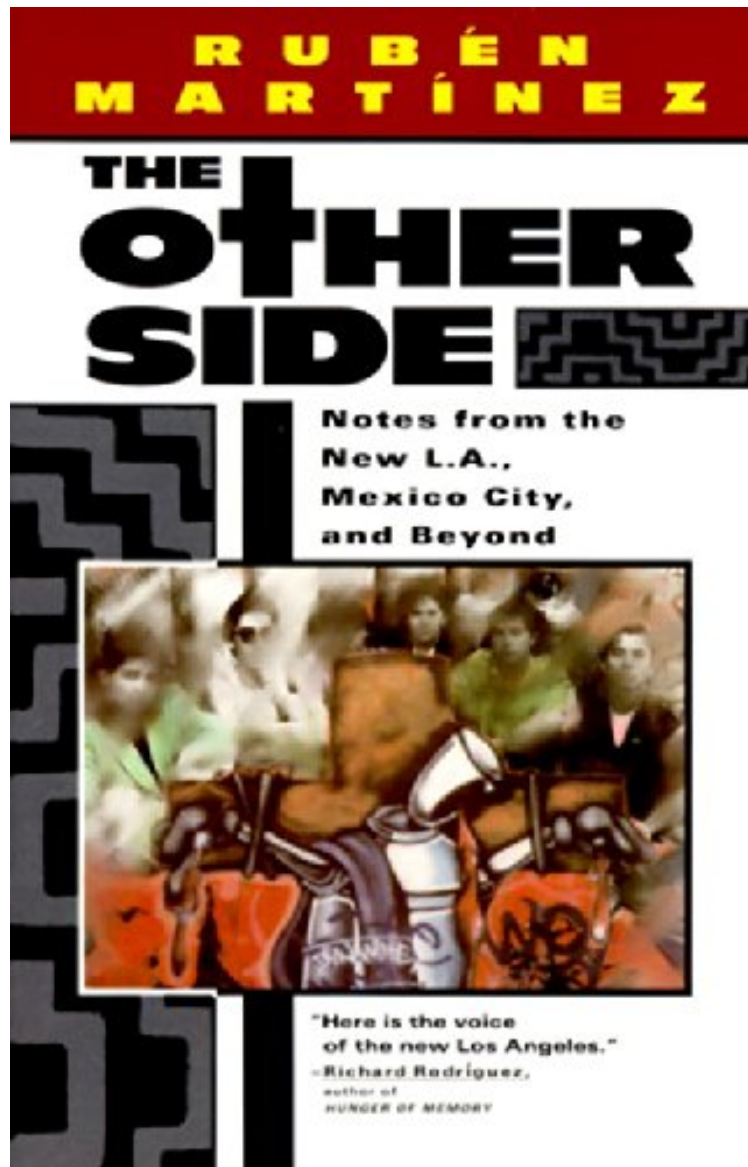


# The Other Side: Notes from the New L.A., Mexico City, and Beyond

Ruben Martinez

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From Publishers Weekly Born of Mexican-Salvadoran parents and raised in Los Angeles, Martinez seeks to reconcile his disparate selves in this uneven collage of journalism, diary entries, poetry and criticism. Photos. Copyright 1993 Reed Business Information, Inc. From the Publisher "The Other Side is a brilliant and breathtaking account of the new culture created by guerillas of El Salvador and performance artists of the feverish Tijuana, by young painters of graffiti in Los Angeles and rock'n'roll singers of Mexico City. It is a revealing, remarkable and timely book."--Ryszard Kapuscinski "Here is the voice of the new Los Angeles."--Richard Rodriguez From the Inside Flap Here is a convincing, often exhilarating vision of a new Latino culture that bubbles from San Salvador to L.A. and that embraces cumbia and hip-hop, anarchists and Catholic priests. The Other Side describes a future that--for some of us--has already arrived. Photographs throughout.