

The Nearest Exit May Be Behind You

S. Bear Bergman

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essays by S. Bear Bergman



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S. Bear Bergman : The Nearest Exit May Be Behind You before purchasing it in order to gage whether or not it would be worth my time, and all praised The Nearest Exit May Be Behind You:

0 of 0 people found the following review helpful. PresentBy BronteGot this for my sister for her birthday, she really enjoyed it!2 of 2 people found the following review helpful. Gender schmender, it's all relevant anywayBy AaronRThis book will make you laugh, and then make you think really deep thoughts, often at the very same time. Bergman says some really profound things about gender. Zis essay about New Years shows how ze handled a bad situation brilliantly with positive actions that taught everyone involved a valuable lesson, including the reader. I might

be biased because I'm transgender myself, but this book has things to teach anyone who not only wants to learn about what it means to be transgender, but what it means to be human, as well. 1 of 1 people found the following review helpful. Overall, this book is great. By falconfire1379 I would say overall, this book is great, and raises some really interesting ideas. I think it's especially great for people who are looking for an approachable but not 101 look at trans* issues. There were some problematic things in it, but it is definitely worth the read anyway. Bear's writings style is excellent, and will fill you with warm fuzzies, giggles, and sobs, all at once.

Lambda Literary Award finalist Alternately unsettling and affirming, devastating and delicious, *The Nearest Exit May Be Behind You* is a new collection of essays on gender and identity by S. Bear Bergman that is irrevocably honest and endlessly illuminating. With humor and grace, these essays deal with issues from women's spaces to the old boys' network, from gay male bathhouses to lesbian potlucks, from being a child to preparing to have one. Throughout, S. Bear Bergman shows us there are things you learn when you're visibly different from those around you whether it's being transgressively gendered or readably queer. As a transmasculine person, Bergman keeps readers breathless and rapt in the freakshow tent long after the midway has gone dark, when the good hooch gets passed around and the best stories get told. Ze offers unique perspectives on issues that challenge, complicate, and confound the "official stories" about how gender and sexuality work. S. Bear Bergman's first book was *Butch is a Noun* (Suspect Thoughts Press). Ze is an activist, gender-jammer, and author of two books and three award-winning solo stage shows. Bergman recently relocated to Burlington, Ontario, from New England.

"Bear's poetry of butchness lets us see into facets of gender that usually aren't so transparent." Carol Queen "Following Kate Bornstein, Bergman explains how butches live outside of the inane gender binary, and how society responds to gender rebellion." *Chill Magazine*