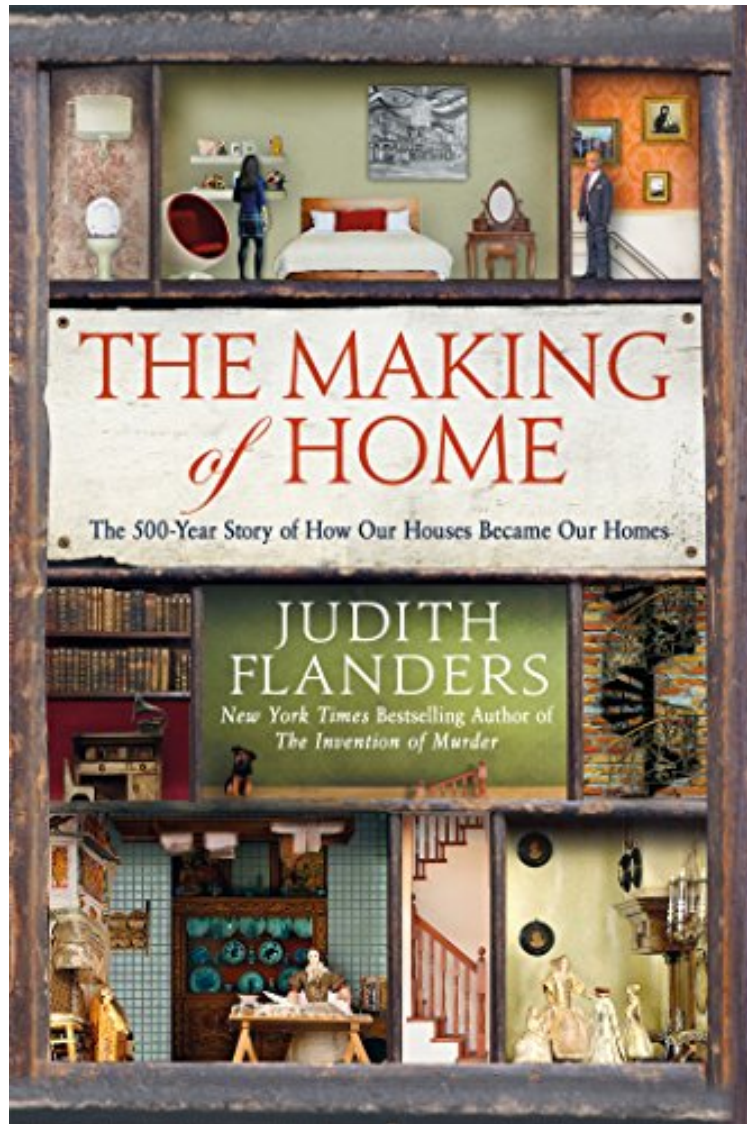


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The Making of Home: The 500-Year Story of How Our Houses Became Our Homes

Judith Flanders

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Judith Flanders : The Making of Home: The 500-Year Story of How Our Houses Became Our Homes before purchasing it in order to gage whether or not it would be worth my time, and all praised The Making of Home: The 500-Year Story of How Our Houses Became Our Homes:

2 of 2 people found the following review helpful. Chapters wander terribly from subject matter to subject matter

without a clear ...By kcpDetail dense - that's its strength, especially if you have some familiarity with the subject matter. The problem is with the writing. Development of material within chapters wander terribly without a clear connection (like watching those meandering PBS nature documentaries). I found myself many times wondering what year, what period, what country I was reading about. Very frustrating - and I've read a fair amount on the subject. Flanders (and her editors) seem to have a limited concept about how to write for readers (organizing and making clear connections). And because the book is so broadly focused, in time and in geography, it's easy to overgeneralize or even make contradictory statements in different sections of the book. But again, lots of detail, some good "aha" moments.2 of 2 people found the following review helpful. A fascinating studyBy Anne ElseA totally fascinating but very readable study of how the various elements that we more or less take for granted as making up "home" have their own distinctive and often surprising histories. Highly recommended.1 of 1 people found the following review helpful. Borrowed this from my library first and really liked it. It's a nice readable study of the ...By katBorrowed this from my library first and really liked it. It's a nice readable study of the development of the modern idea of home. It's a good addition to my research library used for family history and other pursuits.

