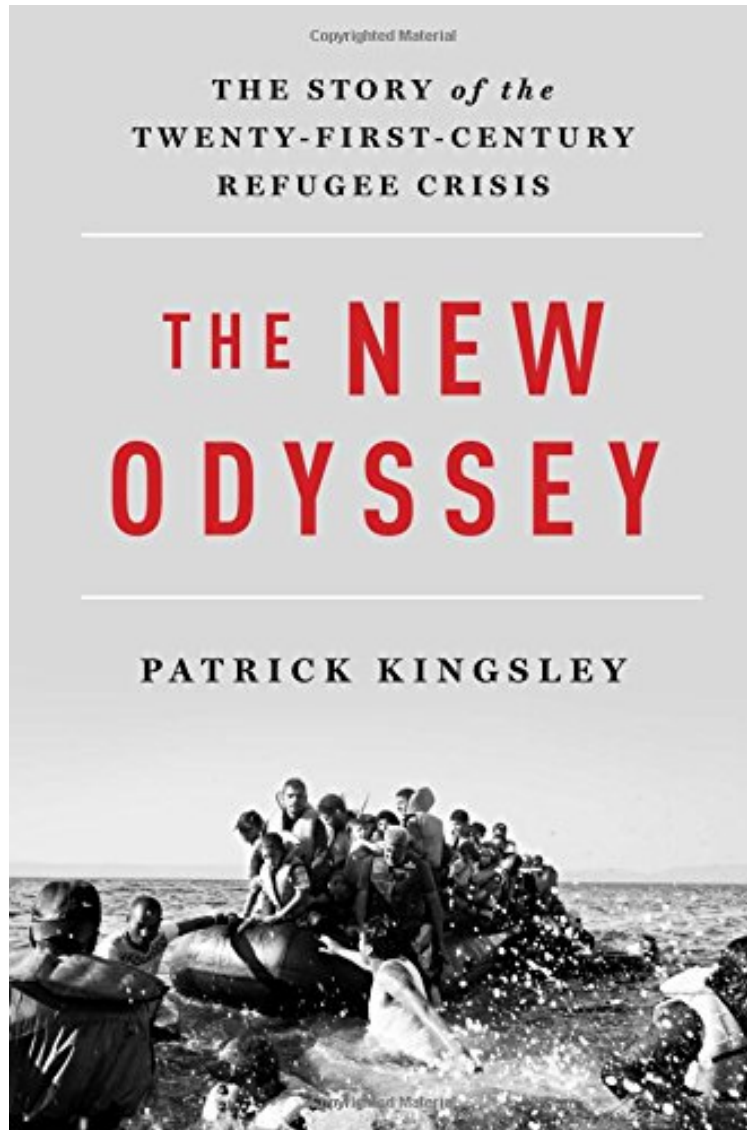


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# The New Odyssey: The Story of the Twenty-First Century Refugee Crisis

*Patrick Kingsley*

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#87951 in Books Liveright Publishing Corporation 2017-01-10 2017-01-10Original language:EnglishPDF #1 8.60 x 1.40 x 5.90l, .0 #File Name: 1631492551368 pagesLiveright Publishing Corporation | File size: 34.Mb

**Patrick Kingsley : The New Odyssey: The Story of the Twenty-First Century Refugee Crisis** before purchasing it in order to gage whether or not it would be worth my time, and all praised The New Odyssey: The Story of the Twenty-First Century Refugee Crisis:

0 of 0 people found the following review helpful. The Lives of Today's RefugeesBy C. MacauleyI thoroughly enjoyed

this book, which covers the journeys of several refugees and refugee families from Africa and the Middle East to their final destinations in Europe. The author traveled with the refugees and experienced many of the same dangers and challenges that they did, which must have been a monumental task, but allows him to see inside their lives. He also interviewed many other people involved in one way or another with refugees, including people-smugglers, immigration officials, aid workers and resettlement officers. The barriers put up to control refugees are frequently based on misinformation and false assumptions, and the toll in human life is high. The resilience and determination of the refugees themselves is portrayed with compassion and sensitivity here. Kingsley also puts today's mass migration into context: people have been migrating to Europe for centuries, and in large numbers since the 1960s, so the current movement should be no surprise. For the most part, Kingsley lets the stories stand on their own, and allows the reader to decide what should be done to change this situation. As of today, trends in migration to Europe show no sign of abating, so even this story of refugees in 2015 remains relevant and important.

0 of 0 people found the following review helpful. A Must-Read  
By Ms. Laura A. Zifer  
For anyone who wants to better understand the refugee crisis that is defining our times, and for those who think they already know it all, I highly recommend this book. The author does a phenomenal job of giving us a glimpse into the lives of those who are most affected by the current events, an understanding of their decisions, and compassion for their plight. Thank you, Patrick Kingsley!

