

(Mobile ebook) The Nine Tailors (A Lord Peter Wimsey Mystery)

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Dorothy L. Sayers

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Dorothy L. Sayers : The Nine Tailors (A Lord Peter Wimsey Mystery) before purchasing it in order to gauge whether or not it would be worth my time, and all praised *The Nine Tailors (A Lord Peter Wimsey Mystery)*:

2 of 2 people found the following review helpful. Educational and Enjoyable By Richard Dorothy Sayers is a great, under-appreciated novelist. The Wimsey series are delightful books. I disagree very much with the product description when it states that the Wimsey stories may be read in any order. That is most certainly NOT true. This book can be read out of order, but most of the other books you'll want to read in order. Others have described the plot; I'll just say that reading this book is quite an education into campanology (bell-ringing), and, more specifically, on change-ringing, apparently a British practice. I should note that this is a pretty dark novel; downright grim. 2 of 2 people found the following review helpful. My Best Wimsey so far! By Crazygoangirl I'm in a Dorothy L. Sayers marathon of sorts (reading her Lord Peter Wimsey series) and this is the best I've read so far! Her mysteries are rather simple by which I mean I can generally guess correctly at the guilty party all by myself ;) What makes them interesting to me is above all Lord Peter Wimsey himself! He's quite the character and I often get the feeling that he could just as easily be a character in the Wodehouse universe! Bunter - his inimitable butler would certainly do Jeeves proud! In this book, Sayers gives us an in depth look at bell-ringing; an art that I knew absolutely nothing about. Her style and use of quotations often detract from my reading experience though coz I find myself having to look up lots of stuff, and that upsets my reading rhythm. Perhaps that's because of the time period she wrote about and in. It's completely alien to me

and in that sense it's hard to find the right context sometimes. But her characters are entirely relatable and recognisable. Human nature being what it is, hasn't changed that much over the decades! I enjoyed the mystery in this one and the mode of death - rather unique! You'll just have to read it yourself and see! Planning to read *Gaudy Night* next. 1 of 1 people found the following review helpful. Great story by a world class writer By Polutropon It's a bit presumptuous to review the work of such a famous and gifted writer as Dorothy Sayers, but of all her Lord Peter Wimsey mysteries I enjoyed this the most. The setting is a small village in post World War I England, the scene of a never recovered emerald necklace robbery years earlier. Sayers narrative brings the many characters of the story alive, with their own personality and manners. She offers subtle but fair clues as to what is behind recent events, and ties everything together perfectly at the end. Without giving anything away, the story has many traditional classic mystery elements: a missing treasure, a cipher, an unrecognizable body, children who thought they saw ghosts near a grave, and an odd stranger who came to the village for a few days around New Years, and then disappeared. How are all these things related? One note of caution: the BBC made some excellent adaptations of the Lord Peter Wimsey books in the early 1970s, starring Ian Carmichael. The four-part *Nine Tailors* version is very well done, but it differs from the book in an important way, in that a key element of the mystery is disclosed very early in the BBC version but only comes to light gradually in the book. So read the book first to get the story the way the author intended.

Starring Ian Carmichael as Lord Peter Wimsey, this Radio 4 dramatization was first broadcast as a weekly serial in 1980. Lord Peter, man about town and amateur sleuth, and his man Bunter, are drawn into a series of intriguing incidents after being stranded in a remote East Anglian village.

Missing emeralds, unexpected corpses, a cryptogram, erudition, a touch of the macabre, an old church with ringing bells, and Peter Wimsey performing feats of deduction and exercising his freakish humor. A fine bit of writing, a good story, and at the same time a rattling good mystery. Dorothy Sayers at her best. (Kirkus s) 'I admire her novels ... she has great fertility of invention, ingenuity and a wonderful eye for detail' (Ruth Rendell) About the Author Dorothy L. Sayers was an English writer, translator, and Christian humanist. Best known for the extremely popular Lord Peter Wimsey mystery series, Sayers also penned a number of plays, including *The Man Born to Be King*, essays, and translations, of which she considered Dante's *Divine Comedy* to be her best. Sayers died in 1950, and is buried in St. Anne's Church in London. From AudioFile Ian Carmichael personified Lord Peter Wimsey for a generation of public television viewers. His affection for the brainy, finicky, aristocratic detective is clear in this reading. In addition to creating a well-drawn Wimsey, he imbues solid Bunter with the humor and patience that Sayers blended into his personality. All the other characters in this tale of countryside bell ringing gone wrong are so perfectly vivid that listeners may find themselves chortling with pleasure as they listen. The only quibble is that Carmichael's reading voice is the same as the one he gives to Lord Peter, leading to some confusion between the narrative and the dialogue spoken by Wimsey. But no matter, this is still a long evening's pleasure. A.C.S. AudioFile 2002, Portland, Maine-- Copyright AudioFile, Portland, Maine