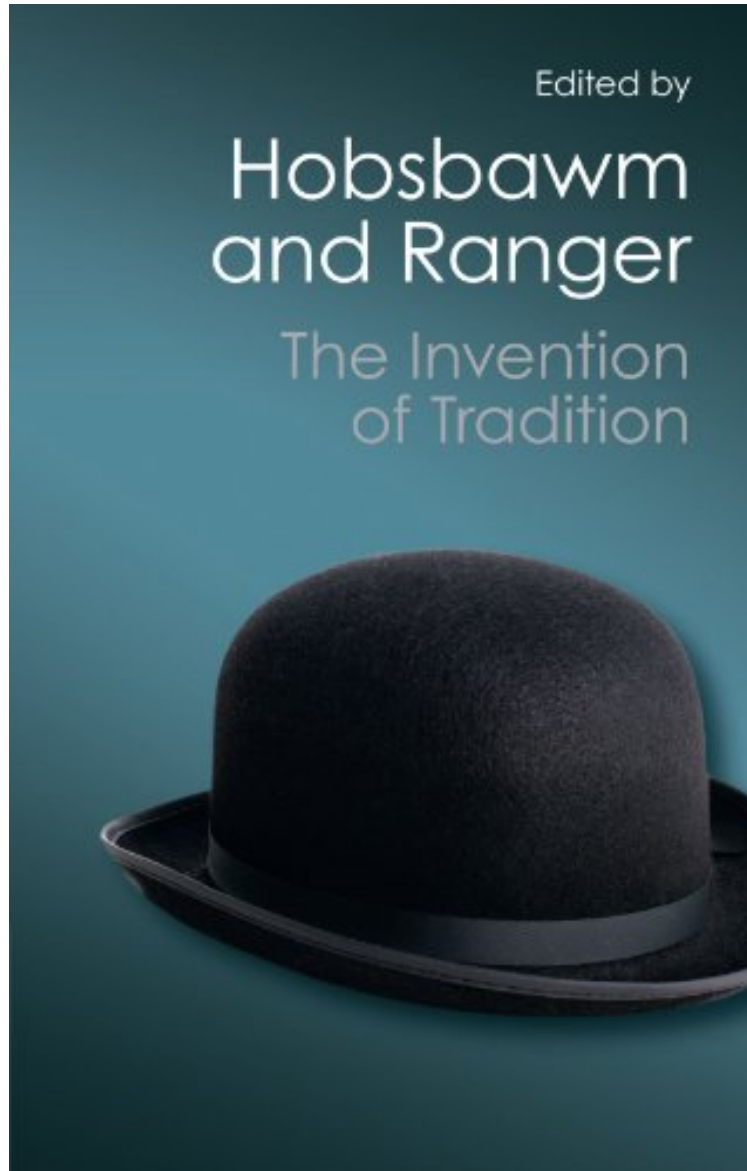


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## The Invention of Tradition (Canto Classics)

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**From Brand: Cambridge University Press : The Invention of Tradition (Canto Classics)** before purchasing it in order to gauge whether or not it would be worth my time, and all praised The Invention of Tradition (Canto Classics):

0 of 0 people found the following review helpful. This is UNBELIEVABLY dense and if you don't have a ...By Euler Buff This is UNBELIEVABLY dense and if you don't have a wicked case of Anglophilia (I don't) I doubt you will find this very engaging. That is all the more a shame because the authors are clearly subject matter experts and bring a lot

of interesting information to the table. For me, this didn't make up for the mental effort required to keep up with obscure Welsh words (see "eisteddfodau") and names in order to hold onto the big picture. 0 of 0 people found the following review helpful. Long hard slog  
By Richard L Muller  
The ideas are fascinating. The writing is about as turgid as academic prose can get. But no one said it would be easy ...  
1 of 2 people found the following review helpful. a challenge  
By Kaye Birks  
language is a bit difficult .and occasionally esoteric; could be more succinct, but interesting and challenging. Academic in the approach.

Many of the traditions which we think of as very ancient in their origins were not in fact sanctioned by long usage over the centuries, but were invented comparatively recently. This book explores examples of this process of invention - the creation of Welsh and Scottish 'national culture'; the elaboration of British royal rituals in the nineteenth and twentieth centuries; the origins of imperial rituals in British India and Africa; and the attempts by radical movements to develop counter-traditions of their own. It addresses the complex interaction of past and present, bringing together historians and anthropologists in a fascinating study of ritual and symbolism which poses new questions for the understanding of our history.

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