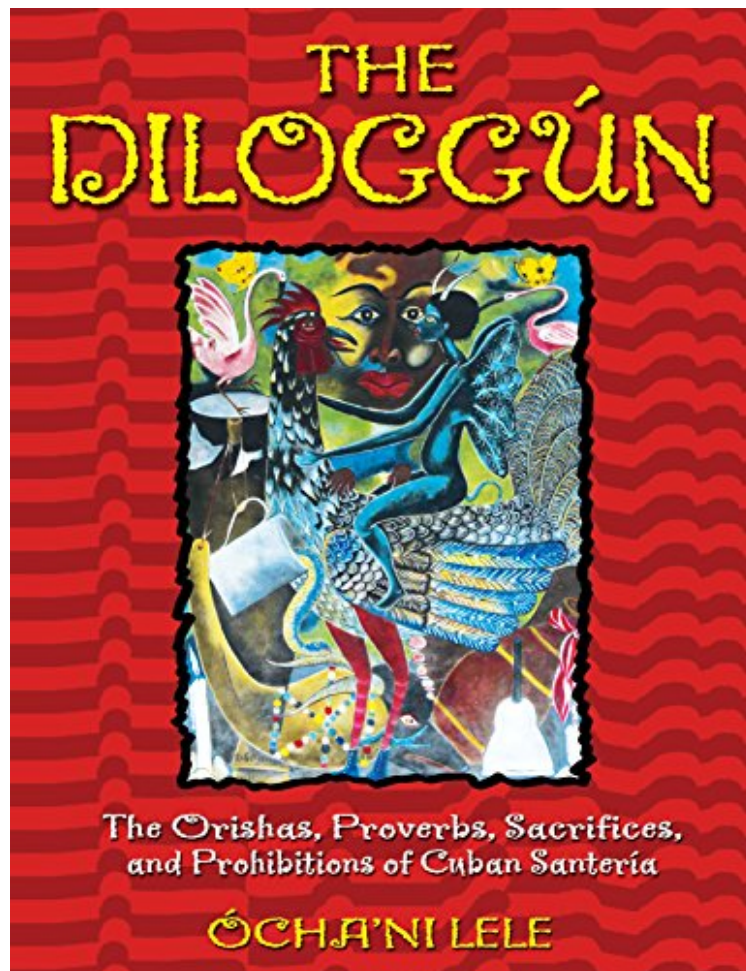


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The Diloggun: The Orishas, Proverbs, Sacrifices, and Prohibitions of Cuban Santeria

cha'ni Lele, Ocha'ni Lele

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absolutely would recommend this book to the seasoned diviner, priest and up and coming student who has a mentor/Godparent that can help guide them. I would not recommend this book is taken lightly; the author has taken years of painstaking research and it is apparent in the way it is written that the sacredness of the text is a treasure to be respected and honored. Once again Ocha'ni Lele hit it out of the park. May the Orisa continue to bless him with the vast knowledge and wisdom to continue his work. Modupu'e

The first book on Santeras holiest divination system to thoroughly explore each family of odu and how their actions and reactions affect the spiritual development of the client. Includes the major considerations for sacrifice, providing the diviner with ways to placate and supplicate the Afro-Cuban deities known as orishas. Demonstrates how to properly end a reading so that negative vibrations are fully removed from the diviner's home. Provides a thoroughly detailed description of each of the 12 families of odu that exist in the diloggun--from Okana through Ejila Shebora. The diloggun is more than a tool of divination. It is a powerful transformational process, and the forces that are set in motion when it is cast determine the future evolution of the adherent. The Diloggun is the first book to explore this Afro-Cuban oracle from the perspective of diaspora orisha worship. It is also the first book to explore the lore surrounding this mysterious oracle, which is the living Bible of one of the world's fastest growing faiths. The twelve families of odu that are available to the diviner include 192 omo odu, the children of the odu, and each of these patterns or letters has its own proverbs, meanings, prohibitions, and sacrifices. cha'ni Lele provides the secret but essential information that the adept diviner needs to know to ensure that every element affecting a client's spiritual development is taken into consideration during a reading. His book is also the first to detail how to properly end a session so that negative vibrations are absorbed by the orishas and fully removed from the diviner's home. For those seeking the wisdom of ancient Africa, The Diloggun is an indispensable guide to the mysteries of the orishas.

