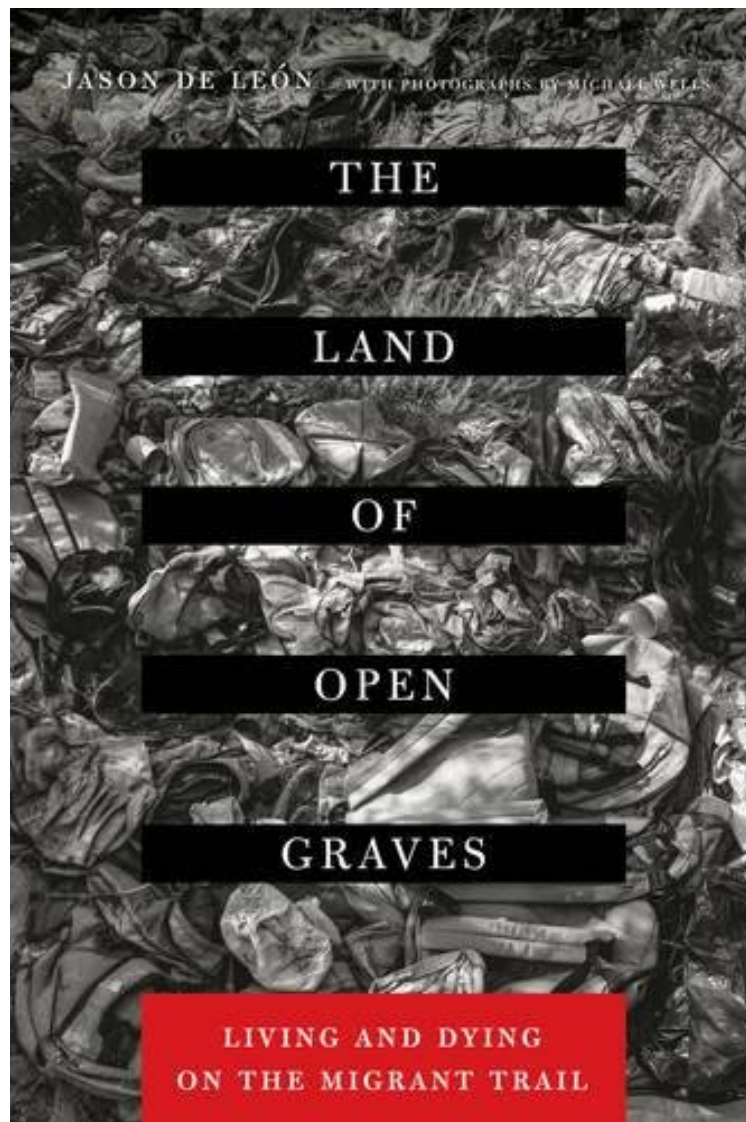


(Free download) The Land of Open Graves: Living and Dying on the Migrant Trail (California Series in Public Anthropology)

The Land of Open Graves: Living and Dying on the Migrant Trail (California Series in Public Anthropology)

Jason De Leon

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Jason De Leon : The Land of Open Graves: Living and Dying on the Migrant Trail (California Series in Public Anthropology) before purchasing it in order to gage whether or not it would be worth my time, and all praised The Land of Open Graves: Living and Dying on the Migrant Trail (California Series in Public Anthropology):

3 of 3 people found the following review helpful. I was not disappointed. It links border policy with its incredibly

important ...By Sarah Thompson Jason is a former professor of mine, and I was really excited to see that his book had come out. I was not disappointed. It links border policy with its incredibly important humanistic implications. It uses theoretic analysis of bureaucracy alongside some innovative fieldwork to illustrate a truth for people who don't know what's really going on on the border, and in our federal governmental structure. I recommend it to anyone interested in immigration, border issues, or just the general study/intrigue about how seemingly benign power structures perpetuate violence and injustice. Not a happy read, but well well worth it. 4 of 4 people found the following review helpful. Fantastic book By stellamcstella This 4-field anthropological approach to border studies is compelling. After reading it I have ended up recommending it to a range of academics as well as my mom's book club and anyone interested in border policy that should hear the difficult and true story of how U.S. Border policy impacts people, bodies, and families. 4 of 4 people found the following review helpful. A Must Read By Kathryn Ferguson Loved the book. Written in a style that grabs the reader and carries her/him through a seemingly endless tragedy. Tremendous past and current information on a dark international immigration web. Sometimes even funny. I highly recommend it.

In his gripping and provocative debut, anthropologist Jason De Len sheds light on one of the most pressing political issues of our timethe human consequences of US immigration policy. The Land of Open Graves reveals the suffering and deaths that occur daily in the Sonoran Desert of Arizona as thousands of undocumented migrants attempt to cross the border from Mexico into the United States. Drawing on the four major fields of anthropology, De Len uses an innovative combination of ethnography, archaeology, linguistics, and forensic science to produce a scathing critique of Prevention through Deterrence, the federal border enforcement policy that encourages migrants to cross in areas characterized by extreme environmental conditions and high risk of death. For two decades, this policy has failed to deter border crossers while successfully turning the rugged terrain of southern Arizona into a killing field. In harrowing detail, De Len chronicles the journeys of people who have made dozens of attempts to cross the border and uncovers the stories of the objects and bodies left behind in the desert. The Land of Open Graves will spark debate and controversy.

"The Land of Open Graves is an invaluable book, one full of rich ethnographic accounts of migrants, sharp analysis, and beautiful photographs by Michael Wells (as well as some by the migrants De Len encounters). It is a strong indictment of the violence migrants face, particularly of a structural sort, and it calls us to "better understand how our worlds are intertwined and the ethical responsibility we have to one another as human beings." It deserves a broad audience." --NACLA Report on the Americas From the Inside Flap "De Len confronts us with a vivid indictment of the killing fields on the US-Mexico border and reveals the brutality of global inequality in all its goriness and intimate suffering. A self-described refugee from archaeology, De Len is revitalizing the field of anthropology by blowing apart the traditional subdisciplinary boundaries. With no holds barred, he offers new paths for theory, methods, and public anthropology." --Philippe Bourgois, author of Righteous Dopefiend and In Search of Respect: Selling Crack in El Barrio "Jason De Len has written a remarkable book. I know of no other ethnography of life and death on the borderlands that is more moving, theoretically ambitious, or powerful than this eagerly awaited work." --Mara Elena Garca, author of Making Indigenous Citizens: Identities, Education, and Multicultural Development in Peru "This book sears itself into your memory. You literally can't put it down." --Stanley Brandes, Robert H. Lowie Professor of Anthropology, UC Berkeley "An impressive piece of scholarship, The Land of Open Graves is a brilliant and important book that humanizes the realities of life and death on the migrant trail in southern Arizona." --Randall H. McGuire, author of Archaeology as Political Action "Jason De Len has written that rare and precious book--a masterful deployment of tools from across the broad spectrum of anthropology." --Danny Hoffman, author of The War Machines: Young Men and Violence in Sierra Leone and Liberia "The Land of Open Graves is a politically, theoretically, and morally important book that mobilizes the four fields of anthropology to demonstrate beyond a doubt that current US border defense policy results in deliberate death. Beautifully written and engaging, it is a must-read for the general public and students across the social sciences." --Lynn Stephen, author of Transborder Lives: Indigenous Oaxacans in Mexico, California, and Oregon and We Are the Face of Oaxaca: Testimony and Social Movements