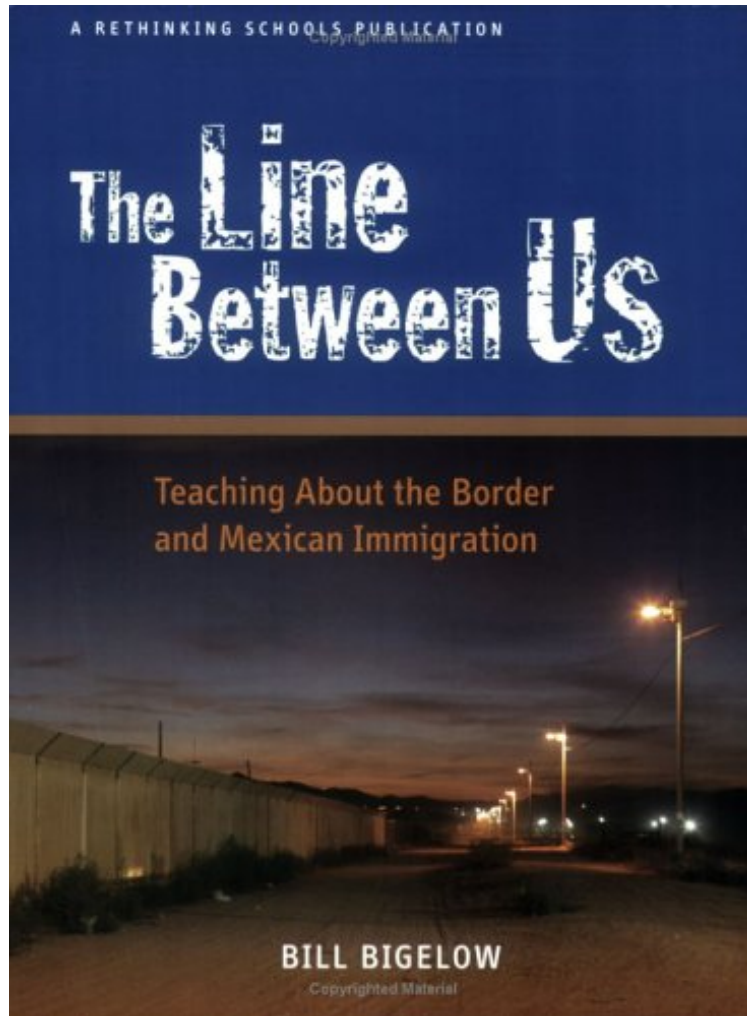


[FREE] The Line Between Us: Teaching About the Border and Mexican Immigration

# The Line Between Us: Teaching About the Border and Mexican Immigration

Bill Bigelow

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**Bill Bigelow : The Line Between Us: Teaching About the Border and Mexican Immigration** before purchasing it in order to gauge whether or not it would be worth my time, and all praised The Line Between Us: Teaching About the Border and Mexican Immigration:

0 of 0 people found the following review helpful. Redundant -- Thumbs down..By nlfraustoI purchased this book because a class I enrolled in required it. I found it redundant as the arguments and stories presented by the author are the same we see on the news and media coverage everyday.1 of 1 people found the following review helpful. Helped me create a course!By MeadowsI created a 4-week course on Mexican Immigration with the help of this book - I love the poetry, the essays, and the interactive historical lesson plans. For a small group of interested high schoolers, these

activities were a success! I highly recommend this book as a teacher's guide for creating a short course or unit on this compelling and very current issue. 0 of 0 people found the following review helpful. This book does a great job of how teaching "difficult" issues can be done ...By EMYThis book does a great job of how teaching "difficult" issues can be done in a positive and community driven way. Great information and the resources at the end of the book were wonderful.

The Line Between Us explores the history of U.S.-Mexican relations and the roots of Mexican immigration, all in the context of the global economy. And it shows how teachers can help students understand the immigrant experience and the drama of border life. But The Line Between Us is about more than Mexican immigration and border issues. It's about imaginative and creative teaching that gets students to care about the world. Using role plays, stories, poetry, improvisations, simulations and video, veteran teacher Bill Bigelow demonstrates how to combine lively teaching with critical analysis. Exactly what we need, says writer Luis Rodriguez.

Winner of a World Hunger Year Media Award --World Hunger YearA wonderful book on critical teaching, filled with examples, resources, and how to transform theory into practice. --Ira Shor, City University of New York Graduate School: author (with Paolo Freire) of A Pedagogy for LiberationAn imaginative and innovative approach to understanding the U.S.-Mexican border and Mexican immigration. --Teachers College Record