"Stuart Meyers is to be congratulated and commended for producing this strikingly beautiful volume." (Edward Batchelor, Jr., Yale University, November 2003)"Every nook, cranny and crack of Santeria is covered, explained, demonstrated and laid out in clear, simple terms." (Vision Magazine, April 2004)"The Diloggun is an indispensable guide to the mysteries of the orshas." (SirReadaLot.org, March 2004)In this new book chani Lele has brought together information never before published for the education of serious students of divination, and for use by initiated practitioners of African traditional religions, especially those who follow La Regla de Ocha. In doing so, he has more than justified his own claim that one cannot overstate the academic and scholastic value of this work. (Edward Batchelor, Jr., Fellow in Religion, Yale University)"The sheer amount of information contained within the covers of this book is astounding. I have never seen a book which explains this type of divination in anything like this amount of detail." (Mike Gleason, Witchgrove.org, April 2007)"The first important work to document the art of Diloggun reading thoroughly in English." (Eric Lerner, Oya N'Soro: Oya Speaks!, October 2003, Vol. 1 Edition 2)The effort that went into writing this book is only exceeded by the expertise required to write it. cha'ni Lele has produced a highly significant addition to the body of lore on Lucum/Santera that is valuable for its comprehensive insights and its value to prosperity in the religious tradition. Kudos to the editors and publisher of this book for accepting such a massive undertaking. Well done! (Elizabeth Hazel, FacingNort.net, September 2011)From the Inside FlapDIVINATION / INDIGENOUS CULTURES In this new book chani Lele has brought together information never before published for the education of serious students of divination, and for use by initiated practitioners of African traditional religions, especially those who follow La Regla de Ocha. In doing so, he has more than justified his own claim that one cannot overstate the academic and scholastic value of this work. --Edward Batchelor, Jr., Fellow in Religion, Yale University The diloggun, the cowrie-shell oracle of Cuban Santera, is more than a tool of divination. It is the doorway to a powerful transformational process, and the forces that are set in motion when it is cast determine the future evolution of the adherent. The Diloggun explores this mysterious Afro-Cuban oracle from the perspective of diaspora orisha worship and includes a thorough exploration of the body of lore surrounding the oracle, which is the living Bible of one of the worlds fastest growing faiths. chani Lele provides a detailed description of each of the twelve families of odu that exist in the diloggun--from Okana through Ejila Shebora. Within these twelve families are 192 omo odu, the children of the odu, and each of these patterns or letters has its own lore, proverbs, meanings, prohibitions, and sacrifices, which Lele details as well. He is the first to provide the hitherto secret, but essential, information that the adept diviner needs to have in order to ensure that every element affecting a clients spiritual development is taken into account during a reading. He includes all the major indications for sacrifice, eb, providing the diviner with numerous ways to placate and supplicate the Afro-Cuban deities known as orishas. His book is also the first to detail how to properly end a session so that negative vibrations are absorbed by the orishas and fully removed from the diviners home. For those seeking the wisdom of ancient Africa, The Diloggun is an indispensable guide to the mysteries of the orishas. CHANI LELE has been immersed in the underground culture of orisha worship since 1989. He made Ocha in 2000 and was crowned a priest of Oy. His other books include The Secrets of Afro-Cuban Divination and Ob: Oracle of Cuban Santera. He lives in Florida.About the Authorcha'ni Lele has been immersed in the underground culture of orisha worship since 1989. He made Ocha in 2000 and was crowned a priest of Oya. His other books include The

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