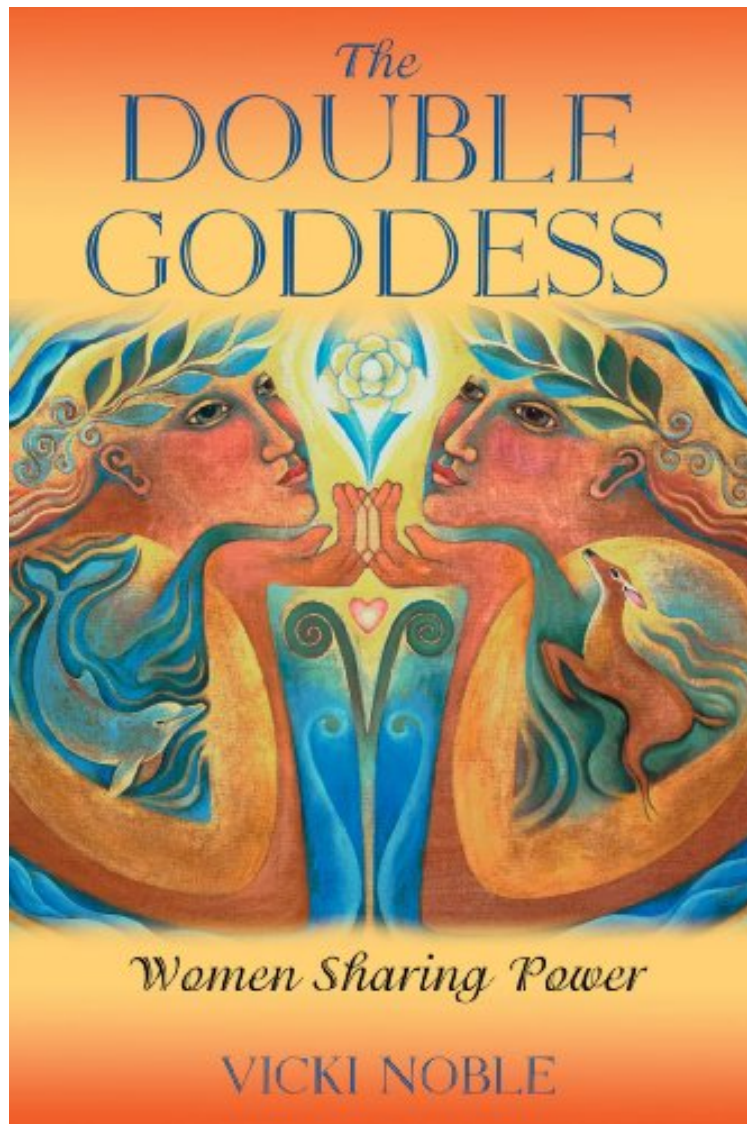


[DOWNLOAD] The Double Goddess: Women Sharing Power

The Double Goddess: Women Sharing Power

Vicki Noble

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Vicki Noble : The Double Goddess: Women Sharing Power before purchasing it in order to gage whether or not it would be worth my time, and all praised The Double Goddess: Women Sharing Power:

1 of 1 people found the following review helpful. A fascinating readBy Laura PerryI wasn't sure what to expect when I first picked up this book and began to read, but I ended up enjoying it more than I expected. The author's main thrust is the re-identification of the huge number of doubled or twinned female figurines and images that span centuries of ancient art and are found all over the world. These "double goddess" images have long labeled as part of a "fertility

cult," that dismissive label archaeologists slap on so many pieces of ancient spirituality when they threaten to put the Divine Feminine in the spotlight. But what Vicki Noble suggests in this book, and I think her argument is a reasonably convincing one, is that these works of art reflect not only a concept of a twinned goddess but also a real-world sharing of power between women in leadership positions in some ancient societies. Whether this doubled role meant two leaders sharing the office at the same time, or something more like the Chief and the Tanist, or a secular leader and a religious one (or, to take a modern example, the CEO and the COO), is unclear. Still, it's an interesting proposition, and one that takes us into the realm of cooperation ahead of competition, something this world could certainly use more of. I will admit that I have some trouble with Noble's view of the pre-patriarchal world as somehow magically peaceful and Golden Age-y. The archaeological evidence is pretty clear that, from at least the Neolithic onward, there has always been a certain amount of violence in human societies, though it took some time for us to build up to the vast scale of the wars of recent centuries (not exactly our greatest achievement). But I do think Noble is on to something about the way leadership worked in matrifocal cultures, with human institutions reflecting the mythology and vice versa. This is a subject that could do with more exploration, to be sure. And I very much enjoyed the way she links the Mediterranean world with the areas farther east via the Silk Road, a connection many archaeologists and historians seem to miss in spite of the overwhelming evidence of contact going back many, many centuries. The book includes extensive illustrations of the double goddesses from the archaeological record, which I found fascinating. This isn't a theory built on a couple of pieces in a back corner of a museum somewhere. There are hundreds, possibly thousands of these doubled female images in the art going back millennia. I find it hard to believe that such a widespread and ancient symbol set has no meaning, and this book helped me realize the extent to which archaeologists and historians have selectively ignored these figures because of what they might represent. All in all, this is a fascinating read, well researched and heavily documented. Whether or not you end up agreeing with Noble's ideas, you'll come away having acquainted yourself with a segment of our history that is often glossed over or dismissed but that deserves a great deal more attention.