Originally published: Great Britain: Atlantic Books, 2014.

Judith Flanders's new book isn't just smart and diverting but it is also brave Flanders uses books well and pictures intelligently, searching images for hidden meaning this book has charm and learning.The New York Times Book The heart of Ms. Flanders's book traces the physical alteration of houses over the past five centuries A useful synthesis for those interested in architectural history and material cultureThe Wall Street JournalWhen did houses evolve into homes? You'll find out in Flanders' lively trek through some 500 years of history.Entertainment Weekly, Fall Books Preview, Riveting Nonfiction"Flanders, a historian best known for her works on Victorian culture, has a knack for finding surprising, alternative perspectives on the familiar. In her new book, she takes an unconventional look at how our modern idea of home came to be." The Washington PostNo one writes about history like Judith Flanders. Reading her work (The Victorian City, Inside the Victorian Home) is like going back in time with an expert guide at your side. In The Making of Home, Flanders helps us appreciate how much there is to know about something we care about so deeply.BookPage [Flanders] provides illuminating discussions about evolving home life as impacted by societal and economic changes. Some segments, for their value in understanding home traditions from the past, beg to be broken off and expanded into their own books Flanders has written a book that is chock-full of absorbing information that will change how readers think about and understand their own homes whether they are squeezed into a city apartment or lost in a multi-room manor.The Christian Science MonitorAn engrossing tour... It's a fascinating, eye-opening examination of just how far we've come in five centuries...It's possible to pick out any one of 100 different threads in Flanders's work and marvel at how they're all interconnected; you'll never take a fork for granted again.Publishers Weekly, starred review Over 500 years we moved out of huts and into McMansions, but British social historian Flanders says there are many aspects to home, including some that are just a state of mind.St. Louis Post-Dispatch, Fall Book Preview Extensively researched and eminently readable Flanders' treatise is an encyclopedic examination of how humans have redefined what it takes to survive.BooklistThe content is scholarly and well researched but is presented in a manner accessible to the general reader...Recommended for social historians as well as fans of HGTV and design blogs who are interested in learning more about the history of the home.Library Journal Covering all aspects of home life, Flanders even delves into modern architecture, popular in the house countries, which creates designs for ostentation rather than usefulness. The author's extensive knowledge of lifestyles and simple, concise writing combine for an enjoyable book showing how families have joined, separated, and rejoined over the last 500 years.Kirkus sFlanders' prose is witty and lucid, her ideas stimulating... In this clever and entertaining book she gives the everyday, from bed-making to drain-pipes, all the vivid interest of something newly made strange. London Sunday TimesEnthralling... A delicious yet nerdy treat. London TimesA treasure chest, bursting with facts and thoughts about what homes mean and how they have been lived in: a perfect book to curl up with in the comfort of your own. Mail on Sunday (UK)Magnificent... wonderfully rich and witty. Times Literary Supplement (UK)Flanders is at her riveting best when she gets right down to the housework. Flanders demonstrates how nakedly the measure of our social worth is laid out in domestic consumables. She is an efficient debunker of myths about poverty, family and the past. In her search for meaning she wipes the dust, clears the cobwebs and pulls the stuffing out of the cushions. It is in the down and dirty of the home that our hopes and delusions are revealed. Financial Times (UK)From the humble shack to the modern high-rise, Judith Flanders brilliantly illuminates the meaning of 'home' throughout history. The Making of Home is a fascinating and ambitious exploration into the soul of family life. We are more than what we eat, we are also how we live. Amanda Foreman, New York Times bestselling author of The DuchessA well-stuffed compendium on the transformational era in the history of London that fed both Charles Dickens' imagination and his well of outrage.... Flanders writes with bubbling enthusiasm about the old markets, Covent Garden and Smithfield, with their accompanying din and smells, and the plethora of life we only know through Dickens' eyes: the street vendors and artists, matchstick sellers, slum dwellers, prostitutes, habitus of gin palaces and prisoners. A terrific companion while

