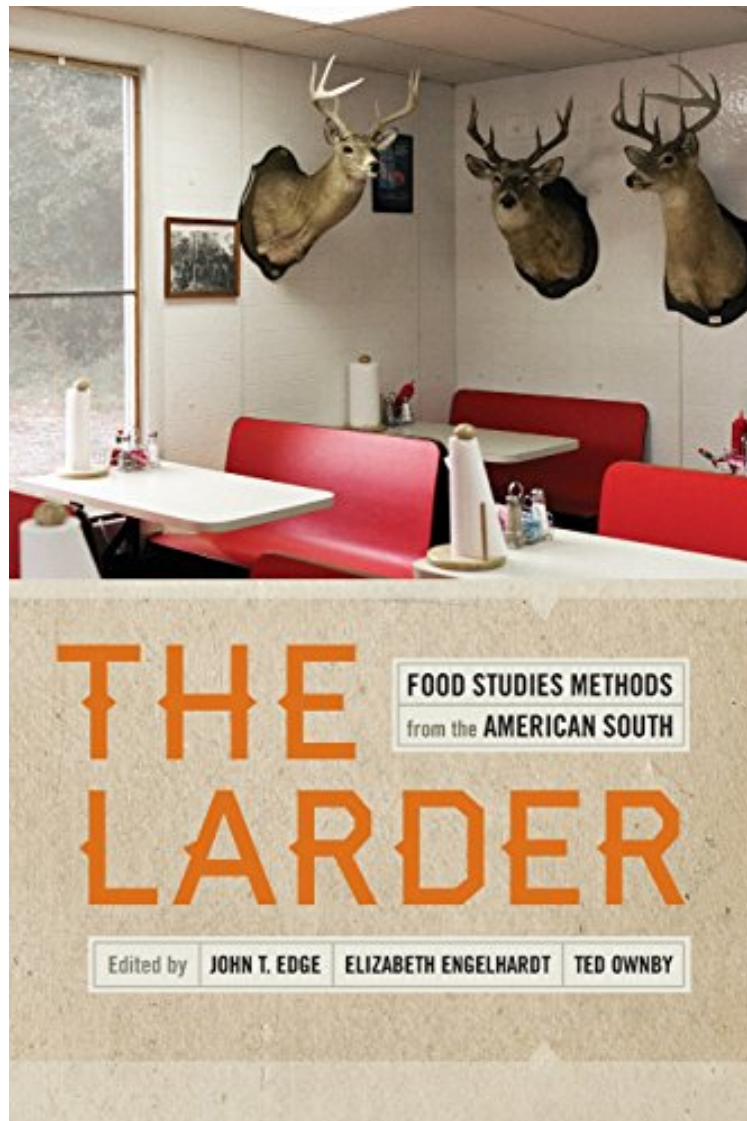


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## **The Larder: Food Studies Methods from the American South (Southern Foodways Alliance Studies in Culture, People, and Place Ser.)**

*From John T Edge*

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**From John T Edge : The Larder: Food Studies Methods from the American South (Southern Foodways Alliance Studies in Culture, People, and Place Ser.)** before purchasing it in order to gage whether or not it would be worth my time, and all praised The Larder: Food Studies Methods from the American South (Southern Foodways

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0 of 0 people found the following review helpful. Five StarsBy HallirinaThis is an excellent book for scholars looking for articles on southern foodways. Highly recommended.1 of 3 people found the following review helpful. Wonderful bookBy Hariot R. LippmannI gave this to my daughter for her birthday and she was thrilled. She has been a big fan of John Edge for years

The sixteen essays in *The Larder* argue that the study of food does not simply help us understand more about what we eat and the foodways we embrace. The methods and strategies herein help scholars use food and foodways as lenses to examine human experience. The resulting conversations provoke a deeper understanding of our overlapping, historically situated, and evolving cultures and societies. *The Larder* presents some of the most influential scholars in the discipline today, from established authorities such as Psyche Williams-Forsyth to emerging thinkers such as Rien T. Fertel, writing on subjects as varied as hunting, farming, and marketing, as well as examining restaurants, iconic dishes, and cookbooks. Editors John T. Edge, Elizabeth Engelhardt, and Ted Ownby bring together essays that demonstrate that food studies scholarship, as practiced in the American South, sets methodological standards for the discipline. The essayists ask questions about gender, race, and ethnicity as they explore issues of identity and authenticity. And they offer new ways to think about material culture, technology, and the business of food. *The Larder* is not driven by nostalgia. Reading such a collection of essays may not encourage food metaphors. It's not a feast, not a gumbo, certainly not a home-cooked meal, Ted Ownby argues in his closing essay. Instead, it's a healthy step in the right direction, taken by the leading scholars in the field.

Edge, Engelhardt, Ownby, and their contributors touch on issues familiar in southern studies especially the roles of race, class, and gender and do so in an exceptionally fresh and tangible way, through food. This is one of the best collections of food scholarship. (Warren Belasco visiting professor of gastronomy at Boston University and author of *Food: The Key Concepts*) There exist collections of scholarship in food studies, of scholarship in southern studies in general, and of scholarship in southern food in particular, but no food studies collection I know of focuses mainly on methods. This is new and worthy of publication. (Amy Bentley editor of *A Cultural History of Food in the Modern Age*)

About the Author JOHN T. EDGE is the director of the Southern Foodways Alliance at the University of Mississippi. He is the author or editor of more than a dozen books, including the foodways volume of *The New Encyclopedia of Southern Culture*. ELIZABETH ENGELHARDT is a professor of American studies and women's and gender studies at the University of Texas, Austin and is the chair of the Department of American Studies. She is the author of *A Mess of Greens: Southern Gender and Southern Food (Georgia)* and *The Tangled Roots of Feminism, Environmentalism, and Appalachian Literature*. TED OWNBY is a professor of history and southern studies at the University of Mississippi and is the director of the Center for the Study of Southern Culture. He is the author of *American Dreams in Mississippi: Consumers, Poverty, and Culture, 1830-1998* and *Subduing Satan: Religion, Recreation, and Manhood in the Rural South, 1865-1920*.