0 of 0 people found the following review helpful. I Love Vicki Noble also I have another one of her ...By Bellissima44By the reviews I thought this book was about something that it really wasn't about. I Love Vicki Noble also I have another one of her books, Shakti Woman, and it was incredible. This one was more about how lesbian lovers can connect better, in my opinion. I thought it would be a more all encompassing book for all sexualities. Disappointing, but the book was in good condition.

4 of 6 people found the following review helpful. Vicki Noble offers groundbreaking bookBy Zukunft der ZukunftVicki Noble has given us an in-depth and detailed look into the rich archeological discoveries of female representations that help us to understand and explore woman's roles and knowledge at a time when woman were publicly prominent as healers and leaders. These historic double goddess figures have never before been documented like this!! This is original research done by the author herself in collaboration with other prominent scholar's work. This manuscript, complete with drawings of the figures, offers a wide historical glimpse of too often ignored and deliberately hidden cultural practices that affirm women. While reading this book I felt stimulated and inspired to reaffirm my commitment to myself not to shrink in deference to the status quo but to let myself be a woman who helps to shape our society into a more livable nurturing one. The book offers positive historic female role models and affirms embodied numinous and female shamanic healing states that the unearthing of these powerful double goddess and other goddess figures have reaffirmed. Vicki Noble's work is profoundly needed in a time of backlash against all of the important progress that has been made toward equality in the US.

The first book to seriously study the double goddess that figures prominently in Neolithic and Bronze Age cultures. Offers an important symbol for modern women seeking to reconnect with their ancient, integral sense of self and wholeness. Presents an archetype for the sacred potential of female bonding, whether between mother and daughter, teacher and student, friends, or lovers. Illustrated with 149 examples of double goddess images. Numerous figures depicting two women in intimate relation with one another, or as a single body with two heads, have been discovered in important centers of early civilizations such as Catal Huyuk and Gozo. These have been routinely ignored by scholars or dismissed as mere dolls with no sacred connotations whatsoever. Vicki Noble shows, to the contrary, that this double goddess is an ancient icon that can considerably expand our understanding of female sovereignty, as well as provide contemporary women with a way to reconnect with the integral sense of self and wholeness enjoyed by their ancestors. Ancient Goddess religion was informed by the organic cycles of nature--the dual poles of Life and Death. The double goddess represents phenomena such as the Earth-Moon pair, the Upper-Underworld pair, the Summer and Winter poles of the seasonal year, and the dual poles of the female biological reality of menstruation and ovulation--the dark and the light. The double goddess in all her varied forms also depicts the vast array of potential relationships women can form with themselves and each other. This book is a celebration of an archetype that not only empowers women, but also teaches them how to share that power with each other.

"Vicki's voice is unique and authentic in the women's spirituality movement." (Olympia Dukakis, Academy Award-Winning Actress)"Noble's research is painstakingly detailed and will be sure to engage readers interested in women's

spirituality." (Mimi Davis, Library Journal, September 2003, Vol.128 No. 15) Vicki Noble rekindles the forgotten lineage of female-to-female transmission--the sacred flow of energy between women that has never been possessed by the patriarchy nor by any male. (Mary Daly, author of *Gyn/Ecology* and *Quintessence*) A truly international collection of artifacts reflecting the power of ancient women . . . beautifully places each image in its historic context, affording an understanding of these ancient matristic cultures. (JEANNINE DAVIS-KIMBALL, PH.D., Center for the Study of Eurasian Nomads) Vicki Noble's observation that, in many instances, matriarchal figures are depicted as bonded with other women in groupings of two or more . . . is original and brilliantly thought-provoking. She has, in fact, opened a new window on prehistoric societies. (EVA KEULS, PH.D., author of *The Reign of the Phallus*) "The Double Goddess: Women Sharing Power is Vicki Noble's most important book to date." (Monica Sjoo, *Goddessing*, Issue #19, Winter/Spring 2004-5) "Vicki is herself a great healer and is very experienced in how women's "heat," magnetically flowing energies finely tuned to each other, can bring about miracles." (Monica Sjoo, *Goddessing*, Issue #19, Winter/Spring 2004-5) I highly recommend this book as an essential piece of Goddess scholarship and religion. (Madelon Wise, *MatriFocus*, Imbolc 2005) From the Back Cover WOMENS STUDIES / SPIRITUALITY Artistic representations depicting two women in intimate relations with each other, or as a single body with two heads, have been discovered in important centers of early civilization from locations as widespread as the Mediterranean and Aegean regions to Central Asia, India, Tibet, Mexico, and Peru. The archaeologists who first discovered these figures dubbed them Double Goddesses and linked them to ancient cults of the Great Mother. Vicki Noble validates this Great Goddess connection and asserts that the icon of the Double Goddess expands our understanding of ancient female autonomy and sovereignty. Illustrated with more than 150 representations of this ancient icon, *The Double Goddess* offers contemporary women an archetype for the sacred potential of female bonding--whether between mother and daughter, teacher and student, friends, or lovers. VICKI NOBLE is a healer, teacher, artist, and cocreator (with Karen Vogel) of the bestselling *Motherpeace Tarot* deck. Her other books include *Shakti Woman*; *Motherpeace: A Way to the Goddess Through Myth, Art, and Tarot*; and *Rituals and Practices with the Motherpeace Tarot*. She lives in the mountains near Santa Cruz, California. About the Author Vicki Noble is a healer, teacher, artist, and cocreator (with Karen Vogel) of the bestselling *Motherpeace Tarot* deck. Her other books include *Shakti Woman*; *Motherpeace: A Way to the Goddess Through Myth, Art, and Tarot*; and *Rituals and Practices with the Motherpeace Tarot*. She lives in the mountains near Santa Cruz, California.