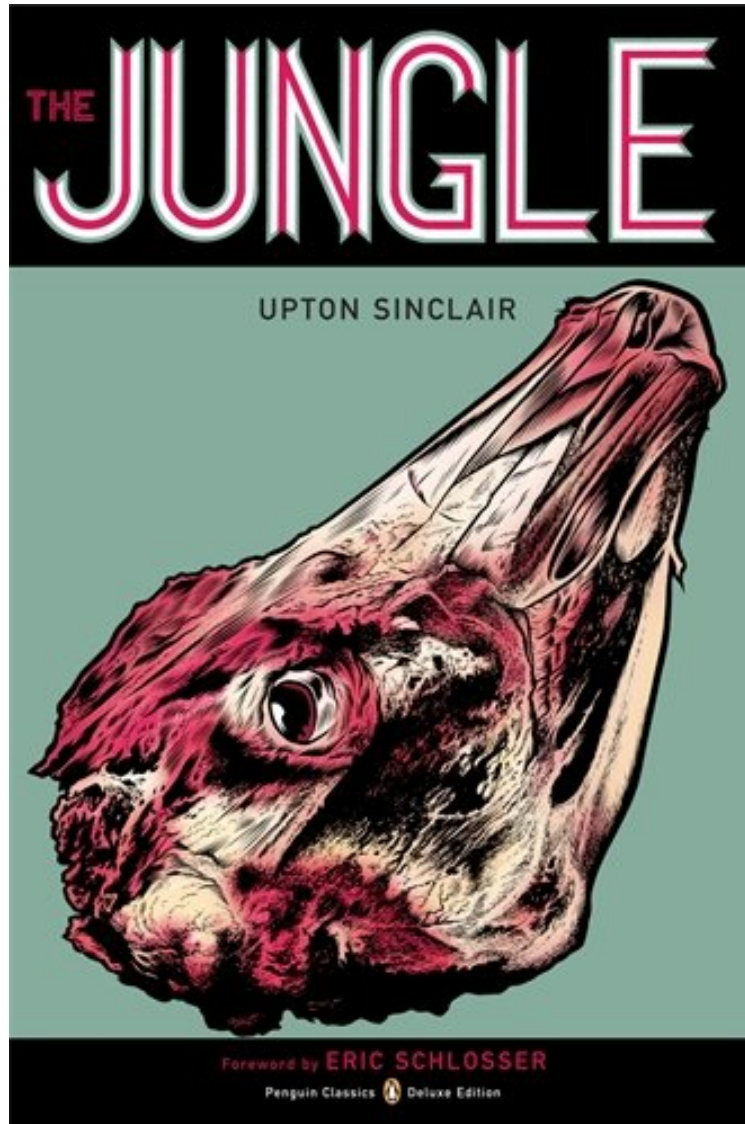


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The Jungle (Penguin Classics Deluxe Edition)

Upton Sinclair

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Upton Sinclair : The Jungle (Penguin Classics Deluxe Edition) before purchasing it in order to gauge whether or not it would be worth my time, and all praised The Jungle (Penguin Classics Deluxe Edition):

0 of 0 people found the following review helpful. Worthwhile, permanently affecting, and yet still pretty enjoyable :) By Jim Foley As a novel, if none of the history described in the book had ever been true in real life, I'm not sure how well this book would have worked for me or most other readers. The characters didn't seem deeply developed, the plot was mostly a vehicle for exposing a lot of (excellent) research, and the ending fit the theme but came out of left field

in some ways and didn't fully resolve some things. However, the realities it describes were indeed true, and by exposing them this little book changed America and the world. It's a great snapshot of that moment and exposes some terrible failures of American capitalism and democracy. I think it made me a better person and a better American. But despite that high-mindedness, and some unforgettable scenes (a child drowning in a slush-filled pothole on the way to work during a blizzard, miserable and deadly working conditions in slaughterhouses, mockeries of city elections, etc., etc.), it was actually pretty enjoyable, and perhaps more uplifting than you might expect. :) Once I got past the slow start, I found myself looking forward to sitting down with it for a little while each day. I don't think everyone will love this book the way they might love James Bond or The Lord Of The Rings or Bridget Jones, but a fair number of folks would enjoy it and I think we need a few folks to read it now and then.

0 of 0 people found the following review helpful. No Way is this Readable! By Reader in Upstate NY Value Classic Reprints. That is what I'm referring to in this review. Are you kidding me? I'm rating only this printing, this publisher. It must be printed in 4 to 5 point type with leading of the same size. I can't read it without a magnifying glass. Do NOT purchase this version. It is so very bad!!!!

