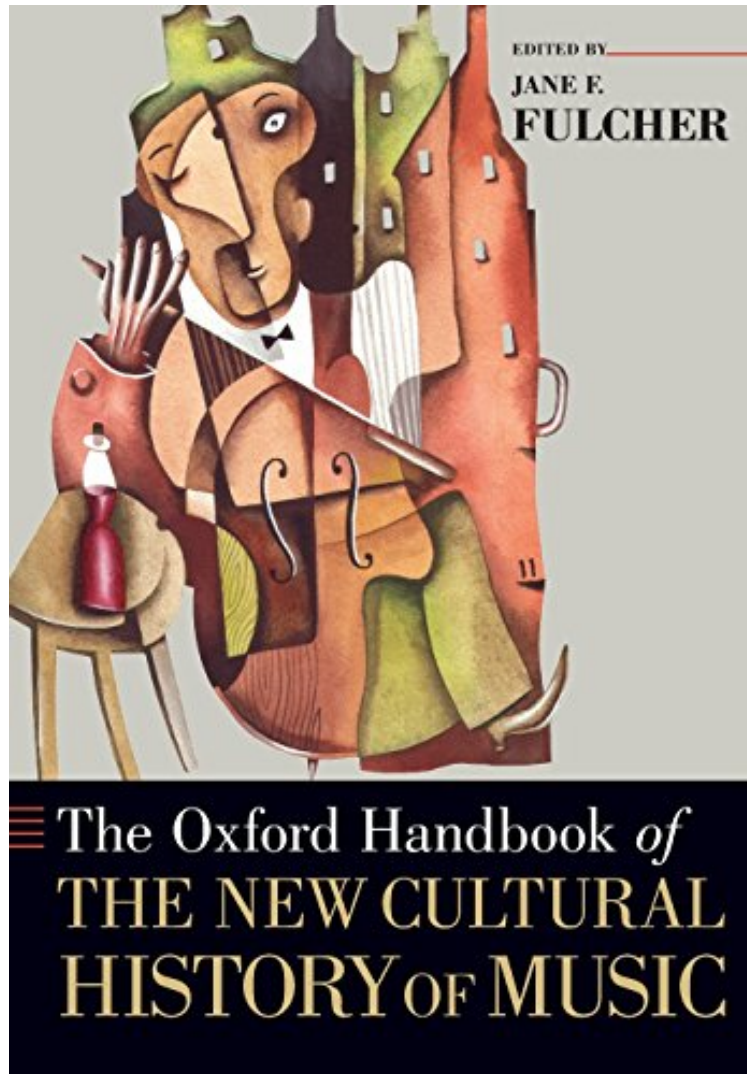


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The Oxford Handbook of the New Cultural History of Music (Oxford Handbooks)

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About the Author Jane Fulcher is Professor of Musicology at the University of Michigan. She has received research awards from organizations in both the United States and Europe, including The American Council of Learned Societies, the National Endowment for the Humanities (two awards), the Wissenschaftskolleg zu Berlin, the National Humanities Center, the Institute for Advanced Study, Princeton, New Jersey (where she was the Edward T. Cone member in Music Studies for 2003-04), and The Centre National de la Recherche Scientifique. In addition, she has three times been invited to be visiting professor at the Ecole des Hautes Etudes en Sciences Sociales in Paris.