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The Einstein Intersection

Samuel R. Delany

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Samuel R. Delany : The Einstein Intersection before purchasing it in order to gauge whether or not it would be worth my time, and all praised The Einstein Intersection:

2 of 2 people found the following review helpful. Thought provoking, but not necessarily likable By T. Sedai Overall I think the book feels a bit rough, like the connection of the plot points weren't fully flushed out. I don't know if I feel the ending was really earned. But I have been thinking about this book a lot since finishing it, so I suppose that is a good thing. I have to say it is thought provoking, but not necessarily likable. There were parts of the story that I found

really interesting, and I found some of the quotes preceding the chapters quite poignant. But others just felt tacked on and some (like the author's notes) threw me out of the story a bit. I think the most interesting parts of the books were when the characters were discussing relationships and genetic mutations. I wasn't as impressed with the action sequences. I think the main themes of the book were interesting and thought provoking, but I didn't really think they were presented in a way that provided a lot of clarity. There were insights and quotes peppered through the text that I simply loved, but the overall story left me feeling unsatisfied. 1 of 1 people found the following review helpful. Say what? By Melanie D. Typaldos I am reading all of the Nebula Award winning Novels in time order. This is my fourth and the second one by Samuel R. Delany, the first being *Babble-17*. I can see why this novel won the Nebula Award. It is well written, interesting, and unique. The only problem is that it is not memorable. It's only been a couple of days since I read it and I hardly remember anything about it. It's a good book but you don't learn much from it, it doesn't stretch your brain. 1 of 1 people found the following review helpful. *Hallucinogenic Tone Poem*. By T. B. Delany at his mystical, poetic peak. Ranks up there with *Lord of Light* or *Engine Summer*. The language and keen eye lifts this into the realm of great literature.

The Einstein Intersection won the Nebula Award for best science fiction novel of 1967. The surface story tells of the problems a member of an alien race, Lo Lobey, has assimilating the mythology of earth, where his kind have settled among the leftover artifacts of humanity. The deeper tale concerns, however, the way those who are "different" must deal with the dominant cultural ideology. The tale follows Lobey's mythic quest for his lost love, Friza. In luminous and hallucinated language, it explores what new myths might emerge from the detritus of the human world as those who are "different" try to seize history and the day.

From *Library Journal* Delany's 1967 novel won the Nebula Award for Best Science Fiction Book. The plot follows a race of aliens, the Lo Lobey, who colonize Earth after humankind's departure and try to make sense of our existence (good luck!). This edition has a new foreword by Neil Gaiman of *Sandman* comic fame. Copyright 1998 Reed Business Information, Inc. When Delany describes to us what he has seen, what he can compute, adduce, intuit or smell in the underbrush, our reaction is to sit bolt upright and cry out, Of course, I have that very wound myself! The ability to produce this reaction in people is one of the commonly accepted and apparently valid appurtenances of genius . . . I look forward to the explosion reading this will create within you. A. J. Budrys, *Galaxy Magazine*