reading Boz himself. Kirkus on *THE VICTORIAN CITY* Flanders (*The Invention of Murder*) successfully recreates the feel of London at Dickens's peak as she delves deep into the rhythms and architecture of particular neighborhoods. Flanders's expertise shines when exposing Dickens's embellishments, particularly when his character Fagin faces execution rather than the less powerful but more realistic punishment of deportation. This well-researched sociological overview provides highly detailed context for cultural touchstones, while shattering the popular yet inauthentic image of a pristine Victorian age that never existed. Publishers Weekly on *THE VICTORIAN CITY* Outstanding. Sunday Times (London) on *THE VICTORIAN CITY* The teeming, bustling, hand-to-mouth and often smelly facts of mid-19th century urban life have seldom been more vividly presented than in this book. Literary on *THE VICTORIAN CITY* With infectious enthusiasm Judith Flanders dives into the sights, smells, sounds and grit of what was then the largest city the world had ever known: London. Sunday Telegraph (London) on *THE VICTORIAN CITY* Full of detail and colour about everyday life in Dickens's London, and leaves you with a sense not only of how hard life was then, but how strange. Even if you've read Dickens and the contemporary historians of the poor, there is still more to marvel at here. Sebastian Faulks, Mail on Sunday Books of the Year (London) on *THE VICTORIAN CITY* A quite extraordinary book, which I read with much enjoyment: an intoxicating blend of London, life and literature... I think it's Judith Flanders' best book yet, which is saying something. Andrew Taylor Meticulous and gripping... Flanders says that Dickens appealed to contemporaries because he gave them a voyage into the unknown: into parts of London they did not know and where they would not venture. She does something similar for us. The strangeness remains, but the voyage is unforgettable. Independent (UK) on *THE VICTORIAN CITY* Flanders captures the variety and colour of 19th-century London, stirring admiration and indignation by turns. To lead us through the Victorian capital, through its hustle and sprawl, its dangers and entertainments, you couldn't hope for a better guide. New Statesman (UK) on *THE VICTORIAN CITY* Recreates the textures of everyday life with an anthropologist's understanding of human behaviour alongside a storyteller's eye for character. Daily Telegraph (UK) on *THE VICTORIAN CITY* Judith Flanders's wonderful, sometimes appalling *The Invention of Murder: How the Victorians Reveled in Death and Detection and Created Modern Crime*, is a guidebook to notably grisly true-life tales... [Flanders] shines in her readings of literary novels containing criminal and detective elements, such as *Oliver Twist*, *Mary Barton* and *Tess of the D'Urbervilles*, but can be sharp and very funny about the vagaries of melodramatic and sensational plotting. Holmes once chided Watson, 'You see but you don't observe.' Ms. Flanders does both. This is an enticing book for any reader who, like the genteel lady in Emily Eden's *The Semi-Detached House* (1859), admits: 'There is such a grand murder in the paper . . . a whole family poisoned . . . it is very shocking, but I like to hear about it.' Wall Street Journal on *THE INVENTION OF MURDER* Flanders' meticulous research, personable style and keen insights are bliss for anyone interested in the Victorians and their quirks. Seattle Times on *THE INVENTION OF MURDER* Superb... Flanders's convincing and smart synthesis of the evolution of an official police force, fictional detectives, and real-life cause clbres will appeal to devotees of true crime and detective fiction alike. Publishers Weekly, starred review on *THE INVENTION OF MURDER* Brilliantly researched and rendered, this is an indispensable read for anyone scholars and the general public alike who harbors an interest in the evolution of the notion and representation of murder. Flanders presents a fascinating narrative in well-crafted and at times suitably ironic praise. Library Journal, starred review on *THE INVENTION OF MURDER* About the Author JUDITH FLANDERS is an international bestselling author and one of the foremost social historians of the Victorian era. Her book *Inside the Victorian Home* was shortlisted for the British Book Awards History Book of the Year. Judith is a frequent contributor to the Daily Telegraph, Guardian, Spectator, and the Times Literary Supplement. She lives in London.