10 of 0 people found the following review helpful. A must read if you want to know about the current migrant crisis in Europe and the Near East  
By Niko Alexandrou  
Great book. Timely and accurate. Thorough and informative

In the humane tradition of Katherine Boos Behind the Beautiful Forevers comes a searing account of the international refugee crisis. On the day of his sons fourteenth birthday, Hashem al-Souki lay somewhere in the Mediterranean, crammed in a wooden dinghy. His family was relatively safe at least for the time being in Egypt, where they had only just settled after fleeing their war-torn Damascus home three years prior. Traversing these unforgiving waters and the treacherous terrain that would follow was worth the slim chance of securing a safe home for his children in Sweden. If he failed, at least he would fail alone. Hashem's story is tragically common, as desperate victims continue to embark on deadly journeys in search of freedom. Tracking the harrowing experiences of these brave refugees, The New Odyssey finally illuminates the shadowy networks that have facilitated the largest forced exodus since the end of World War II. The Guardian's first-ever migration correspondent, Patrick Kingsley has traveled through seventeen countries to put an indelible face on this overwhelming disaster. Embedding himself alongside the refugees, Kingsley reenacts their flight with hundreds of people across the choppy Mediterranean in the hopes of better understanding who helps or hinders their path to salvation. From the starving migrants who push through sandstorms with children strapped to their backs to the exploitive criminals who prey on them, from the smugglers who dangerously stretch the limits of their cargo space to the volunteers who uproot their own lives to hand out water bottles what emerges is a kaleidoscope of humanity in the wake of tragedy. By simultaneously tracing the narrative of Hashem, who endured the trek not once but twice, Kingsley memorably creates a compassionate, visceral portrait of the mass migration in both its epic scope and its heartbreaking specificity. Exposing the realities of this modern-day odyssey as well as the moral shortcomings evident in our own indifference, the result is a crucial call to arms and an unprecedented exploration of a world we too often choose not to know. 8 pages of illustrations

[A] a deeply reported account Kingsley gives a sympathetic and often damning portrayal of the extraordinary risks and efforts that so many refugees have taken to find a new life. He puts a human face on the hyper-politicized refugee crisis while conveying the magnitude of the crisis. - The Washington Post

[A] fascinating study The New Odyssey start[s] to do for the refugees what British abolitionists did for the slave trade. [It] mobilize[s] eyewitness testimony to promote empathy, and through empathy, better policy. - Maya Jasanoff, Guardian

Tremendously impressive The details are vivid, sometimes shocking, always telling; and the desperation and courage of those such as Hashem al-Souki are profoundly moving. The story of what lies behind the continuing and appalling news from the Mediterranean has rarely been told so strongly. - Phillip Pullman

[An] an urgent appeal to humanity and reason a compelling read. - New Republic

Kingsley is doing the world an invaluable service by showing that migrants are particular and human, not collective and a group, and that each of them just like us has a story of their own. - David Hare

[One of] the most important books you will read this year [Kingsley's] experience reporting from the front lines of the crisis gives an unrivaled perspective powerful. - Suzanne Lynch, Irish Times

A lucid and unflinching book that captures the ripples of the largest wave of mass migration since World War II. The New Odyssey delicately grapples with the task of encapsulating the crisis without diminishing its sprawling horror... The New Odyssey is a story that you cannot avoid. - Lauren LeBlanc, St. Louis Post Dispatch

Bravely following the refugee crisis from the Middle East to the European Union as it gains volume and urgency Kingsley (How to be Danish: A Journey to the Cultural Heart of Denmark, 2014) takes both a personal and altruistic approach to the massive migration of peoples fleeing Syria and other global hot spots

A powerful firsthand account of a crisis that will continue to receive even more attention in the years to come. - Kirkus (starred review)

A vivid picture of the human suffering that migrants face during their journey. . . . Anyone who thinks that the refugee crisis is a straightforward problem to be solved with iron fences or with welcoming committees

will benefit from *The New Odyssey*...By looking at warm-hearted rescuers as well as cold-blooded smugglers, and possible solutions as well as grave problems, Kingsley finds the good and the hope in a truly massive challenge to our collective humanity. - James Norton, *Christian Science Monitor*An essential account of a crisis we've hardly begun to grapple with. - O, *The Oprah Magazine* Policymakers can often forget the plight of the individual men, women, and children who have migrated. . . . *The New Odyssey* . . . chronicle[s] the uncertainties and fears of the courageous, desperate, and sometimes foolhardy voyagers. They offer an important rejoinder to the idea, widespread across Europe, that such journeys are acts of pure opportunism. - Elizabeth Collett, *Foreign Affairs* About the Author Patrick Kingsley is the *Guardian's* inaugural migration correspondent. An award-winning journalist, he has reported from more than twenty-five countries and is the author of *The New Odyssey* and *How to Be Danish*.