49 of 52 people found the following review helpful. Chairman Cabrillo and team save the world, again. By William D. Curnutt I always love a good Clive Cussler book and have really learned to enjoy the addition of Jack DuBrul to the writing team. The Oregon Files are a great series and just when you thought there couldn't be a group to top NUMA along comes The Corporation with The Oregon. After their last adventure the crew of The Oregon find themselves needing work. Their contracts with the U.S. Government have dried up because the President doesn't particularly like them, especially since they went against everything he asked in the last adventure and succeeded when no one should have. So, now the Corporation is taking on more and more private jobs. But they have one particular preference, they won't work for criminals or people they consider bad. That leaves them with slim pickings. But they receive two jobs right in a row to rescue children (one a teenager and one a young adult) of some very wealthy people. Each case is unique and not tied together. Or are they. During the first job to rescue a young teenager from a life in the Taliban they team not only rescues the boy but rescues a Private Security Company Employee who was captured by the Taliban and going to be used as their next TV broadcast of a beheading of an infidel. Juan and his team rescue the young MacD Lawless as well as their clients son. MacD proves to be a great find for them as during their escape he proves his calmness under fire and even saves the whole teams lives with a heads up move to divert a sure missile strike. Juan offers MacD a job since they are one team member short (after losing a team member in the last book). They have to vet MacD first, but in the meantime they hire him on probation and put him to work. He proves to be a highly useful tracker as well as an experienced warrior, he is a former Army Ranger. I love the way that Cussler and DuBrul weave in a new character and make him a part of the team so well. Unfortunately during the time it turns out that MacD is a spy for someone trying to take down the Corporation. Or is he really a spy. That has to be determined. Then we discover that not only is the Corporation tracking down to missing children but they have stumbled across the beginning of a world terrorism plot. A group has discovered how to create a Quantum Computer that has 10,000 times the computing power of anything the U.S. Government has. This computer can hack into anything and take over control of anything. This group is trying to hold the U.S. Government hostage. They threaten acts of terrorism unless the U.S. President bows to their desires and terms. Unknown to the President, The Corporation is already at work tracking this threat down. They have figured it out before anyone else, it seems (of course). But then Langston Overholt comes on the scene and the CIA is again asking The Corporation for help. The plot is wonderful. The pace is fast. The characters are amazing and the new ones that are woven into the story add to the team without distracting from the plot. Cussler and DuBrul have again hit another home run. This is a must read for any Clive Cussler fans. Enjoy!

Upton Sinclair's dramatic and deeply moving story exposed the brutal conditions in the Chicago stockyards at the turn of the nineteenth century and brought into sharp moral focus the appalling odds against which immigrants and other working people struggled for their share of the American dream. Denounced by the conservative press as an un-American libel on the meatpacking industry, the book was championed by more progressive thinkers, including then president Theodore Roosevelt, and was a major catalyst to the passing of the Pure Food and Meat Inspection act, which has tremendous impact to this day. For more than seventy years, Penguin has been the leading publisher of classic literature in the English-speaking world. With more than 1,700 titles, Penguin Classics represents a global bookshelf of the best works throughout history and across genres and disciplines. Readers trust the series to provide authoritative texts enhanced by introductions and notes by distinguished scholars and contemporary authors, as well as up-to-date translations by award-winning translators.

From Publishers Weekly Starred . Originally published in 1991 as part of a short-lived revival of the Classics Illustrated line, this adaptation of Sinclair's muckraking socialist novel succeeds because of its powerful images. When Kuper initially drew it, he was already a well-known left-wing comics artist. His unenviable task is condensing a 400-page novel into a mere 48 pages, and, inevitably, much of the narrative drama is lost. Kuper replaces it, however, with unmatched pictorial drama. The story follows Lithuanian immigrant Jurgis Rudkis and his family as they are eaten up

and spit out by capitalism (represented by Chicago's packing houses). Kuper uses an innovative full-color stencil technique with the immediacy of graffiti to give Sinclair's story new life. When Jurgis is jailed for beating the rich rapist Connor, a series of panels suffused with a dull, red glow draw readers closer and closer to Jurgis's face, until they see that the glint in his eye is fire. Jurgis, briefly prosperous as a strong-arm man for the Democratic machine, smokes a cigar; the smoke forms an image of his dead son and evicted family. Perhaps most visually dazzling is the cubist riot as strikers battle police amid escaping cattle. Kuper infuses this 1906 novel with the energy of 1980s-era street art and with his own profoundly original graphic innovation, making it a classic in its own right. Copyright Reed Business Information, a division of Reed Elsevier Inc. All rights reserved. From School Library Journal Grade 10 Up

In 1906, Sinclair published *The Jungle*, a realistic and scathing portrayal of the life of an immigrant worker. Kuper's revised adaptation focuses solely on its hero, Jurgis Rudkus. Readers follow him from his emigration from Lithuania to downtown Chicago, eager to find the American Dream he's heard so much about. But the harsh world of Chi-town quickly shatters his hopes; forced to take a job at a slaughterhouse, he performs the most menial and vile tasks. An injury pushes him to unemployment and, unable to provide for them, he leaves his family in shame. Rudkus transforms from a starry-eyed dreamer into a cynical but valiant man who fights for workers' rights. Kuper's artwork effectively mimics some of the major art movements of the day. The book opens in a Chagall-inflected form of cubism, lending a folksy, dreamy, and hopeful quality to the early pages. Then, the visuals become increasingly jagged and frenetic until they reach the Futurist-inspired panels that illustrate the story's climax. Well-plotted and beautifully illustrated, Kuper's adaptation breathes new life into this classic American story. Matthew L. Moffett, Northern Virginia Community College, Annandale

From Booklist The biographical sketch at the end of Kuper's visualization of the most famous muckraking novel says that it was intended not as an expose of the meatpacking industry but as a pitch for socialism. Kuper and coadapter Russell restore Sinclair's original intent by concentrating on the odyssey, from green Lithuanian immigrant to horribly saddened but finally wiser nascent Socialist Party member, of the book's protagonist, Jurgis Rudkus. It is a story of the highest possible pathos. Jurgis is a working-class Job and worse, for he loses almost everyone he loves to the grinding jaws of industrial capitalism (the coup de grace comes when his dead wife's little brother is eaten by rats) and becomes a strikebreaker and ward heeler before he absolutely bottoms out. Grimmer than Dickens' books, Sinclair's agitprop classic seems tailor-made for Kuper's spectacular color artwork, in which Chagall's buoyant Old World fantasias meet the intense expressionism of Munch and, above all, the cubist-derived constructivism of early Soviet poster art, with a smidgen or two of 1920s German cinema in the compositions. Magnificent. Ray Olson Copyright American Library Association. All rights reserved