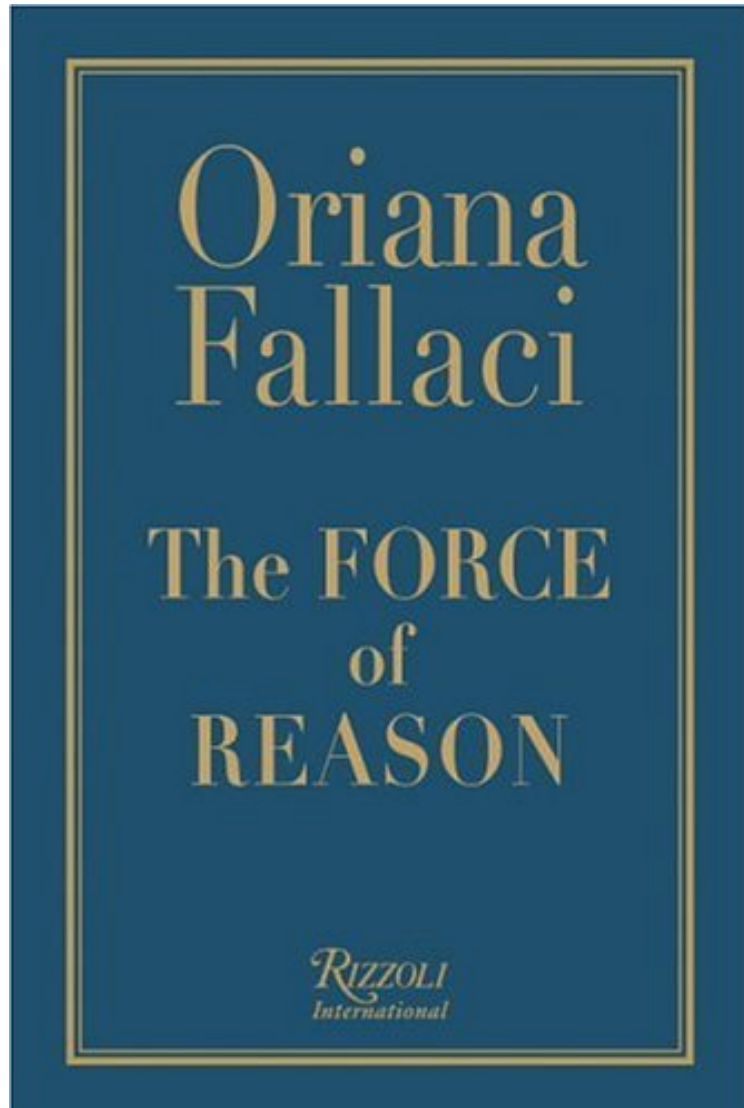


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The Force of Reason

Oriana Fallaci

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Oriana Fallaci : The Force of Reason before purchasing it in order to gage whether or not it would be worth my time, and all praised The Force of Reason:

1 of 1 people found the following review helpful. Fallaci's fire comes through to an amazing degree! Hers is a clarion call to warn ...By CustomerThough there are a fair number of printing errors, Fallaci's fire comes through to an amazing degree! Hers is a clarion call to warn us of the dangers to our freedoms.3 of 3 people found the following review helpful. wake up callBy clean fanThis book is written by a woman who actually lived through a take over by Islam in her native country, Italy. It is a warning to all who allow themselves to be brainwashed by the PC crowd into

accepting encroachments by foreigners who intend to subjugate the entire world and enslave all cultures for a false god. This book may appeal to people who have no religion of their own. She freely admits she is not a believer in any religion. That is sad, but the way she sees Islam is from a secular view which cannot leave the reader thinking she is just a member of one religion who disagrees with another religion. In fact, Islam is more than a religion; it is a political-religious system that is brutal and uncompromising; intent upon destruction of all ways of life other than its own. A very chilling picture is presented, and one that must be taken seriously.²⁴ of 25 people found the following review helpful. An insight into why Western civilization is losing to ignorance

By J. Adams

This book is a well written expose of what is wrong with Europe and much of the West, including the leftists in the USA. While the EU has many rules regarding social behavior, none of them are enforced when it comes to Islamic practices of polygamy, female genital mutilation, "honor" murders of family members, and other such barbaric customs now infecting the West. Fallaci shows the hypocrisy of many Western politicians who talk about "multiculturalism" but file charges against her when she protests the evils of Islamofascism. She points out that this is a culture war which the West is losing because it is abandoning its culture as hard-fought rights are lost to those who prefer the tenets of the Prophet and his followers who command jihadists to kill the infidels wherever they are found. One of the more interesting parts of this short book is her conversation with a former leader of the Italian fascists who instantly became a Communist leader after WW II without missing a beat in supporting totalitarian regimes of the Eastern Block, and fighting to introduce Communist hegemony in Italy. I can see why she had so many death threats from the Left all over Europe since she keeps talking about reality and ugly facts instead of utopian pipe dreams while Rome, and most other cities in Europe, burn with Islamist fanaticism.

Oriana Fallaci is back with her much-anticipated follow up to *The Rage and the Pride*, her powerful post-September 11 manifesto. The genesis for *The Force of Reason* was a postscript entitled *Due Anni Dopo* (Two Years Later), which was intended as a brief appendix to the thirtieth edition of *The Rage and the Pride* (2002). Once Ms. Fallaci completed the postscript, she chose to expand it into a book, a continuation of her ideas set in motion in *The Rage and the Pride*. In *The Force of Reason* Fallaci takes aim at the many attacks and death threats she received after the publication of *The Rage and the Pride*. Ms. Fallaci begins by identifying herself with one Master Cecco, the author of a heretical book who was burnt at the stake during the Inquisition seven centuries ago on account of his beliefs, and proceeds with a rigorous analysis of the burning of Troy and the creation of a Europe that, to her judgment, is no longer her familiar homeland but rather a place best called Eurabia, a soon-to-be colony of Islam (with Italy as its stronghold). Ms. Fallaci explores her ideas in historical, philosophical, moral, and political terms, courageously addressing taboo topics with sharp logic.

From the Inside Flap

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About the Author

As a war correspondent Oriana Fallaci has covered the great majority of our era's conflicts: from Vietnam to the Middle East; from the 1965 Hungarian insurrection to the 1970s Latin American upheavals; and from the 1968 massacre in Mexico City, where she was seriously wounded, to the Gulf War. Her books, which include popular novels, have been translated into twenty-one languages.